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ELECTION CAMPAIGN

PREMIER'S LIVELY RECEPTION.

PASSING "HOSTILE TERRITORY."

TENTATIVE LIST OF CANDIDATES.

(Reuter's Service.)

LONDON, October 17.

The Labourites' National Agent states that the Party has over 500 candidates, including 21 women.

Mr. Ramsey MacDonald had a lively passage motoring through the hostile territory at Worcester where he declined to make a speech, saying his voice was gone and he wanted a rest.

He was greeted with cries of "traitor" at Malvern, while at Ledbury a huge Union Jack was held before his car amid shouts of "down with the red flag."

WELCOME IN WALES.

The Premier had a most enthusiastic reception at Newport and Cardiff. He was unable to speak at Cardiff, owing to voice failure. He is described as looking worn and ill.

ENTHUSIASM AT ABERAVON.

There were scenes of the wildest enthusiasm on the arrival of Mr. MacDonald in his constituency Aberavon to-night. He was greeted by a vast crowd, blocking the approach to the town for several miles.

The Premier looked utterly worn out. He said he had never been so tired in his life. The crowd was so dense, that he took an hour and a half to proceed three miles; sometimes it was completely held up and even in danger of upsetting. Finally it broke down owing to the surging crowd, after which Mr. MacDonald continued his journey in a motorbus. Several times he made speeches which delighted the crowd, though his voice was scarcely audible. He said they were going to have a finer, bigger and more decisive victory on his own battlefield than ever.

CONFIDENCE OF BALDWIN.

Mr. Stanley Baldwin, on leaving London to-day for Taunton, declared that he was much encouraged by reports from all parts of the country. He was confident, provided the Conservatives turned up to vote on polling-day.

The Liberals at Bewdley have decided not to contest the seat, consequently the Rt. Hon. Stanley Baldwin will be returned unopposed.

TRADE UNION MANIFESTO.

A Trade Union Congress General Council election manifesto exhorts all trade unionists to set aside sectionalism in the great fight for labour supremacy. "The election must be regarded by you as a constitutional rebellion to attempt to crush labour to a state of helplessness and must be resisted."

The Council of the Trade Union Congress has voted £1,000 to the Labour Party election publicity fund. It appeals to the unions to make special grants to the Labour Party fighting fund.

ATTACK BY CHURCHILL.

Mr. Winston Churchill appeared in the role of Wellington at Queen's Hall, where he vigorously attacked the Labour Government.

He declared the prosperity of the Empire largely depended on the result of the election. The Socialist administration had been utterly dull. It had not given evidence of a single original idea.

The British Socialists were the stupidest in the world. They borrowed ideas from Germany and Russia. The Socialist Party, he added, was undemocratic and an enemy of freedom. Mr. MacDonald, while attacking the capitalist system, inconsistently and insincerely embraced the first opportunity of becoming a capitalist.

The Socialists were humbugs at this critical moment. He said, like Wellington at Waterloo, "the whole line will advance." He believed the whole line of Britain would advance together to the new realisation of British national power and fame. Three cheers were given for Mr. Churchill as the "New Wellington."

CANDIDATES FOR NOMINATION.

The number of Candidates selected for nomination has reached 1,400. It comprises 53 Conservatives, 7 Constitutionalists, 34 Liberals, 48 Labour, 9 Cooperatives, 8 Communists, 4 Nationalists and 14 others. There will be about 210 three-cornered contests, nearly sixty less than last year.

RESULTS FORESHADOWED.

At present there are over 1,350 candidates for the election. Probably 43 will be returned unopposed on October 18, including 26 Conservatives, 8 Liberals, 8 Labour members. There will likely be 203 straight fights between Labour and Conservative candidates compared to 92 last year; 40 between Labour and Liberal; compared to 55; and 84 between Conservative and Liberal compared to 105.

HEAR MR. ASQUITH.

Following the broadcasting of speeches by Mr. MacDonald and Mr. Baldwin, earlier in the week, listeners in throughout the country to-night heard Mr. Asquith's speech at Paisley to his supporters. In the measured terms denouncing the Russian Treaty as contemplating a subsidy to the Soviet Government. He turned the Labour Government round one of its declared policies.

He concluded by saying the Liberal Party was as anxious as any to resume trading relations with Russia, and he would confuse the "Russian problem" with the "Russian question" of tyrants who for the moment have seized authority. The translation of the speech was clear, that even the Liberal Party were not in a hurry to resume trading relations with Russia.

MINERS' MANIFESTO.

The Miners' Federation has issued a manifesto calling for a general strike in support of the miners' strike. It calls for a general strike in support of the miners' strike.

MOUNT EVEREST

ANOTHER ATTEMPT PROBABLE.

STATEMENT BY EARL RONALDSHAY.

PERMISSION ASKED FROM TIBET.

(Reuter's Service.)

LONDON, October 17.

At a meeting of the Royal Geographical Society, the Earl of Ronaldshay announced that the Everest Committee intended to apply immediately through the Government of India for permission from the Tibetan Government to make another attempt to ascend Mount Everest in 1926.

SINGAPORE BASE.

BRITISH POLICY OPPOSED.

VIEWS OF NEW ZEALAND.

(Reuter's Service.)

WELLINGTON, October 17.

Speaking in Parliament, the Rt. Hon. Mr. W.F. Massey, the Prime Minister, said the people of New Zealand, including Parliament, opposed the policy of the British Government with regard to the Singapore base.

Mr. Wilford, leader of the opposition, agreed with Mr. Massey, but Mr. Holland, the Labour Leader, disagreed.

In regard to the Russian Treaty Mr. Massey said he was strongly of the opinion that the people of New Zealand were even more opposed to the attitude of the British Government than they were in regard to the Singapore base (cheers). Mr. Massey urged every effort should be made to bring the countries of the Empire more closely together by a system of Imperial preference.

NEW YORK'S BUDGET.

LARGEST ON RECORD.

PROVISION FOR MORE POLICE.

(Reuter's Service.)

NEW YORK, October 17.

New York's City Budget for 1925 is tentatively placed at \$400,000,000, the largest on record. It includes \$2,000,000 for police, giving the city an additional thousand policemen; \$2,000,000 for street cleaning; \$1,500,000 towards an increase of salaries for minor officials and an additional \$1,000,000 for the Board of Child Welfare.

EMPIRE EXHIBITION.

NO DECISION REACHED.

WILLINGNESS OF CANADA.

(Reuter's Service.)

LONDON, October 17.

It is officially stated that the report of a definite decision having been reached to continue the British Empire Exhibition is inaccurate.

There has been no further development beyond Canada's intimating her willingness to continue the Canadian Pavilion next year.

MALARIA.

CASES ON S.S. "MACEDONIA."

DEATH OF SECOND OFFICER.

(Reuter's American Service.)

LONDON, October 17.

There were 22 serious cases of malaria among the crew of the steamer "Macedonia," which arrived here from China to-day. The second officer has died.

News of the new Government's record of unemployment. It says if the Labour Party is returned to power, it will as speedily as possible introduce a bill for the nationalisation of mines. It asserts mine owners and their families are suffering beyond measure. Over 100,000 mine workers are idle. The first closing every week, wages are still being paid. The Government is expected to introduce a bill for the nationalisation of mines, in order to work for mines for the nation, in order to provide employment and give social justice to the miners.

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JACKETS in various Tweeds, all out to allow perfect freedom of movement. Ready-to-wear or to measure. \$22.50. \$25.00 each.

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81 Cases Hexagon Head Bolts & Nuts
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114 Kegs Rivets

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Hongkong, 17th Oct., 1924.

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Hongkong, March 29, 1914

ASAHI BEER**ODDS & ENDS****MAINLY SCISSORS LOOT.****Wonderful Windows.**

There is no other window in the world like the famous Jesse Window in Dorchester Abbey, for the repair of which an urgent appeal is being made. Its uniqueness consists in the fact that the figures in it are carved in stone, and it is well worth making a pilgrimage to this typical Thames-side village to see this architectural wonder. But the fine east window is almost as wonderful. It is a remarkable example of decorated work, with a massive buttress in the centre, the whole of the spaces being occupied by reticulated tracery. The beautiful abbey seems out of place in such a hamlet, but from 636 to 1086 there was a See of Dorchester, which was then removed to Lincoln. Cowper in French.

William Cowper's famous poem on John Gilpin has now been translated into French by Mrs. Gutch, who will be remembered as the author of "L'Enfant Cordiale des Bébés" (says Ned Burdon in "John o' London's Weekly"). The translator has endeavoured to convey the spirit of the original poem, and the same metre is retained throughout. This is the first verse of the French translation:—

"Jean Gilpin était citoyen
De crédit mercantile,
Capitaine aussi de la garde,
De Londres, cette fameuse ville."

T. Werner Laurie will publish the translation as a small book in November.

Thaw Attempts A "Come Back."

Harry K. Thaw, the millionaire murderer of Stanford White, who was pronounced insane and kept in an asylum for many years, is attempting to reinstate himself as a respectable citizen. He has bought a select country house in the old-world town of Winchester, Virginia, in which State many of America's most distinguished families have their homes. He has enrolled as a volunteer fireman, and has his own pew in the Presbyterian Church. Naturally, his staid neighbours have not taken too kindly to him, but the Mayor of the town has issued a notice appealing for a "square deal" for the reforming sinner. By way of warning Thaw that his reception is not to be taken as an indication of their willingness to tolerate any weakness, he may have for "orgies" the local Ku Klux Klan paraded the streets recently and displayed their strength. Thaw, however, does not take the K.K.K. seriously. Incidentally, he is said to be impatient so far as his murder of White is concerned.

Comas Doyle Story.

After six and a half years' preparation, active production of Comas Doyle's story, "The Lost World," is now in progress at Hollywood. This unique story, the feature actors of which are the mammoth dinosaurs which lived on the earth thousands of years before man, is to be transferred to the screen on a scale hitherto unknown. Upwards of a million dollars will be expended in making the picture. An idea of the immensity of the undertaking may be gathered from the "shooting" recently of the spectacular sequence in which a 120 foot brontosaurus, brought to London by "Lost World" explorers, breaks away from its captors and runs amuck.

Last Of The Jacobites.
The death of Mr. Theodore Napier, the picturesque Australian Scot, recalls that when King Edward was crowned, Mr. Napier was one of the few people who insisted that he was a usurper on the British throne, and that the Crown rightfully belonged to the Stuarts—the lineal descendants of Mary Queen of Scots, James II., and the "Old Pretender." He created a sensation at a dinner in Edinburgh about that time by refusing to drink the health of the King, and when the guests remonstrated with him, he insisted that a Jacobite king would be the only one whose health he could conscientiously drink, and, dramatically casting down a gauntlet at their feet, challenged anybody present to meet him "with claymore, battle-axe, or dirk," the old Scottish weapons. Nobody accepted the challenge, so the incident closed without bloodshed.

The New "Old Vic"

Peeping in at the "Old Vic" I was able to realise something of the anxiety and trouble Miss Lillian Baylis must have been given through the alterations to this famous home of Shakespeare's, demanded by the L.C.C. (says a "Daily News" writer.) The stage carpenter was all smiles among mountains of wreckage. Among other improvements, the stage is being almost entirely rebuilt and ampler dressingroom accommodation provided. A new sheet-iron fireproof curtain, weighing 5½ tons, is also being put in, and it is hoped to have everything ready for the new season, which opens in the middle of next month. Good progress has been made in spite of labour troubles; but at present it looks as though a huge shell had registered a direct hit on the stage. I was told that the counterweights for hoisting scenery flywheels will number 49, and as these cost £30 apiece they will be no inconsiderable item in the renovation bill.

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WORLD FAMOUS VIOLINIST**EFREM ZIMBALIST**

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INTIMATIONS. DOUGLAS STEAMSHIP CO., LTD.

NOTICE IS HEREBY GIVEN that an Extraordinary general Meeting of The Douglas Steamship Company, Limited, will be held at the Registered Office of the Company, 20, Des Vœux Road Central, Victoria, Hongkong, on SATURDAY, the 18th day of October, 1924, at Noon, for the purpose of considering and, if thought fit, approving the draft new Articles of Association of the Company which will be submitted to the Meeting.

A print of such draft new Articles and a print of the existing Articles of the Company may be seen at the Company's said Registered Office, and at the office of Messrs. Deacons, 1, Des Vœux Road Central, Victoria aforesaid, Solicitors for the Company, and the portions of the proposed new Articles which differ from the existing Articles are indicated by being underlined in red.

Should the Meeting approve of such new Articles of Association with or without modification, the subjoined Resolution will be proposed as an Extraordinary Resolution, namely:—

"That the new Articles already approved by this Meeting and, for the purpose of identification, subscribed by the Chairman thereof, be and the same are hereby adopted as the Articles of the Company to the exclusion of and in substitution for all the existing Articles thereof."

AND NOTICE IS HEREBY ALSO GIVEN that a Further Extraordinary General Meeting of the said Company will be held at the Registered Office of the Company, 20, Des Vœux Road Central, aforesaid on WEDNESDAY, the 5th day of November, 1924, at Noon for the purpose of receiving a report of the proceedings at the above mentioned Meeting, and of confirming, if thought fit, as a Special Resolution the above mentioned Resolution.

Dated the 14th day of July, 1924.

By Order,
DOUGLAS LAPRAIK & CO.,
General Managers.

THE COMMITTEES
OF
ST. GEORGE'S AND ST. ANDREW'S
SOCIETIES
hope that members will endeavour to be present at the
GRAND CONCERT
ON TRAFALGAR DAY
21st October
THEATRE ROYAL
at 9.15 p.m.

Under the auspices of the Navy League in aid of the children of these in the Navy and Mercantile Marine who gave their lives to save the Empire.

HONGKONG JOCKEY CLUB
DRAFT Programmes and Entry Forms for the Sixth Extra Race Meeting to be held on SATURDAY, 8th November, 1924, (weather permitting) may be obtained at the Race Course, Hongkong Club and Causeway Bay Stables.

Entries will close at 12 o'clock noon on Saturday, 25th October 1924.
Hongkong, 14th October, 1924.

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The Canadian Pacific Railway will own large blocks of land in Western Canada where virgin soil possibilities are immense—open areas of prairie or sheltered park-lands where sections of a few years ago have found profit and comfort.

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c/o "China Mail" office.

THE CHINA SUGAR REFINING COMPANY, LIMITED.
NOTICE IS HEREBY GIVEN that an EXTRAORDINARY GENERAL MEETING of the above Company will be held at the Registered Office of the Company, Pedder Street, Victoria, in the Colony of Hongkong, on TUESDAY, the 10th day of September, 1924, at noon for the purposes following namely:—

(a) To consider, and, if thought fit, approve the draft new Articles of Association of the Company which will be submitted to the Meeting and in the event of the approval thereof, with or without modification.

(b) To consider, and, if thought fit, to pass an Extraordinary Resolution to the effect:—

(1) That the new Articles already approved by this Meeting and for the purpose of identification subscribed by the Chairman thereof, be and the same are hereby adopted as the Articles of the Company to the exclusion of and in substitution for all the existing Articles thereof.

A print of such draft new Articles and a print of the existing Articles of the Company may be seen at the Company's said Registered Office and at the office of Messrs. Deacons, 1, Des Vœux Road Central, Victoria aforesaid, Solicitors for the Company, and the portions of the proposed new Articles which differ from the existing Articles are indicated by underlining in red.

(2) To consider, and, if thought fit, to pass an Extraordinary Resolution to the effect:—

(1) That the name of the Company be changed to "China Sugar Refining Company, Limited."

AND NOTICE IS HEREBY ALSO GIVEN that a SECOND EXTRAORDINARY GENERAL MEETING of the Company will be held at the Registered Office of the Company, Pedder Street aforesaid, on FRIDAY, the 3rd day of October, 1924, at noon for the purpose of receiving a Report of the proceedings at the above mentioned Meeting and of confirming, if thought fit, as Special Resolutions, the above mentioned Resolutions (Nos. 1 and 2).

AND NOTICE IS HEREBY ALSO GIVEN that a THIRD EXTRAORDINARY GENERAL MEETING of the Company will be held at the Registered Office of the Company, Pedder Street aforesaid, on MONDAY, the 20th day of October, 1924, at noon for the purpose of receiving a Report of the proceedings at the above mentioned Meeting in so far as regards Resolution No. 3 above and of confirming, if thought fit, such Resolution as a Special Resolution.

Dated the 16th day of June, 1924.

By Order of the Board,
JARDINE, MATHESON & COMPANY, LTD.

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JADE
PRECIOUS STONES
Also A Fine Selection
Rings, Pendants
and Cuff Links
(British make.)
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69, Queen's Rd. Cl.

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NOW IS THE TIME TO ORDER
YOUR WINTER SUITS
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THE INDIAN TAILORING CO.
LADIES' & GENTLEMEN'S TAILORS.
Kowloon Hotel Building. Phone K. 1005

KOWLOON TO NIGHT!
Messrs. Churchill & Tait Present
THE ORIENTAL SHOWS.
Under the Personal Direction of Mr. Hy. Schramm
An Avalanche of Attractions and Amusements, hitherto unattempted in the Entire East.
Gorgeous Riding Machines, Free Attractions.
Mystery Shows, Freak and Wonder Shows.
Side Shows, Illusion Shows, Animal Shows, etc.
OPEN DAILY AT 4 P. M.

USE ELECTRICAL APPARATUS
FOR
CLEANLINESS-HANDINESS-ECONOMY.
MAKE YOUR SELECTION FROM OUR RANGE OF
ELECTRIC, COFFEE PERCOLATORS, SAUCEPANS
KETTLES, TOAST RACKS, IRONS STOVES, ETC.
THE SINCERE CO., LTD.

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HIGH GLASS BOOTS AND SHOES
Made to order.
ROYAL & CO.
No. 1, D'Agulhar Street.

SCHOOL OF DANCING.
Mme. Kelvey
The well-known professional dancing teacher, takes pleasure in announcing that she is commencing classes for Adults in the latest modern dancing. Fox Trot, Tango, Waltz, Classes for children from three years of age in Classical Clog, National Ballet and Toe-Dancing. Pupils trained gracefully. Individual Style Studied and developed. Correct arm movements and graceful exercises taught. Special attention given to each pupil, also Private lessons given. Home visited by appointment. Terms moderate. For appointment write or phone between 12.30 and 2 a.m. daily. Mme. KELVEY, Kowloon Hotel, Room (40).

THE WORLD SUPPLY CO.
81, Connaught Road, West.
FANCY PARASOLS IN SILK AND PAPER—
UMBRELLAS—EXCELLENT FOR SUNSHINE AND RAIN. IT'S STRONG AND LASTS LONG, AND REASONABLE AFTER ALL.
Wholesale price list sent on application.
Agents wanted. Obtainable at:—
The SUN CO., the SINCERE CO., WING ON CO.,
THE EASTERN TAILORING, 64 Wellington St.

"OVERLAND CHINA MAIL"
Contains all the News of the Week.
PRICE 25 CTS. PER COPY.
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WANT ADVERTISEMENTS

THEATRE ROYAL
ITALIAN GRAND OPERA CO.
50 ARTISTS
UNDER DIRECTION OF
MR. A. CARPI
TUESDAY, 18th October
TROVATORE.
WEDNESDAY, 19th October
FAUST.
THURSDAY, 20th October
AIDA.
FRIDAY, 21st October
TRAVIATA.
SATURDAY, 22nd October
RIGOLETTO.
BOOKING OPEN
ANDERSON'S

WITHOUT PURE BLOOD HEALTH IS IMPOSSIBLE.
VETARZO BLOOD MEDICINE
Never before was there anything like it, nor are its marvellous properties likely ever to be equalled in diseases arising from impure blood. It searches out and expels from the vital current every lurking trace of poisonous matter, curing blood and skin diseases, scurvy, rheumatism, and glandular swellings, bad legs, abscesses, ulcers, eczema, gonorrhea, rheumatism, polio or beriberi, etc. It improves the general health and quickly removes long-standing bronchitis, asthma and hacking, straining, spasmodic cough, too often the precursor of consumption.
LIFE WITHOUT HEALTH IS "LIVING DEATH."
VETARZO BRAIN AND NERVE FOOD.
For Nervous Breakdown & Cerebral Weakness
English Price 4/- (either remedy)—The VETARZO REMEDIES CO., Gospel Oak, N.W. 1, London, Eng. Unimpaired vendors may try to sell you something else for extra profit and not accept it. Insist on having VETARZO. The product has won "VETARZO REMEDIES" on Government Stamp. Sold by LEADING CHEMISTS.

THE HONGKONG MOTOR TRANSPORTATION CO., LTD.
Our Fleet of Fast, New and Up-to-date Lorries ensures you a rapid and efficient service at Minimum Rates.
1-ton Speed Wagons at \$4.50 per hour
3-ton Lorries at \$8.50
Waiting at Half Rates
ESTIMATES GIVEN
WE SOLICIT YOUR BUSINESS
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HONGKONG

SEND IT TO THE LAUNDRY
TO KEEP YOUR CLOTHES LOOKING NEW THAT'S OUR JOB.
THE MORE YOU USE OUR DRY-CLEANING SERVICE THE BETTER YOUR APPEARANCE WILL BE.
CLEANERS
THE STEAM LAUNDRY CO.
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HONGKONG DEPOT: 18, Stanley Street, Tel. C. 1879.
KOWLOON H/T DEPOT: KOWLOON DEPOT: 19 Canton Road.
CANTON: 19, Sharki Central, East.

WANT ADVERTISEMENTS

BRITISH EMPIRE EXHIBITION
AT THE
ROYALTY
Tasted, Approved and Ordered
Ginger, Manufactured by
M. Y. SAN & CO., LTD.
THIS FAMOUS "BEE" BRAND GINGER IS MOST RELIABLE FOR BOLD GOOD COLOUR AND FURTHERMORE IS MELLOW AND WELL PRESERVED.

PALM BEACH SUITS
Many patterns but only one quality of material—insist on the label.
Palm Beach
At all good tailors.

MOTOR TRUCKING
Our Fleet of Fast, New and Up-to-date Lorries ensures you a rapid and efficient service at Minimum Rates.
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KRUSCHEN SALTS.

The Kruschen habit counteracts the ill-effects of a busy life that cannot be avoided. Every morning you just drop into your first cup of tea enough Kruschen Salts to cover a 10 cent piece. It is tasteless taken that way, but it stimulates the liver and kidneys to natural activity, invigorates the entire system, sends clear healthy blood streaming to every part of the body.

To be obtained at all Chemists.

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A. S. WATSON & CO., LTD.
THE HONGKONG DISPENSARY.

Wm **Powell** Ltd.
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BLANKETS & QUILTS

MAKE YOUR SELECTION EARLY
New Stock of Soft Fleecy Blankets
and Beautiful Down Quilts
JUST ARRIVED.

H. O. CHEONG WO & CO.,
Established 1884. 31-33, Connaught Road Central.

Ribbons, Hardware Merchants and General Store-keepers.
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for ANYTHING AND EVERYTHING IN HARDWARE AND STORES.

USE COLGATE'S SOAP AND
RIBBON DENTAL CREAM.

SOLE AGENTS:

The Hongkong Trading Co. Ltd.
HONGKONG.



THE ART OF NURSING
Lies in the heart of a nurse.
And the art of making you
see well, lies in the art of
a good optician.

LAZARUS.

DEATH.

Mr. WEI WAH LEEN, J.P., aged 69, died at his residence on the 9th October. The funeral will take place to-day at 2 p.m. from 26, Peel Street to the Tung Wah Repository, passing the Yat Pit Ting, Kennedy Town.

The China Mail.

HONGKONG, SATURDAY, OCT. 18, 1924.

BUDGET MUSINGS.

Nothing is easier than to criticise a budget. Often it is mere child's play to tear one to pieces. This is because no budget can ever hope to satisfy everyone in all its details, so wide is the ground covered; so varied the field. Mostly, however, Hongkong's more recent budgets escape the charge that is levelled almost invariably against Home budgets—the charge that they impose, partly or unjustly, taxation invite should be invited—that invite placing an unduly heavy burden, criticism are not items relating to

on the nation, individually and collectively. Not only have Hongkong's more recent budgets escaped this censure, but the financial policy advocated by the Governor for the next few years promises to keep them free from increased taxation for some years to come even if the present substantial revenue from opium ceases to figure in our returns. This of course is very pleasant indeed, but without seeming to succumb too eagerly to the ready temptation to criticise the budget simply because it presents, as it inevitably must, many obvious openings, we think we can say there are several points which call, not for censure—that would be ungracious, nor even ungrateful after the quite masterly budget speech His Excellency made in the Legislative Council on Thursday afternoon—but for—shall we say?—strong comment, or if that reminder from us of the good need made of any contributions they may make. We feel sure that the sympathy and practical help extended to the H.K.W.G. and M.C.L. by the Children's League will be a welcome reminder from us of the good need made of any contributions they may make. We feel sure that the sympathy and practical help extended to the H.K.W.G. and M.C.L. by the Children's League will be a welcome reminder from us of the good need made of any contributions they may make.

a few dollars for an extra Sanitary Board scavenging code or a new P.W.D. typewriter; an obviously they relate to matters which more directly concern the welfare of the community—matters which, ergo, require separate articles to themselves. These articles we are reserving for next week, both because the public has still, we suspect, to digest the larger ingredients of the budget; and because, naturally, a budget that has taken months to prepare cannot, apart from its broad policy, be analysed properly in the brief time that has elapsed since Thursday afternoon's meeting.

A Newspaper Boax.

Some weeks ago there was reproduced in the "China Mail" a story from an American exchange about a floating cabaret of 17,000 tons anchored 12 miles off the New Jersey coast between Bayshore and West Hampton. From an Associated Press message just to hand, it appears that the ship only existed in the vivid imagination of a reporter on the New York "Herald-Tribune," which, under date of August 23, prints a retraction of the story.

It seems that some one whose credibility was respected told the "Herald-Tribune" that a large ship was anchored twelve miles off the coast between Bayshore and West Hampton and was dispensing liquor to all those who had the hardihood and the wherewithal to board her. A reporter was assigned to "get the story" and after two days absence from the office he reported that he had it. He wrote a graphic description of a sumptuous floating bar, with luxurious appointments that would put to shame the grill rooms of the most exclusive continental hotels. He described the ship, her crew, the habitués and even gave her exact location. In fact he described everything too well—too accurately. Captains of vessels who had passed that spot on the night he said he spent aboard the craft, when queried about her, said they had not seen a flicker of light anywhere near the spot where she was supposed to have laid at anchor. This despite the fact that he said she was brilliantly illuminated. The captain of the "Seneca," the revenue cutter that was assigned by the government to run her down, after searching the coast for miles around, reported that he had found no trace of her. Suspensions were aroused and the "Herald-Tribune" instituted an independent investigation. Soon it became evident that the story of the floating cabaret was only a fable. The reporter was sent for and closely questioned. At first he maintained an air of injured innocence, steadfastly asserting that his story was true. Following the questioning he left the office promising to return the next day with corroborating evidence. Instead he wrote a letter, tendering his resignation and admitting the yarn was false.

H.K.W.G. And M.C.L.

The flag day and concert which the Navy League have arranged for Monday (Nelson's Day) should serve to remind us of the near approach of other such commendable efforts which confer the double benefit on society of providing means for the enjoyable beguilement of the longer winter evenings and of providing funds for worthy causes. Then there are the afternoon functions such as bazaars which are none the less enjoyable and at which the little piles of clothes on the stalls speak more than words of the work which has been put in before-hand. The biggest of these is generally that in aid of the Ministering Children's League and although the winter season will hardly seem complete this year without it, the motives which have led those responsible to their decision are commendable. They are so keenly appreciative of the work which has been done year after year—in large measure by the same people—that they decided that this year something should be arranged, which would not call for the devotion of so much time by the members of the working parties. Thus it is that the Children's Fête, which is being held at the Volunteer Headquarters, Parade Ground, a week to-day is taking the place of the usual bazaar. The public is appreciative enough of the good work done by the M.C.L. not to need any reminder from us of the good need made of any contributions they may make. We feel sure that the sympathy and practical help extended to the H.K.W.G. and M.C.L. by the Children's League will be a welcome reminder from us of the good need made of any contributions they may make.

SHADOWS BEFORE.

Coming Events Advertised in The Mail.

ENTERTAINMENTS.

October 18.—Coronet Theatre, "Ashes of Vengeance."
October 18.—Star Theatre, "Sword Treasure."
October 18.—World Theatre, "The Prince of Romance."
October 18.—Queen's Theatre, "Love is an Awful Thing."
October 18.—The Oriental Shows, Kowloon, commencing daily at 4 p.m.
October 21.—Trafalgar Day, Grand Concert at Theatre Royal, 9.15 p.m.
October 21.—Queen's Theatre, the world-famous violinist Efrem Zimbalist, 9.15 p.m.
October 22.—Theatre Royal, grand concert by the world-famous violinist Efrem Zimbalist, 9.15 p.m.
October 25.—H.K.W.G. and M.C.L. Children's Fête.
October 28.—Theatre Royal, Italian Grand Opera Company.
November 8.—Sixth extra race meeting of the Hongkong Jockey Club.
October 21-23.—V.R.C. Harbour Races, 5.15 p.m. each day.
October 18.—Dance at the Peak Club, 9.15 p.m.
October 25.—Dance at the Peak Club, 9.15 p.m.
October 22.—Lamert Bros., at the China Provident Loan and Mortgage Co., Ltd., Godown No. 20, miscellaneous goods, 11 a.m.
October 20.—Third meeting of The China Sugar Refining Co., Ltd., at Co.'s Office, Pedder Street, noon.
November 5.—Further extraordinary meeting of Douglas S.S. Co., Ltd., at 20 Des Voeux Road Central, noon.
November 8.—General meeting of members of the Hongkong and China Camphor Refining Co., Ltd., at the offices of the Dairy Farm Ice and Cold Storage Co., Ltd., Lower Albert Road, noon.

LOCAL AND GENERAL.

It is notified in the "Gazette" that the name of The Engineering & Industrial Co., Ltd. has been struck off the Register.

Five suspects have been detained for enquiries to be made in connection with an armed robbery at Yau-mai, yesterday, when property valued at about \$5 was stolen.

In the Protestant Cemetery at Happy Valley yesterday, the decomposed body of a Chinese man was found. There was a rope around the neck and it is believed that death was due to strangulation.

For causing an obstruction by leaving a large quantity of building material in Temple Street and Yu Chau Street, Kowloon, three building contractors were each fined \$25 by the Magistrate at the Kowloon Court this morning.

Before Mr. E. W. Hamilton at the Kowloon Magistracy, this morning, Kong Sing, a foreman stonecutter, was fined \$15 on a charge of blasting stones on the Tai-po Road at 11.15 a.m., yesterday, this being a prohibited hour.

About 2.30 p.m. yesterday, the coxswain of motor-boat "San Tack Wo" was taking ten passengers to the Shekki junk which was then under way in the southern fairway. Nine of them climbed on board the junk but the tenth missed his footing and fell into the harbour. His body was not recovered.

Under the Merchant Shipping Ordinance, the Governor has made the following the western boundary of the telegraph cable grounds—A line drawn from the Red Light on the Tsim Sha Tsui Wharf (immediately to the North of the Hongkong Ferry Pier at Kowloon Point) 228 1/2 to the Green Light on the Pier at the end of Queen Victoria Street.

At the Kowloon Magistracy, yesterday afternoon, Juma Khan, a watchman employed by the Kowloon Godown Company, was charged before Mr. E. W. Hamilton with unlawful possession of two revolvers and 100 rounds of ammunition. He was committed for trial at the Criminal Sessions. Mr. D. McCallum appeared for the defence.

WHAT TO DO FOR YOUR HAEMORRHOIDS.

Any doctor will tell you that constipation aggravates piles. When the bowels are not working freely, and the piles are swollen and irritated, every time you move you feel pain and discomfort. This is because the piles are not only swollen but they are also inflamed. The only way to get rid of this pain and discomfort is to keep the bowels regular. This can be done by taking a course of PINKETTES, the little pink tablets which are so gentle and so effective. They will not only keep the bowels regular but they will also soothe the inflamed piles. They are the only medicine that will do this. They are the only medicine that will not hurt. They are the only medicine that will not cost a fortune. They are the only medicine that will not be advertised in the "Gazette."

\$200,000 CLAIM.

BANK SAFE MYSTERY.

Judgment Delivered.

COMPROMISE EXONERATED FROM RESPONSIBILITY.

Finding that there was no evidence of any kind to show that there was any act or default on the part of the compromiser's staff, Mr. Justice H. H. J. Gompertz gave judgment for the defendant with costs in the Supreme Court this morning in the action brought by insurers in the name of the International Banking Corporation against the compromiser of the Bank and his surety under a compromise agreement in respect of \$200,000 missing from the Bank's vaults on September 8, 1922.

The matter attracted considerable attention both at the time that the loss was discovered and when the action was heard a few months ago.

The Hon. Mr. C. G. Alabaster, K.C. O.B.E., was for the plaintiffs, instructed by Messrs. Deacon, and Mr. Eldon Potter and Mr. Campbell Prosser for the defendants, instructed by Messrs. Wilkinson and Grist.

His Honour said that the issues raised being purely issues of fact, he had had to put to himself questions—and answer them as he thought a jury would do. Could he say that the compromiser was at the material times entrusted with these moneys or any of them? "In my opinion," said His Honour, "he is not." He thought that Mr. Potter had argued correctly that the word "entrusted" gave the keynote of the agreement as far as this case was concerned. It was hopeless to argue that a man who had delivered up all moneys in his hands, had accounted for them and then given an acknowledgment in the usual form, was still entrusted with them.

The evidence showed that the compromiser's staff had, during the business day, the handling of large sums of money. These were, for the time being, entrusted to him and he was bound to account for them and hand them over. That liability, said His Honour, terminated when there had been an accounting and a payment although a fresh responsibility might have been assumed under some other head of the agreement.

It was clear from the evidence that the responsibility for the loss of the safe was the cashier's alone. It was also clear that no money was ever put in or taken out of the safe by any servant of the compromiser with the one exception of the occasion on September 28 when Mr. Mak was sent by the compromiser for a lakh. Mr. Armstrong on that occasion had opened the safe and that he had drawn with the cashier's keys and Mok took from that drawer a bundle of notes under the eyes of Mr. Armstrong and so close to him as to be almost touching. It was clear on Mr. Armstrong's evidence that Mok took out one lakh and no more and that he touched nothing else in the drawer and put it into it.

It did not appear that, in fact, continued His Honour, the compromiser was ever treated as having control of the vault or of its contents. Under one of the sub-clauses he was bound to use his key to give access to the vault, on demand, by any officer of the Bank. He had no say whatever as to the amount put to the cashier's reserve nor did he check it in any way. The cashier withdrew money from this reserve as he thought fit without acknowledgment to the compromiser.

At one time, said His Honour, there were securities to the value of twenty or thirty million dollars stored in the vault and the compromiser did not know that these were of their value. Again, bullion was stored for the Pacific Mail to a very large amount without reference to the compromiser.

"In my opinion," said His Honour, "the compromiser never had and never was intended to have, unrestricted control of the vault. Nor had he even joint control. The possession of the key was at the most ensured the attendance of one of his men when the vault was opened. He had not equal access because access could have been denied to him at any time. On the other hand the Manager's staff could call on the compromiser to hand over his key and open his lock and they could open the vault without recourse to him by obtaining the duplicate of his key from the other Bank. It was clear that the effective control of the vault was at all times vested in the manager's staff and not in the compromiser."

"I find on these facts," said His Honour, "that the compromiser ceased to be 'entrusted' with these moneys when he had accounted and handed over and that he never at any subsequent time became entrusted with them. He was given every opportunity to account for the loss and he failed to do so. He was bound to account and this he has done."

CANTON'S NEW DANGER.

FURTHER STRIFE POSSIBLE.

QUARREL OVER SPOILS.

Who Will Get The Volunteers' Arms?

As if Canton has not already suffered enough, a new danger now threatens the city. Civil strife, followed by outlaws, has removed one faction—the Merchants Volunteer Corps—and it was thought the city would gradually settle down amidst the ruins of incendiaryism to the restless, uncertain life that has now been its lot for so long.

Yesterday afternoon, however, there was a persistent rumour that the Yunnanese mercenaries were likely to fall out with the Cantonese pro-Government contingents under General Hsu Shung-chi and General Li Fook-lam, respectively, and Wu Tchen's Red Army.

Sun Yat-sen—Canton's Dr. Jekyll & Mr. Hyde.



The Man of Peace.



The Man of Blood.

A dispute as to who should have the privilege—or should it not be the pleasure?—of disarming the Volunteers (and taking over their arms and equipment) together with carrying out the house-to-house search, is believed to have arisen. With the valuable prize in sight, it is not to be wondered at that there is competition for the honour of wanting to "round-up" the Volunteers.

Passengers arriving by last night's down steamers could not confirm the reports—but several well-informed people felt that further fighting over the spoils was probable. The civil population was still in suspense. Business was at a standstill as everybody was busy getting away to Hongkong or Macao, or at least, across the river to Honam which has been immune from outrages. However, on inquiry from the Naval authorities

this morning, it was gathered that no further fighting had broken out and that the city was still quiet.

Writing yesterday afternoon, our special correspondent mentioned the efforts of one or two Canton citizens to prevent further bloodshed by reconciling the differences of the forces that have coveted eyes on the Western Suburb.

Searches were still being executed in houses and shops, the soldiers seizing what arms they would find; but on the whole, the troops, after the first victory, had become more orderly.

General Pan Shek-sang and Lieut. General Liu Hang-chi of the Yunnanese army are reinforcing their detachments on Shahe (facing Shimen) and strengthening their cordons in the Western Suburb. Meanwhile, the Cantonese troops and the Red Army are not idle. They are carrying out the search for Volunteers in other parts of the city.

"CONGRATULATIONS!"

BOLSHEVIK BRITONS' GREETING.

"MAGNIFICENT VICTORY."

(Reuter's Service.)

London, October 18.

The British Communist Party has telegraphed congratulating heartily Dr. Sun Yat-sen "on his magnificent victory over the Fascist Army raised by Chinese Capitalists."

There was no evidence of any kind to show any act or default by any member of the compromiser's staff; such evidence as had been given on this point was almost entirely negative. Mr. Garraway, an expert on locks, had given evidence which it was agreed made it unlikely that the locks of the vault had been tampered with or that they had been opened with false keys. When the duplicate of the vault key was missed from Mr. Hodgkin's trousers pocket and later returned and new locks were ordered to be put in it, did not seem to have been thought necessary, said His Honour, to notify the compromiser formally that this was being done or to warn him in any way.

It had been stated that the compromiser's staff, or some of them, lived on the premises and it was suggested that they thus had opportunities for getting into the vault at night. This suggestion, however, had not been followed up in any way. After office hours any person wishing to get at the contents of the safe in which the lakh bundles were kept would have many difficulties to overcome. Assuming him to be in possession of the compromiser's key he had further to open Mr. Armstrong's lock, the combination, the grille, safe door, and the left-hand drawer of the safe.

Dealing with the suggestion that the money might have been stolen on September 23, when Mr. Hodgkin left the reserve money

HARBOUR RACES.

FIRST EVENT MONDAY.

The annual harbour races commence on Monday, when the swimming event for ladies will be held. The race for Chinese, takes place on Tuesday, while the Open Event has been fixed for Wednesday. Start each day at 5.15 p.m.

The entries are as follow:
Ladies' Race.—Misses Hunt, D. Hunt, M. Groundwater, M. Blunsdon and B. George.

Chinese race.—Tong Tan-chui, Chung Yee-wai, Leung Hoo-yang, Leung Sul-man and Wong Kam-fan.

Open Race.—Messrs. A. F. May, J. R. Johnstone, K. G. Evans, A. Tarnow, E. W. Raiton, R. W. Smith, B. W. Assumptions, A. George, D. Lyon, and Spoker, L. J. Rabel and Ldg. Seaman White of H.M.S. "Diomedes."

In a basket on his desk and his attention was diverted by a customer. His Honour said that it was inconceivable that if \$200,000 had been abstracted from this Mr. Hodgkin would not have discovered the loss.

On these grounds, he gave judgment for the defendants with costs.

HONGKONG AND TYPHOONS.

PRATAS SHOAL WIRELESS STATION.

CHINESE ADMIRALTY'S OFFER.

Latest Turn To Protracted Negotiations.

This Chinese Admiralty is prepared itself to install wireless equipment on the Pratas Shoal and to appoint a staff. This is the latest turn given to the protracted negotiations between the Hongkong and Chinese Governments with regard to the establishment of a wireless and observing station for giving the Colony early information about typhoons. The information is contained in a letter written by Sir Francis Aglen, Inspector General of Chinese Customs, to the Hongkong Chamber of Commerce. Below will be found a résumé of this letter and a recapitulation of some of the most important points in the negotiations.

The value of the Pratas Shoal as an observing station is that it is situated just at the point where typhoons most commonly change their course. The storms affecting Hongkong come from the East passing in the neighbourhood of the Philippines or between these islands and Formosa. As was stated by the Chamber of Commerce when they first asked for the provision of such a station for the benefit of shipping in South China generally, typhoons often change their track on entering the China Sea and unless the Observatories receive wireless messages from ships in the vicinity doubt often exists as to the new course of the storm and as to the area at which it is likely to enter the coast.

Chinese Offer Help.

At the time that the scheme was first mooted, the Chinese Government indicated their willingness to erect such a station but as after a number of years they had not moved in the matter it was considered that the importance of the scheme called for the adoption of a plan whereby the station could be erected by funds other than those provided by China and that endeavours should be made to get a lease of the Shoal from the Chinese Government.

The attitude of the Government at that time (September 1923) was expressed by Mr. A. G. M. Fletcher, then Colonial Secretary, who said:

"The important fact emerges that the Government of Hongkong, waiving the troublesome question of contributions of other authorities which might benefit from the establishment of a wireless and meteorological observing station on the Pratas Shoal, is willing to provide the necessary funds, in ways and means can be found for carrying the project into effect."

Mr. Fletcher added that the Hongkong Government had accepted a suggestion by the Chamber of Commerce that the rescue tug which was being provided for the Harbour should be constructed as to be capable of acting

as relieving ship in readiness for the time when the wireless and meteorological station was established. This was the tug for the first year's work on which, \$110,000 was voted in the Legislative Council a few weeks ago. It is fitted with wireless, searchlights and all facilities for first aid.

It may be that the Government's intention in pressing on with the construction of this vessel is in order that the erection of the station may not be delayed through any difficulty as to communication with a base. This appeared to be one of the chief difficulties feared by the Chinese Government and Sir Francis Aglen in his letter, emphasises that the active assistance of the Hongkong Government would be required in the tending of the station.

Following is a résumé of the letter from the Inspector General of Customs:

Gist of Letter.

Sir Francis states that the Chinese Admiralty is able and willing to establish on the Pratas Shoal a Wireless Equipment capable of sending out messages within 400 to 900 miles radius according to day or night atmospheric conditions; that it is willing to erect quarters and to appoint a staff consisting of a Naval Officer in charge who will take ordinary meteorological readings and a number of wireless operators.

It would be necessary, writes Sir Francis, to rely on the active assistance of the Hongkong Government with regard to the tending of the station and he wondered if an arrangement could be come to for the setting apart of a vessel for the use of the station and for it to be placed at the disposal of the Kowloon Commissioner of Customs who by an arrangement with the Chinese Admiralty could be entrusted with the direction of base operations.

It is here that the matter now rests and a "China Mail" representative who made enquiries at the Colonial Secretary's office was informed that the offer had been received by the Government and it was for the Chinese Government to move in the matter.

MR. WINSTON CHURCHILL.



"The New Wellington."

COMMERCE AND FINANCE.

COTTON MARKET.

Messrs. Polishwalla and Kotwall, Cotton and Yarn Brokers, in their report of October 17 state:—

Our last report was dated the 15th ult. per a.s. "Sudo Maru."

In the early part of this interval, our market continued its monotonous dullness, but a sudden demand from Yunnan gave a much-needed impetus, resulting in a rise of \$1 to \$3 per bale with about 3,600 bales changing hands, both spot and "to arrive."

At the close, however, a quieter tone prevailed, owing to decline of American cotton.

In Bombay, there has been a sharp fall, influenced to some extent by a lower Rupee exchange.

Unsold stocks, 3,500 bales.

Bargains in Chinese hands, 3,000 bales.

Shanghai:—This market was marked by dullness and declining prices, but, latterly, a recovery is reported with a rise of 1/2s.

Japanese Yarn:—An uncertain tone has prevailed in this section, and a decline of \$4 per bale is to be noted.

Quotation as below:—500 bales Nagasaki No. 20s, \$261/25s; 100 bales Nagasaki No. 10s, \$229; 30s, \$248; 1,000 bales Yellow Java No. 20s, \$255/25s; Setu No. 10s, \$229; Setu No. 20s, \$260; Blue Fish No. 20s, \$260; Blue Fish No. 12s, \$239.

Raw Cotton:—No sales nor stock.

Quotations:—Bengal, \$55 to \$60 per piece; Chinese, \$58 to \$66 per piece.

OBITUARY.

MR. WEI WAH-LEEN.

The friends of Mr. Wei Wah-leen, J.P., will regret to learn of his death on October 9. The funeral will take place at 2 p.m. to-day from 26 Peel Street passing the Yat Pit Ting, Kennedy Town, interment being at Tung Wah Cemetery.

The late Mr. Wei was the fourth brother of the late Sir Boshan Wei Yuk. He had spent most of his time in business in Hongkong and had been comrade to Yee Yik Hong, the Union Insurance Co., Jensen and Co., Wm. Myerink and Co., and finally manager to the Imperial Bank of China, Hongkong. He leaves a widow, three sons, Messrs. Wei Wing-hon, B. Sc., A.M.I.E.E., Wei Wing-yuet, Wei Wing-fai, one daughter and two grand-daughters.

SOCIAL AND PERSONAL.

Commander J. V. Wotton has been appointed to H.M.S. "Foxglove," in command.

Dr. W. V. M. Koch has been duly elected a member of the Licensing Board for three years.

The appointment of Sir Henry Cowper Gollan, Kt. C.B.E., K.C., as Chief Justice, has been gazetted.

The "Gazette" announces the appointment of Mr. Walter Schofield as District Officer in the New Territories (South).

Dame Adelaide Anderson is a passenger to India on the P. and O. a.s. "Morea," which arrived in port from Shanghai yesterday morning. Dame Adelaide, who has just returned from Japan, does not intend to investigate industrial conditions in India at this time. After a brief visit to that country, she will proceed to England, arriving there early in January.

Capt. E. I. M. Barrett brought off an excellent double event at Shanghai on Thursday and Friday of last week, which gives further proof of his efficiency both at outdoor and indoor sports. On Thursday evening, in a billiards game of 400 up, he made breaks of 94 and 127, and on Friday afternoon, in the cricket match between the S. C. C. and the Navy, he compiled a score of 103.

NAVY LEAGUE.

CONCERT IN PLACE OF BALL.

SOME TELLING FIGURES.

It may be a matter of regret to some that the Navy League have not decided to hold another Ball this year, but the success which attended the work of those responsible for the arrangements last year is surely guarantee enough for all who wish to spend Nelson's Day in an enjoyable and profitable manner.

The concert, which has been arranged for Monday evening, gives promise of being as enjoyable a social gathering as the Ball last year and only a glance through the names of the artists taking part is needed for assurances as to the quality of the fare provided. As regards the Flag Day it goes without saying that with such an object its success in a large port like this is assured.

A "China Mail" representative who called this morning on Mr. L. M. Whyte, the honorary secretary and treasurer, found him convinced of the success of Monday's undertaking. Workers had come forward to help and all arrangements were complete. All that remained was for the public to lend their support. Mr. Whyte was hopeful of one of the results being a considerable increase in membership; for although membership had increased considerably since the appeal of the Hon. Sir Henry Pollock at the meeting held at the City Hall in April of this year, Mr. Whyte did not think that the League was yet receiving the support it should do in this important outpost of the Empire.

Results Of Efforts.

Mr. Whyte gave the "China Mail" man some interesting figures showing the extent of the League's work. Grants were made for education and advancement of 1,377 children of seamen, who lost their lives or who became permanently incapacitated by reason of the Great War.

The total sum expended in this manner was over twenty five thousand pounds. Practically all of the 988 who had completed their education were making good and had either obtained good posts or entrance scholarships to the University.

As a good deal of misapprehension exists as to the objects of the League, Mr. Whyte gave the "China Mail" man a pamphlet in which they are set out. The following quotation from it should give an idea, at any rate, of the principles it is out to uphold:

The Navy League is a Voluntary Patriotic Association of British Peoples, entirely outside party politics, desirous of rendering the greatest service of which it is capable to the Empire, particularly in connection with all matters concerning the sea. It upholds as a fundamental principle of National and Imperial policy complete naval protection for British subjects and British Commerce all the world over.

Cession of New Territories.

If anything further is required to commend the local branch to Hongkong people the remarks made by Sir Henry Pollock on the occasion mentioned previously may be recalled. Sir Henry said that he thought that it would interest many to know that the cession of the New Territories was largely due to the Navy League which urged strongly to the authorities at Home that this addition of territory was absolutely essential for the defence of the Colony. Fully to appreciate this, Sir Henry said that residents had to try to realise what things

WELSH NOTES.

SOME COMMENTS ON OUR MINES.

[By Ap Rhys.]

A few weeks ago, writing under the heading of "Our Mines," I dealt with the dependence on the well-being of the coal industry of industries and, indirectly, trades and professions in Wales; and referred to recent statements of prominent Labour leaders which went to show that they considered the time ripe for nationalisation of mines. Since then events have moved rapidly and it is interesting to note, now that the Government is more or less on trial, that they are making nationalisation one of the leading issues. One is led to believe that the nationalisation of mines will be one of the first measures of a Socialist Government with a majority.

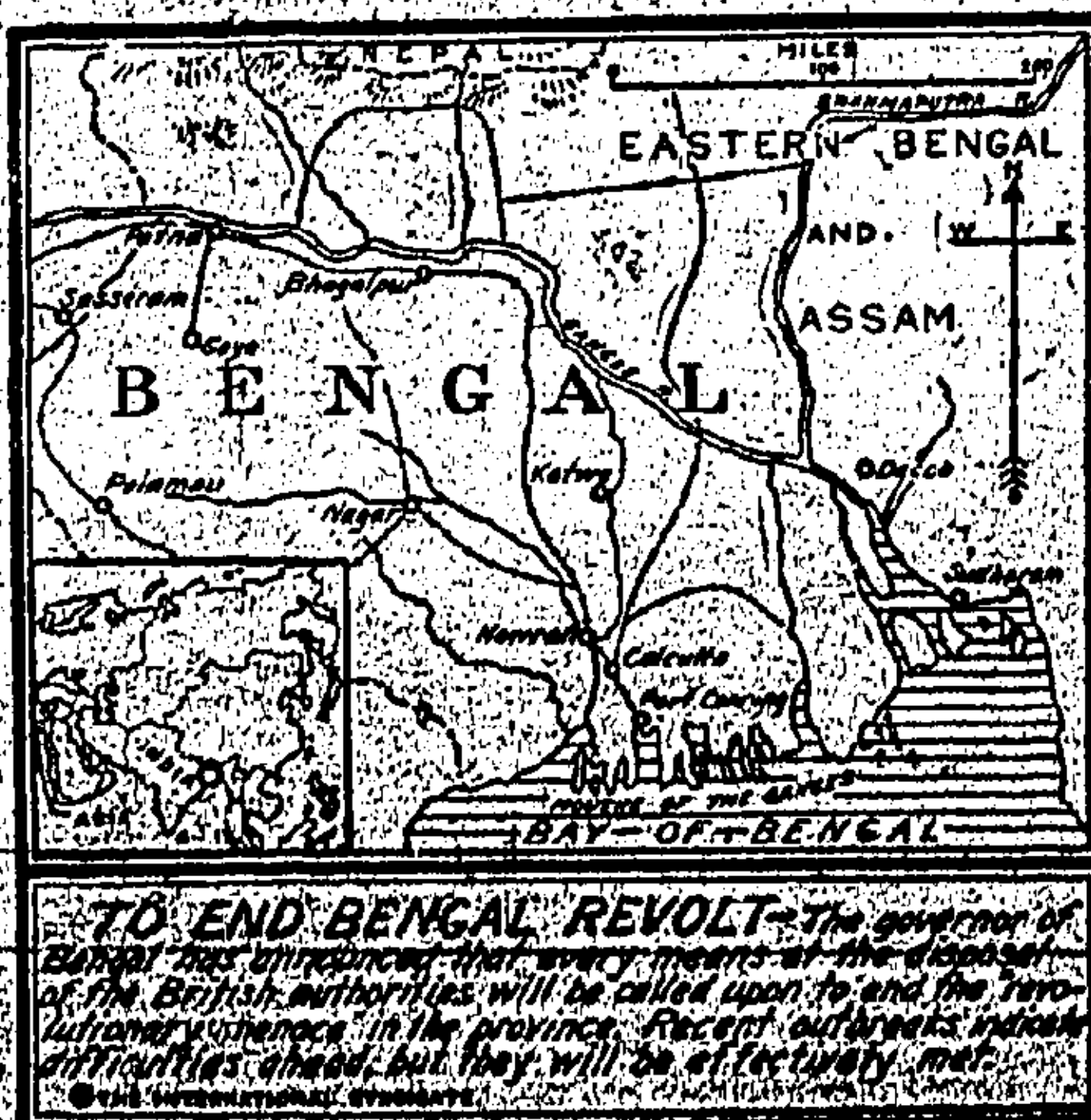
As so many of us have, directly or indirectly, been dependent at some time on the coal industry for our livelihood and have others bound to us by varying ties who yet are, I do not think that an examination on economic lines of nationalisation mines, with particular reference to past experiments, will be out of place in this column.

Whilst admitting that conditions affecting the industry in Russia and Germany may not be absolutely analogous to those in Britain; though they have proved in many respects how the State may eliminate types of waste (e.g. the wasteful practice of leaving unworked coal as barriers between adjacent mines). I cannot see how the striking examples of the nationalisation of mines which we have in these countries, can be said to demonstrate anything other than the unpreparedness of industry for such drastic alterations at present. To give the German Government its due, we have to admit its business aptitude; but the German State mines never showed such good results as the capitalist mines in that country. They were more of a liability than as asset and were condemned by Mr. Robert Smille and Mr. Alfred Onions, of the British Miners' Federation, after a special investigation. The Government, as owner, was eventually constrained to go into the capitalist syndicate. The results of democratic control, tried later, were also unsatisfactory and a Government Bill has been introduced to authorise their de-nationalisation. In Russia, the announcements with regard to the consideration of the advisability of placing the management of the mines on a new basis gives the impression that capitalists are being invited to save the industry from ruin.

As I have stated earlier it does not follow that a disastrous experiment in one country may not be a success in another; anyone who reasons the thing out has to admit that there is, at any rate, a *prima facie* case for the collective exploitation of natural resources, such as coal and oil, which cannot be replaced at all and of those which cannot be kept intact except by a policy looking many years ahead. But arguments as to nationalisation leading to a slackening of rigour in the avoidance of waste and to the pursuance of timid and adventurous courses, although old have lost none of their cogency with time. The difficulties of marketing coal, particularly abroad, call for quick and bold decisions.

were like before the acquisition. He referred to the flourishing gambling houses, which used to attract Europeans and Chinese alike to Kowloon City and Shamshuipo, and the difficulty that the police had in trying to check the gambling traffic across the harbour. The whole range of the Kowloon hills was then Chinese territory and if people wanted to have a moonlight picnic in Junk Bay they had to report to a Chinese Customs launch at the entrance before proceeding there.

SCENE OF RECENT REVOLTS.



TO END BENGAL REVOLT: The Government of Bengal has announced that every month of the month of the British authorities will be called upon to and the two following months in the provinces. The authorities will be called upon to and the two following months in the provinces. The authorities will be called upon to and the two following months in the provinces.

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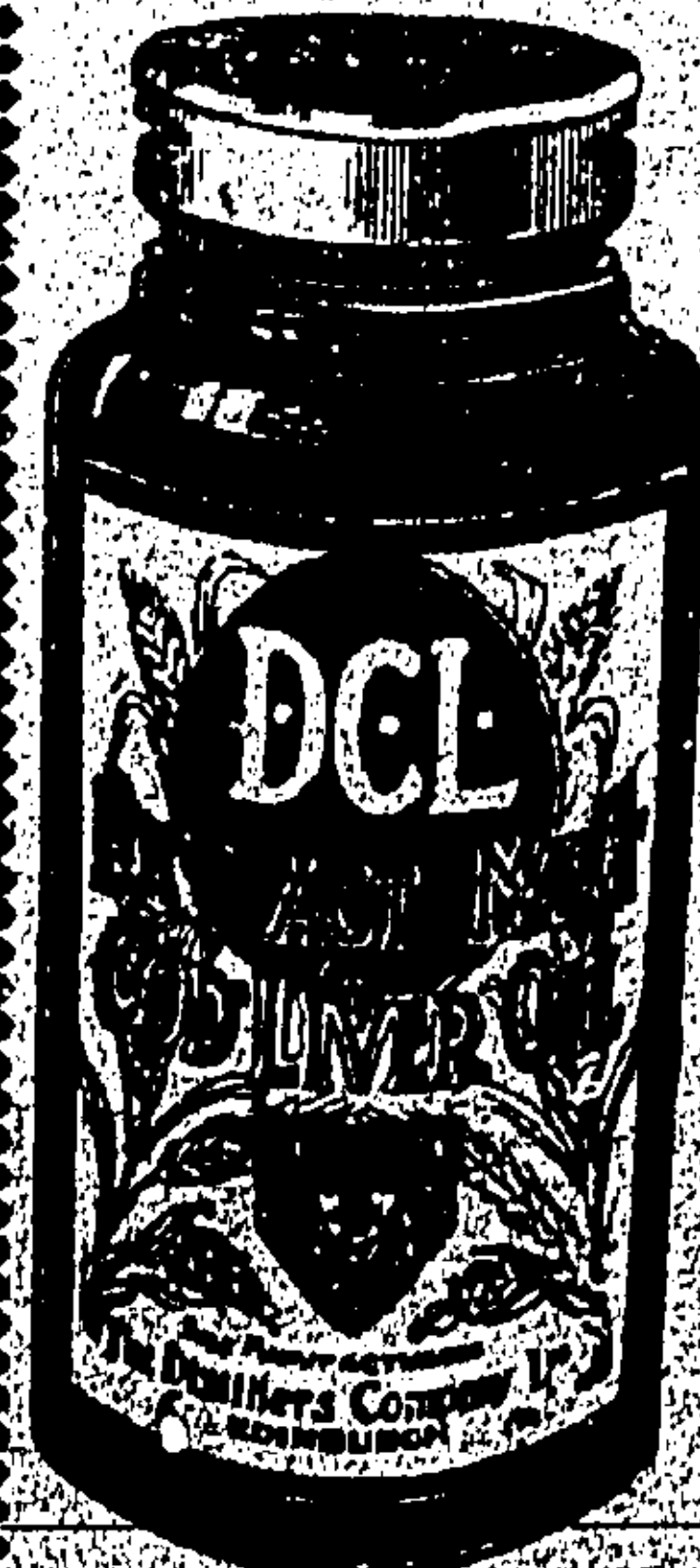
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FLAG DAY.

ARRANGEMENTS MADE FOR TUESDAY.

SALE OF SOUVENIRS.

Under the auspices of the Hongkong Branch of the Navy League, Tuesday October 21, (Trafalgar Day) will be observed as a Flag Day, when small replicas of the flag which has "braved a thousand years, the battle and the breeze" will be sold on the streets and in the offices. With the City Hall as their headquarters, pretty bands of flag sellers will at an early hour be posted at the important points throughout the town, and in order to save embarrassment the male members of the community are hereby warned to provide themselves with the wherewithal to purchase these souvenirs, the total receipts being in aid of the children of the Navy and Mercantile Marine who gave their lives to save the Empire. Flag-selling will continue until noon and it is hoped as a result that a substantial sum will be raised.

In the evening, the local Committee together with the joint assistance of the General Committee of the St. Andrews and St. George's Societies, have arranged to hold a Grand Concert at the Theatre Royal at 9.15 p.m. Booking is in the capable hands of Messrs. Moutrie & Co. It is yet early to give details of the full programme, but we are assured that with the talent at the disposal of the Branch, a most successful evening is presaged. The Band of the 1st Batt. East Surrey Regiment is promised to perform. Malini the magician has very kindly stopped over to help. Miss Dallas Fraser, a Cellist Exhibitioner of the Royal College of Music, London, who is passing through, has also volunteered to play to us; Mrs. Mancini, the possessor of a wonderful mezzo-soprano voice, will also appear; and "Trafalgar," a musical fantasia, will be performed. Taken all in all, it would appear that a musical treat is in store. The Hongkong Branch of the Navy League is to be congratulated on its renewed activity.

ST. PAUL'S BAZAAR.

SATISFACTORY YIELD.

The bazaar held at St. Paul's Girls' College last week, in aid of the Building Fund, was most successful, yielding \$6,000, as compared with the \$4,000 raised by the function last year. The most successful stall was the Dollar Stall, conducted by Miss Esther Kotewall, which, in the six days of the bazaar raised no less than \$3,500.

Miss Woo is grateful to those who patronised the bazaar, and particularly those who gave donations and personal service. She wishes to thank the following:

Mr. Mok Kon-sang,
Mr. Choa Po-sien,
Mr. J. M. Wong,
Mr. Li Sieu-heun,
The Chinese Amateur Musical Association,
The Hongkong Electric Co.,
Blue Bird,
Wing On Co.,
The Sun Co.,
Sincere Co.,
M. Y. San,
Watsons,
Kwong Sang Hong,
Yee Sang Fat,
Nanyang Tobacco Co.

POLO TO-DAY.

SERVICES v. CIVILIANS.

A six chukka game of polo has been arranged to take place at Causeway Bay this afternoon, play commencing at 4.30. The sides will be United Services, led by Captain Neville, and Civilians, captained by Mr. B. D. F. Belth. Unfortunately Lieut. Commander Fleming will be an absentee from the Services' side. The Polo Club Committee hope to see many of the non-playing members and their friends at the Club during the afternoon.

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"SIOLIA"	6,813	19th Oct.	Singapore, Penang, Col'bo & B'bay
"KABGAR"	9,008	1st Nov.	Marseilles, London & Antwerp
"MALWA"	10,941	15th Nov.	Marseilles & London
"SARDINIA"	6,834	15th Nov.	S'pore, Penang, Col'bo & Bombay
"KARMALA"	9,008	29th Nov.	Marseilles, London & Antwerp
"MANTUA"	10,908	13th Dec.	Marseilles & London
"SODAN"	6,898	27th Dec.	S'pore, Penang, Colombo & B'bay
"KHIVA"	9,135	13th Dec.	Marseilles, London & Antwerp
"MACEDONIA"	11,089	10th Jan.	Marseilles & London
"SIOLIA"	6,813	21st Jan.	S'pore, Penang, Col'bo & Bombay
"KALYAN"	9,118	24th Jan.	Marseilles, London & Antwerp
"MOREA"	10,911	7th Feb.	Marseilles, London & Antwerp
"KASHMIR"	9,008	21st Feb.	Marseilles, London & Antwerp
"MALWA"	10,941	7th Mar.	Marseilles, London & Antwerp
"KABGAR"	9,008	21st Mar.	Marseilles, London & Antwerp
"MANTUA"	10,908	4th Apr.	Marseilles & London
"KARMALA"	9,008	18th Apr.	Marseilles, London & Antwerp
"MACEDONIA"	11,089	2nd May	Marseilles & London

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S.S.	Tons	From Hongkong (about)	Destination
"TAKADA"	6,849	30th Oct.	Singapore, Penang & Calcutta
"TALMA"	10,000	13th Nov.	Singapore, Penang & Calcutta
"TILAWA"	10,000	27th Nov.	Singapore, Penang & Calcutta
"TARELA"	8,500	7th Dec.	Singapore, Penang & Calcutta
"TAKIWA"	8,500	17th Dec.	Singapore, Penang & Calcutta

EASTERN & AUSTRALIAN SAILINGS (South)			
S.S.	Tons	From Hongkong (about)	Destination
"ST. ALBANS"	4,500	29th Oct.	Manila, Sandakan, Thursday
"EASTERN"	4,000	29th Nov.	Island, Tongaville, Brisbane,
"ARAFURA"	6,000	31st Dec.	Sydney and Melbourne

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"KARMALA"	9,008	1st Nov.	Shanghai, Moji & Kobe
"EASTERN"	4,000	1st Nov.	Moji & Kobe
"TILAWA"	10,000	15th Nov.	Moji & Kobe
"MANTUA"	10,908	15th Nov.	Shanghai, Moji & Kobe
"TARELA"	8,500	18th Nov.	Kobe only
"KHIVA"	9,135	22nd Nov.	Shanghai, Moji & Kobe
"SODAN"	6,898	22nd Nov.	Shanghai, Moji & Kobe
"TAKIWA"	8,500	22nd Dec.	Kobe only
"ARAFURA"	6,000	2nd Dec.	Moji & Kobe
"MACEDONIA"	11,089	12th Dec.	Shanghai, Moji & Kobe
"TAKADA"	6,449	15th Dec.	Moji & Kobe
"SIOLIA"	6,813	17th Dec.	Shanghai, Moji & Kobe
"KALYAN"	9,118	17th Dec.	Shanghai, Moji & Kobe
"ST. ALBANS"	4,500	3rd Jan.	Moji & Kobe
"MOREA"	10,911	10th Jan.	Shanghai, Moji & Kobe
"KASHMIR"	9,008	24th Jan.	Shanghai, Moji & Kobe
"MALWA"	10,941	7th Feb.	Shanghai, Moji & Kobe
"KABGAR"	9,008	21st Feb.	Shanghai, Moji & Kobe
"MANTUA"	10,908	7th Mar.	Shanghai, Moji & Kobe
"KARMALA"	9,008	21st Mar.	Shanghai, Moji & Kobe
"MACEDONIA"	11,089	2nd Apr.	Shanghai, Moji & Kobe
"KHIVA"	9,135	17th Apr.	Shanghai, Moji & Kobe
"MOREA"	10,911	1st May	Shanghai, Moji & Kobe
"KALYAN"	9,118	15th May	Shanghai, Moji & Kobe

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"YELLOWHEAD PASS"
ORIGIN OF NAME
In the 18th Report of the
Geographic Board of Canada
which is now in the press, in ad-
dition to the decisions of the
Board since its commencement,
there is given in brief form the
origin of the names ruled upon
where this is known. In many
cases more detailed information is
in the records of the Board and can
be supplied to persons interested
in the meaning of any particular
name.
One of the most interesting
place-names is Yellowhead pass,
one of the most famous of all
Rocky Mountain passes.
The pass takes its name from a
spot at its western entrance, where
the Robson river coming south
from Mount Robson joins the
Fraser. Here was Tete Jaune
cache, or in English, Yellowhead
cache. From being applied to the
cache, the name spread to the
pass, the earliest name of which
was the Leather pass, so called be-
cause supplies of dressed moose
and caribou skins for moccasins,
ropes, etc., were taken west by
the fur-traders through this gate-
way to New Caledonia, where
leather was scarce.
Tete Jaune cache was known by
this name in 1827; but the first clue
to the meaning of the name is in
"The North-west Passage, by
Land," a book published in 1865,
describing the adventures of two
English University students
(Milton and Chedoke) across
Canada to the Pacific via the
Yellowhead pass. The author of
this book states that Tete Jaune
cache was "so called from being
the spot chosen by an Iroquois
trapper, known by the sobriquet of
the Tete Jaune or Yellowhead, to
hide the furs he obtained on the
western side."

The only other printed reference
to the origin of the name is in a
letter to the Montreal "Gazette" in
1874 from Malcolm McLeod, whose
father John McLeod was a figure
of some note in the fur trade in
the third decade of the nineteenth
century. His diaries, letters and
papers were in the possession of
the son. McLeod states that Tete
Jaune cache commemorates a
French Canadian named Decolgue
who cached his furs here. The
statement reads as follows: "Tete
Jaune was so called from the colour
of the hair—not infrequent amongst
French Canadians of Breton and
Norman French origin—of an
enterprising French trapper, of the
name of Decolgue, who used this
singularly appropriate locality—an
immense hollow, but comparatively
level, of some 70 square miles in
area, amongst the mountains there
—for his "cache" or entrepot in
his line of work."
There is one person named
Decolgue in fur trade annals.
This is Francois Decolgue when
John McDonald (one of the early
fur traders, called to distinguish
him from others of the name "John
McDonald of Garth") in his
autobiography styles "a young
Canadian gentleman from Berthier.
M. Decolgue, a clever young man."
He was employed in the fur trade
in 1795 and we find him as a clerk
in the Northwest Company at Fort
George on the North Saskatchewan
river September 18, 1798 and in the
same region in 1799. In 1804 he
was in Athabasca Department. In
May 1814 he was in charge of
Jasper House, Brule lake, when
Franchere, the first man to describe
in a book the Jasper Park region,
came east from the Pacific coast.
Later Decolgue transferred to the
Hudson's Bay Company but con-
tinued to operate in the same
district, namely the Athabasca.

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SHANGHAI via SWATOW	FOOSHING	Sat., 18th Oct., 10 a.m.
HAIPHONG via HONGKONG	HIANGSANG	Mon., 20th Oct., 10 a.m.
BANGKOK via SWATOW	HAONGSANG	Tues., 21st Oct., 10 a.m.
Kobe via SHANGHAI & MOJI	KUTSANG	Wed., 22nd Oct., 7 a.m.
YOKOHAMA via SWATOW & SHANGHAI	YATSHING	Wed., 22nd Oct., 7 a.m.
YOKOHAMA via SWATOW	CHONGSHING	Wed., 22nd Oct., 7 a.m.
YOKOHAMA via SWATOW	CHONGSHING	Fri., 24th Oct., 7 a.m.
YOKOHAMA via SWATOW	CHONGSHING	Mon., 26th Oct., 11 a.m.
YOKOHAMA via SWATOW	CHONGSHING	Sat., 26th Oct., 10 a.m.
YOKOHAMA via SWATOW	CHONGSHING	Sat., 1st Nov., 3 p.m.
YOKOHAMA via SWATOW	CHONGSHING	Sat., 8th Nov., 3 p.m.

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YOKOHAMA MARU Sunday, 22nd Nov.
MARBLES LONDON & ANTWERP via Singapore & Port.
ATSUTA MARU Wednesday, 22nd Oct. at 11 a.m.
KASHIMA MARU Wednesday, 26th Nov.
HAMBURG via LONDON & ROTTERDAM & Port.
HATSUBU MARU Beginning December
LIVERPOOL via MANCHESTER & LONDON Sunday, 22nd Nov.
TSUNAMI MARU (Calls Barcelona & Valencia) Sunday, 19th October
TAKIWA MARU (Calls Glasgow) Friday, 21st November
SYDNEY & MELBOURNE via Manila & Port.
MISHIMA MARU Wednesday, 13th Nov. at 11 a.m.
TANGO MARU Wednesday, 17th Dec.
NEW YORK and/or BOSTON via PANAMA.
TRUYAMA MARU Monday, 3rd Nov.
BUENOS AIRES via S'pore, Durban & Cape Town.
AWA MARU (Calls Port Elizabeth, Delagoa Bay) Friday, 7th Nov.
BOMBAY via Singapore, Penang & Colombo.
MORIO MARU Wednesday, 29th Oct.
OCEAN MARU Monday, 10th Nov.
CALCUTTA via Singapore, Penang & Rangoon.
ORABA MARU Wednesday, 22nd October
MOJI MARU Friday, 31st Oct.
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KANAGAWA MARU (Kobe direct) Sunday, 19th Oct.
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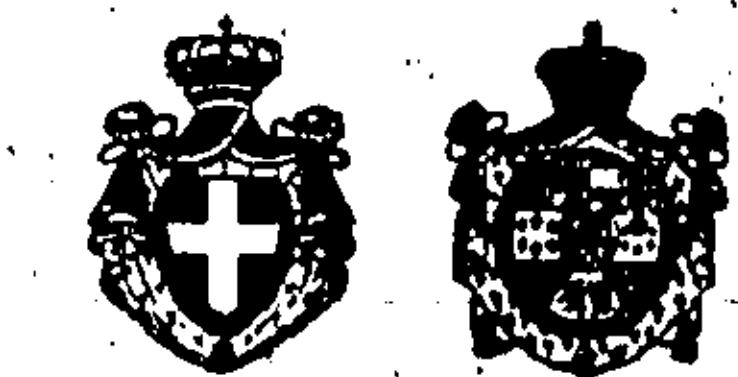
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BUILDS BONNIE BABIES.

FUN IN THE EAST.

SPORT AND SERVICE
IN ASSAM.

Practical jokers do not always meet with the success they anticipate.

A fancy-dress dance was being held at one of the military stations in India, and one subaltern, who had a reputation as a humorist, went attired as a native policeman. He placed himself in the door-way, and when the General arrived asked him to be the door-keeper. The General said that he had not brought it, and was going in when the joker got in front of him and said that without his ticket he could not be admitted. Whereupon the General lost his temper and, spinning the "policeman" round, gave him a terrific kick behind. This was more than the humorist had bargained for; he grinned painfully and said in English: "It's only a joke, sir, it's a—Snooks." "Oh, is it?" said the General. "Well, I hope you enjoyed it."

HE WASN'T READY.

This is one of the many amusing stories told by Lieut. Colonel Alban Wilson, D.S.O., in his interesting book, "Sport and Service in Assam and Elsewhere" (Hutchinson).

The following stories are from the same book:-

A new chaplain arrived at one of the stations and was going round to make the acquaintance of his flock. He reached the bungalow of one officer, and asked if the "Captain Sahib" was in. The servant said he would inquire, and was ordered by his master to tell the padre that he (the officer) had just died.

"Dear me!" said the chaplain, and hurried off to make arrangements for the funeral. After a time, as he heard nothing more about the "death," he went back to the bungalow, and was given the same answer as before. "I must see the Sahib," said the padre. "The Sahib gave orders that nobody was to see him," insisted the servant. But I've come to bury him," yelled the chaplain. Whereupon the officer, who could hear all that was going on, lost his temper, jumped from his bed clad only in a vest, and shouted "Not just yet!" With which he pushed the astonished padre outside and bolted the door.

BOTHER IN A BATH.

Colonel Wilson once caught a fish which, for some reason or other, he wished to show to a fellow-officer alive. He put it in the bath. The other officer returned, and Colonel Wilson forgot all about his fish. After a time his companion went to have a bath. A minute later there was a terrific yell and the would-be bather rushed out. "There's a python in my bath!" he shouted. When I sat down it slid over my thigh and tried to get round my waist. I got away just in time!

When a light was brought all that was to be seen was the Colonel's fish!

On another occasion when Colonel Wilson was fishing in India, a native came up to him and told him a story of an enormous fish that a Sahib had caught the year before. The fish was so big that they had had to go into the water to get it out. The Colonel asked one or two questions, and discovered that this wonderful angle could be no other than himself! As he had caught nothing weighing over six pounds in that river he could only imagine that in the interval the fish had grown mysteriously to eighty pounds or more!

THE MYSTERY SOLVED.

At his first station in Assam, Colonel Wilson had to pass the doctor's house to get to the rifle range where he was training his men. The doctor was an Indian, married to an Indian wife.

One day Colonel Wilson noticed an extraordinary mass of rugs and skins piled up on the doctor's lawn. The heap was moving slightly in a mysterious way, so the Colonel threw a stone into it to see what happened. Next instant an angry, dark face appeared. It belonged to the doctor's wife, who had been taking a nap. Colonel Wilson was afterwards reported to his commanding officer for stoning the lady!

CANNIBALISM IN AFRICA.

A case of cannibalism was heard before the Nairobi Supreme Court on September 26. The case related to the Meita tribe, in the neighbourhood of Voi, a non-white lowland station midway between Mombasa and Nairobi. An old Meita native, whose two children had allowed cattle to stray, furiously seized both boys, one of whom however escaped. The father decapitated the other, stripped the flesh from the bones and hung it inside his hut for making blitton. After eating some portion, he intended devouring the remainder. The murderer's two wives, who later returned home, discovered the severed head and informed a tribal relative, who effected the tribe's arrest. The Court sentenced the cannibal to imprisonment for life because his mental condition was abnormal.

LEPROSY.

DISEASE TO BE TACKLED
SCIENTIFICALLY

(Reuter's Service.)

LONDON, October 17.

Dr. Robert Cochrane, son of Dr. Thomas Cochrane, founder of the Union Medical College of Peking, is going to India to-day. He hopes to visit all the leper missions in forty stations in India and help bring the treatment of the disease to the highest state of efficiency. He will work for some time in research with Dr. Ernest Muir at the School of Tropical Medicine at Calcutta, then visit Burma, Siam and North Borneo, the Dutch Indies and the Philippines. He will subsequently engage in research work at the Medical College at Peking and return home via Korea and America.

ANIMAL DUELS.

ANTELOPE THAT BEAT
HUNGRY LION.

In Windsor Great Park recently was witnessed a thrilling fight between two stags. It not only lasted unbrokenly for a whole day, but actually ended in the death of both the combatants. For sheer drama many of these primeval contests easily outdo the epic combats of the boxing ring.

A naturalist in Kenya Colony was the spectator not long ago of what ranks as one of the strangest encounters of its kind ever recorded. A rhinoceros was seized by a huge crocodile, whose jaws fastened on its hind leg. The resultant battle was terrific, huge columns of water being shot into the air as the combatants fought. Gradually, however, the crocodile dragged its enemy into deep water, until finally both disappeared in a last colossal struggle.

Few people would regard an antelope as a fit match for a lion, but at least one species of antelope, the oryx, has been known to give a good account of itself in such a combat. A hungry lion sprang upon the leader of an oryx herd that had gone down to a water-hole. Four times the lion leapt at its prey, each time being met by the oryx's bayonet-like horns, on which it was finally impaled, the force of the shock bringing both animals to the ground.

But the fates were against the oryx, for in its frenzied efforts to rid itself of the burden of the lion's carcass, it broke its own neck. BATTLE AT ZOO.

Equally awe-inspiring was the terrible fight between a boa constrictor and a jaguar, witnessed in Brazil by a well-known explorer. Although the huge serpent had partly coiled itself about the jaguar, the latter's claws lacerated the snake so severely that it was forced to uncoil, the jaguar at once making its escape.

A notable duel was that fought at the London Zoo by two elephants named Tippoo and Emperor. Emperor was extremely fond of a collic belonging to one of the keepers, and Tippoo, apparently maddened by jealousy, one day picked up the dog and dashed it to the ground, killing it instantly. The two elephants fought so fiercely that for a time it seemed inevitable that one or the other would be killed. There is, in fact, little doubt that this would have happened had not an attendant managed to separate them.

The Zoo was also the scene of a "scrap" between two African lions. In a playful mood, one of the lions, named Nero, struck the other with its paw. Instantly the savage instincts of the second lion were aroused, and the two were soon in the throes of a terrific quarrel, the upshot of which was that Nero was mauled so badly that death ensued shortly afterwards.

GRASSHOPPER'S FIGHT.

But Nature's grim combats do not take place among the bigger animals. A battle, royal between a large spider and a grasshopper has been recorded by a famous naturalist, who declares that the fight was one of the most thrilling he has ever witnessed. For over an hour the spider tried to bind the grasshopper in its web, but without success, the grasshopper breaking free on each occasion. Finally, the spider, exhausted by its efforts, gave up the attempt and returned to its lair, while the grasshopper crawled wearily from the scene of the conflict.

Governor General Wood completed his 64th birthday on October 10th, and in honour of the occasion a smoker was given by the American chamber of commerce in Manila.

At an inquest at Aldershot on Robert Walford, 46, who was killed by a motor-car in High Street, the jury returned a verdict of manslaughter against the driver of the car, Capt. Edward Harry Lawrence, of the British Gendarmierie, who was subsequently arrested and subsequently admitted manslaughter.

FRANCE AND RUSSIA.

FORMER WILL RECOGNIZE
SOVIET

ON CERTAIN CONDITIONS.

(Reuter's Service.)

PARIS, October 17.

According to "Le Journal" the draft note to be sent to Moscow, following the recommendations of the commission on the question of the resumption of Franco-Russian relations, will contain the recognition of the Soviet Government, an invitation to resume normal relations and a formal recapitulation of debts to be settled, damage for which compensation is due and a statement of principles in connection with personal and treaty rights to be safeguarded.

France will undertake to co-operate wholeheartedly in the restoration of Russia as soon as the necessary measures have been taken to revive French confidence. The note will be communicated unofficially to certain Government officials, particularly to the United States, Czechoslovakia and Rumania before it is sent to Moscow.

PASSENGERS.

DEPARTURES.

Per N. Y. K. s.s. "Yoshino Maru" on Oct. 16:—Mr F. R. Smith, Mr K. Kusumoto, Mrs D. I. M. Hood, Miss F. G. M. Boocker, Mr T. W. T. Tuckey, Mr M. K. Smythe, Miss D. M. Kitching, Mrs I. Bambridge, Mrs M. Holmsgren, Mrs Y. Riley, Miss Riley, Mr T. Murakami, Mr S. Kondoh, Mr W. Jones, Mrs A. F. Tipper, Miss W. Tipper, Mr J. K. Bright, Miss G. D. Boice, Mr A. F. Tipper, Mr K. Fujimoto, Mr L. Wagner, Mrs S. Tajima, Mrs K. Matsushita, Mr T. Hata, Mr G. Highton, Mr J. M. Tuason, Mr K. Matsui, Mr Y. Sawamatsu, Mr and Mrs S. Sasaki, Mr S. Toyota, Mr S. Sakyo, Mrs J. H. Palster, Miss Z. Dare, Mrs Ong Liam, Mrs T. Itoh, Mr E. H. Wilson, Mr K. F. Wilson, Mr Poon Tip, Mr Cheong Yun, Mrs G. Hanaoka, Mr K. Adzuma, Mr T. Takata, Mr and Mrs W. P. Allen, Mr Lim Yu, Mrs Wong She, Mr and Mrs Ludbrook, Miss Pohedelsky, Mr and Mrs H. G. Whiting, Mrs Go Ky, Master Tan Chon Ki, Mrs Go Chiah, Master Tan Chow, Messrs C. J. Johnson, A. G. Snell, Lee Yu, Jose Marquez, Te Dlog Sio, Tin Chin Jo, Miss Chin Pak Lin, Master Chin Pak Wan, Master Chin Pak Huey, Master Chin Pak Sun, Master Chan Pak Han, Mr and Mrs Chin Cong, Mrs M. Masuko, Mr T. Masuko, Mrs M. Uchiyama, Miss M. Uchiyama, Mrs M. Yano, Mr M. Nishita, Mr I. Ushida, Mr and Mrs N. Takeuchi, Mr and Mrs T. Satow, Mr and Mrs T. Fukaya, Mr and Mrs G. Shibayama, Mr S. Telushkin, Mrs F. Telushkin, Mr F. Clayton, Mr J. F. Bingham, Mr V. A. Metelkha, Mr W. Dorfman, Mr F. O. Theobald, Mr T. Shioda, Mr A. Akimoto.

TO-DAY'S
ADVERTISEMENTS.

THE ROYAL HONGKONG YACHT CLUB.

NOTICE

is hereby given that
THE TWENTIETH ANNUAL
GENERAL MEETING
OF MEMBERS
will be held at the Club House,
North Point,
on
FRIDAY, 24TH OCTOBER, 1924
at 5.45 p.m.

BUSINESS

To receive the Reports and Accounts
for the period ended 31st August,
1924.

To elect Officers for the ensuing year,
and other General Business.

By Order,

A. RITCHIE,
Hon. Secretary and Treasurer.
Hongkong, 18th October, 1924.

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October 31st

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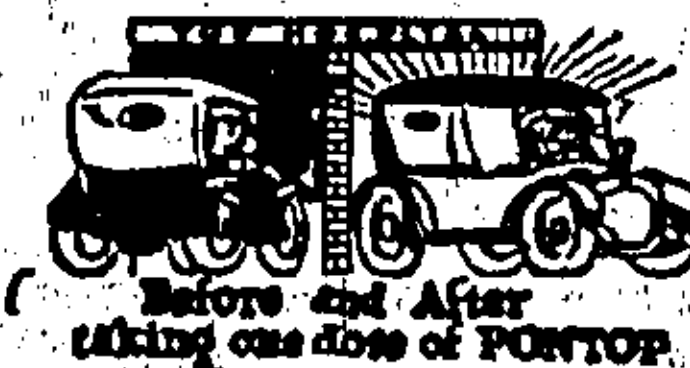
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The most beautiful and touching child story ever filmed.
Jackie Coogan needs no introduction, we all know him as "The Kid" co-starring with Charlie Chaplin. But in this picture Little Jackie exerts himself, in the finest and best film that he has ever made.

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"ENEMIES OF WOMEN"

The Gigantic Film Sensation of The Year.

"ASHES OF VENGEANCE."

NORMA TALMADGE IN HISTORICAL ROMANCE.

TWENTY OTHER FAVOURITES IN CAST.

A merry rivalry has been going on in Hollywood for the past year which augurs well for the growth of the motion picture. The significant reception given Lubitsch's production, "Passion," starring Pola Negri, two years ago, opened the eyes of producers to the possibilities of historical romance—for "Passion" proved beyond a doubt that the supposed antipathy of the public for "costume play" was a mistaken prejudice.

With this reassurance, the larger producers ventured into production of historical romance and, because conscientious effort was made to mount these productions with respect to the atmosphere of the period in which they were laid, they assumed—the proportion—of spectacles. However, it is the spectacular element that many are prone to feature, often at the expense of dramatic action, and overshadowing the play. This factor engaged the attention of Joseph M. Schenck, latest producer to enter the field of historical romance. He determined that Norma Talmadge should be starred in a super film that should be surpassingly magnificent in spectacular element, yet whose story should be pre-eminent. Following months of search, the vehicle he selected was H. B. Somerville's "Ashes of Vengeance," a dramatic romance born of a fateful incident in France in 1572. With scenes laid in the massive ballroom in the Palace of the Louvres, and in the castle of Comte de la Roche and of the Viscount de Briège, as well as in the streets of Paris, sincere pictorialization of the novel required the utmost in lavish expenditure. It also seems with action, and while the sets are said to be the largest and most remarkable ever used in a motion picture, and evoke the most profound admiration, they remain but background in the motivation of the plot, for the story moves briskly and is said to engage the spectator's attention at all times. New York press critics have acclaimed the production as the screen's greatest achievement. Because of this eminence, some facts concerning the production will be of interest.

The cast includes besides its popular star, a great number of artists of the first rank, among them Conway Tearle, Wallace Beery, Courtenay Foote, Josephine Crowell, Andre de Beranger, Betty Francisco, Boyd Irwin, Claire McDowell, Winter Hall, Earl Schenck, William Clifford, Murdoch MacQuarrie, Hector V. Sarno, Lucy Beaumont, Forrest Carpenter and others. Conway Robinson, Mary McAllister, Kenneth Gibson, Howard Truesdell, Jeanne Tearle is the highest priced "leading man" on the screen, and Wallace Beery the highest priced "heavy."

And every other angle of production measures up, in its way, to this magnificent cast. Cast was mentioned first as an entity more familiar to the general public, and one which may possibly reveal to the reader the producer's cognizance of the amplitude of the production and his sincerity. Next in order of importance are the sets in which these players moved. There were forty-eight of these. The grand ball room of the Palace of the Louvres, three French chateaux of the period, and an entire quarter of Paris were included. The most massive of these is the Louvres ball room. This set is the largest built to date for a motion picture. It measured 328 feet in length and 90 feet in width. It is a worthy commentary that the ceiling of this magnificent ball room was included in the set, and was caught by the wizard cameraman, Tony-Gaudin. There are 1,200 people dancing the minuet on the hall room floor, yet the hall room is shown in its entirety—and this is the first time such a thing has been done.

The Paris quarter consisted of 378 separate houses and buildings. In the scenes of massacre in this production are shown 1,700 mounted and unmounted soldiers and thousands of people. The studios could not accommodate the exteriors and they were built on the 15,000 acre Mathewson ranch near Los Angeles. This vast task was undertaken

by paid of the screen's leading men. And with the increasing popularity of historical romance, his services are in greater demand, for he is looked upon as peerless in romance roles.

In "Ashes of Vengeance" Tearle plays the rôle of Rupert de Vriac, a Huguenot, who binds himself to servitude to the Comte de la Roche in return for the life of his faithless sweetheart, and who is assigned to the service of Yolande (Norma Talmadge), sister of the Comte. She makes his servitude hard, for her family and his had been at sword's point for many generations.

Costuming the principals and the thousands in the supporting cast was, as may readily be imagined, a tremendous task. Walter Israel, an expert in matters of period costume, had charge of this important detail. Miss Talmadge wore fifteen gowns; Conway Tearle had four costumes; Walter Beery and Courtenay Foote each had six; while the other twenty principals had from two to five costumes each. And there were about four thousand costumes for extras. When it is taken into account that these latter required about seven yards of cloth each and that Miss Talmadge's costumes averaged ten yards of silk, satin, brocades and velvets each, one is led to wonder at the material required to costume such a production.

The furniture and equipment list for the picture was appalling. 2,500 swords, 2,000 match-lock muskets, hundreds of halberds, 1,700 saddles and bridles of the period, thousands of cuirasses, as many helmets—all, in fact, that is included in the panoply of a warrior of the 16th century, whether he be mounted or afoot. Three Grand Rapids period furniture experts supervised the building of the furniture used in the production.

The dances were arranged by Theodore Kosloff, who personally trained the 1,200 who took part in the minuet shown in the opening scenes. Seventy-four electricians were employed during the filming of the interior sets, and sufficient current was consumed to light a city of 40,000 for two hours. Four cameramen and seven "still photographers" took scenes.

Forty hair-dressers, twelve wardrobe men and mistresses and five special makeup artists were engaged in grooming the extras.

There are 610 scenes in the picture, yet 1,500,000 feet of film was "shot" in order to insure perfection of each scene. This mass of celluloid was finally edited to the present length of the picture, in ten massive reels.

It is said that the production cost \$850,000. In view of the above, there is every reason to believe that the amount has not been overstated.

Upon the completion of "Ashes of Vengeance," the magnificent historical romance starring Norma Talmadge, which is being shown at the Coronet Theatre, Producer Joseph M. Schenck announced the re-engagement of Conway Tearle, who played opposite Norma Talmadge in this production, this time to be featured opposite Schenck's comedy star, Constance Talmadge, in "The Dangerous Maid."

Under his contract, Tearle will receive an even larger salary than that paid him for "Ashes of Vengeance," which salary was already greater than paid most big stars—for Conway Tearle, as is generally known, is the most high-

ly paid of the screen's leading men. And with the increasing popularity of historical romance, his services are in greater demand, for he is looked upon as peerless in romance roles.

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CINEMA CHATTER.

TREASURE ISLAND.

The Star Theatre has a picture for Tuesday and Wednesday that will set all the small boys to regretting that the ancient and honourable calling of pirate is no longer in fashion and bring back to their fathers and uncles the time when they first read "Treasure Island" and thought Jim Hawkins the luckiest youngster in all the world. Maurice Tournour has transferred the Stevenson story to the screen with a fine regard for the spirit of the original, and the picture smacks of romance and the lure of hidden gold in the same wonderful way that makes readers of the tale stick to the book until the last page has been reached.

No director has outclassed Maurice Tournour as a producer of seafaring adventures and his sailor men and their goodly ships would pass inspection before the briniest old salt that ever helped to man the main brace. In the period called for in "Treasure Island" the buccaneer business was at its picturesque and most murderous best, and Stevenson chose his gallant cutthroats from among the ugliest looking bloody-minded ruffians of all the merry crew. And how Maurice Tournour has made them all walk out of the Stevenson book just as they were sketched by the Scottish writer and sent them to sea with Jim Hawkins and Squire Trelawney and Dr. Livesey in a ship that is as much a part of the seventeenth century as is the old Benbow Inn on the coast of England, where Jim's mother tries to earn a living and the blind man gives Bill Bones the black spot. If you love the sea and have a soul for romance you are going to revel in this picture. An Aladdin's Cave of Gold.

PROGRAMME FEATURES.

TO-NIGHT.

CORONET—"Ashes of Vengeance."

STAR—"Buried Treasure."

WORLD—"Tillie's Punctured Romance."

QUEEN—"Love is an Awful Thing."

His valour awakens an admiration which she seeks to stifle, and as incident builds upon incident, admiration turns to love, and Yolande's resistance increases—the conflict of emotion providing the star greater opportunities than ever she has had, and giving Tearle a rôle which is marked by dash as by humility; providing drama such as is seldom found in a production of such huge proportion; for this romance is depicted in sets that challenge admiration for their grandeur and magnificence. One of these sets, the massive ballroom of Louvres Palace, in which 1,200 people are seen dancing the minuet in the opening of the picture, is the largest interior ever seen on a screen. It measures 330 feet long and 90 feet wide. Its lofty ceiling is seen throughout this length.

MAURICE FLYNN.

Became Actor Through Chance.

Had it not been for his meeting with Rex Beach, Maurice E. Flynn would still be a cattleman.

When war broke out Flynn had a thirty-two hundred acre ranch in Colorado. He immediately left it and went to New York to enlist, finally becoming a flying instructor.

After the war he decided to take a trip to California before returning to the ranch. But here he met Rex Beach and made his debut on the screen in "The Silver Horde."

Since then he has never left it and has recently completed an important rôle in "Open All Night," a Paramount production directed by Paul Bern. Others with whom he appears in the feature cast of this picture are Jettie Goudal, Viola Dana, Adolphe Menjou, Raymond Griffith and Gale Henry.

WONDERFUL SCENE.


Director George D. Baker, after he had finished making the Cosmopolitan picture, "Buried Treasure," starring Marion Davies, which is showing at the Star Theatre this evening, asserts that the scenes taken for this production in Topanga canyon, California, against a background of peaks, outrank anything of the kind yet done in films.

The setting demanded by the script was a Seventeenth century castle in Spain. Mr. Baker says, that when he and Joseph Urban, the famous scenic artist, came on this particular bit of territory in their quest for a site, they saw its rich possibilities but were shy of its wildness. However, the Urban eye cut its way through the growth of centuries and with the help of three Moorish arches and a balustrade he created his effect.

Among the scenes in the picture, is a farewell between Marion Davies, the heroine, and her father, the part played by Anders Randolph. This scene, it is said, is a screen classic.

MARY PICKFORD
Jess of the Storm Country

The Beautiful Mary Pickford
As a girl again—More beautiful than ever—with the sunny curls and candy-tattlers, roguish smile, quaint impudence of the inimitable Jess. An entirely new picture—as new as it is beautiful—so gripping that it hurts—so superb that it awes! The crowning achievement of Mary Pickford's career.
Not an old scene in the whole film.



COMING SOON TO
THE CORONET

"BURIED TREASURE."

Actress Wears Costly Jewels.

Jewels a thousand years old and valued at some twenty thousand dollars, figure in "Buried Treasure," the Cosmopolitan Production starring Marion Davies, which will be shown at the Star Theatre for the last time to-day. The new picture, from a story by F. Britten Austen, has been called a "sugar-coated study in heredity."

Much of the action is Spanish, and while seeking Spanish jewelry, Miss Davies became enamoured of Saracenic stones and settings. Her search took her back to the time of the Crusades, and curiously she found a massive, cunningly wrought necklace with sapphire inlays, formed like a Maltese cross, but of undoubted Moorish workmanship. This necklace the star wears in "Buried Treasure."

Among other pieces procured by Miss Davies to wear in this production are a locket in diptych

form, alleged by experts to have been among the booty taken from the Cathedral at Toledo, Spain, in 1880; and an aureolaire, or little finger ring, marvelously worked on the inner side.

This lavish expenditure for jewels used in the production is not the extravagance it seems, as the dazzling young Miss Davies was, it seems, also practical, for she turned the "Buried Treasure" jewels into her private Christmas fund for needy friends. Norman Kerry heads a capable supporting company.

MYSTERY ROMANCE.

Jack Hoxie in "Phantom Horseman."

Thrilling indeed is the story of Jack Hoxie's mystery romance "The Phantom Horseman" showing at the Star Theatre to-morrow and Monday along with Jackie Coogan's "Trouble." Bob Winton, sheriff, promises that he will stop the marauding of a mysterious night rider, the "Hawk." Shortly afterwards the incoming stage has been held up by the "Hawk" and robbed of some gold bullion belonging to Jeff Markey, a lean shark. The Mason ranch, owned by Dorothy, whom Winton loves, and her brother Fred, a wild youth, is heavily mortgaged to Markey. Markey's safe is robbed, presumably by the "Hawk" and a man is killed. Winton disappears, but citizens catch the thief, who proves to be Fred. One day, shortly before his trial, Dorothy rides into the hills to Winton's mountain cabin where she finds him wounded. On a chair beside the bed are the hooded garments of the "Hawk." Dorothy tells the sheriff of her brother's trouble, and Winton confesses that he is the "Hawk" and goes with her to free her brother. Fred is freed. Dorothy confesses to him her love for Winton, he is remorseful, and commits suicide, leaving a note saying that he is the "Hawk." The story is dramatically interesting and scenically beautiful.

You will be transported to the picturesque days of pirate ships, mutinies and gay romance in Marion Davies' latest Paramount picture "Buried Treasure," which will be shown at the Star Theatre for the last time to-day. More than \$250,000 was spent for the lavish Joseph Urban sets, the hiring of thousands of extras and the star's jewels and costumes. It is from F. Britten Austen's story concerning the theory of reincarnation, published in "Pearl Magazine."

NOT only a colossal historical romance, strong on beauty with vast scenes, majestic settings, gorgeous costumes, tens of stars and thousands of players;

BUT a colossal historical romance, possessing an excellent story and a wealth of legitimated drama other than all the other merits,

"ASHES OF VENGEANCE"

featuring

NORMA TALMADGE

supported by

CONWAY TEARLE, WALLACE BEERY, COURTENAY FOOTE.

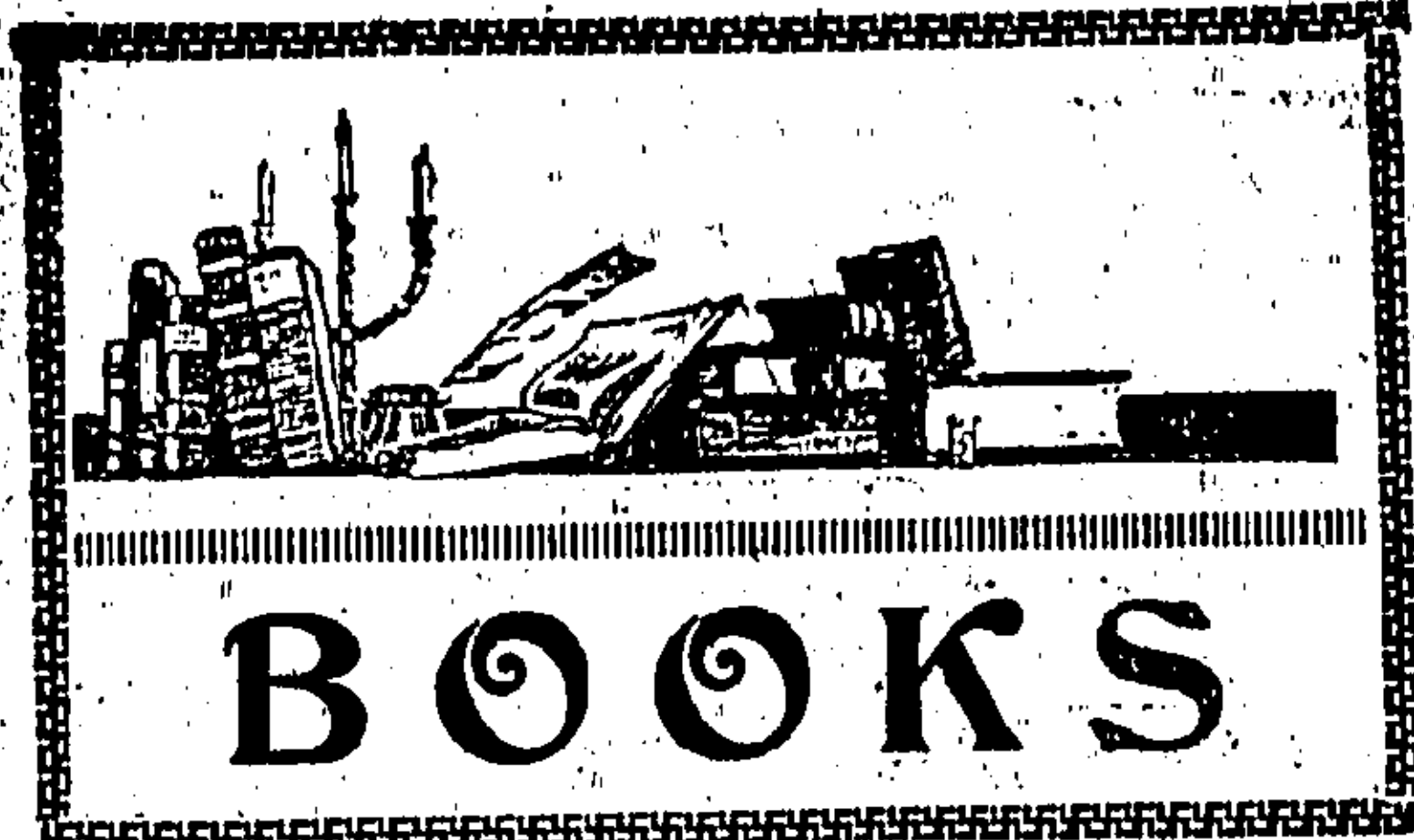
A glowing romance of France in the 16th century, of the age-old feud between the houses of Vriac and La Roche, and of how, out of bondage, came a great love, in ten massive reels.

The Greatest Triumph Of Norma's Career! The Masterpiece of 1923-24! All Her Previous Pictures Are But Dwarfs to this Magnificent Spectacle!

Today & Monday to Thursday at 2.30, 5.10, 7.15 & 9.20; Sun. at 6 & 9.15 p.m.

SPECIAL MUSICAL SETTING! INCREASED PRICES!

THE CORONET



LITERARY NOTES.

A well-known London editor was saying the other day that the majority of modern readers are crying out for more real stories, well told, and fewer of the "autobiographical hash-up" type. If this is so Messrs. Stanley Paul feel sure that "The Mystery of the Opal" by Rupert Sargent Holland, which they will publish this month, should appeal to that majority. It is a rattling yarn, spun in the waters of Malaysia, swift in action, and introducing many picturesque characters.

A whole legion of heroes have come to life in tales of the French Revolution—Pimpel, Danton, Scarrapouche and many more—but not often have writers of such stories chosen for their subject the dauntless courage and heroism of a young girl. This is the theme of "The Bride of the Revolution" shortly to be published by Messrs. Stanley Paul, and around it Miss Thea St. John, a keen student of history and a member of the London Library, has built a first novel of considerable vigour.

"Flaming Youth," that astounding revelation of certain features of American life is to be brought out in a half-crown edition early next month. The film which will be released very shortly should increase the public interest in the book, of which 150,000 copies have already been sold. People are still trying to persuade Messrs. Stanley Paul to disclose the identity of the author who has chosen to write this book under the pen name of "Warner Fabian."

Miss F. Everett-Green who has been writing for over forty years is bringing out a new novel this month, with Messrs. Stanley Paul. It is to be called "The Revolt of Waydolin."

LEACOCK AGAIN.

"Edward Beanhead took the entire Efficiency Course occupying five weeks. By the end of his course Edward had reached certain major conclusions. He now saw that Personality is Power; that Optimism opens Opportunity; and that Magnetism makes Money."

Armed with these propositions, Edward Beanhead entered his office after his five weeks' course a new man. Instead of greeting his employer with a cold "Good Morning," as many employees are apt to do, Edward asked (his superior how he had slept.

Now notice how the little things count. It so happened that his employer hadn't slept decently for ten years; and yet no employee had ever asked him about it. Naturally he "reacted" at once. Edward reacted back, and in a few minutes they were in close confabulation.

Beanhead suggested to his employer that perhaps his ducts were clogged with albuminous litter. The senior man gravely answered that in that case he had better raise Edward's salary.

Beanhead acquiesced with the sole proviso that in that case he should be allowed to organise his employer's business so as to put it on a strategic footing.

Now observe again how things count. It so happened that this man, although carrying on a business which extended over six states and out into the ocean, had never thought of organising it; and he didn't even know what a strategic footing was. The result was a second increase in salary for Edward within twenty-four hours.—"The Garden of Folly," by Stephen Leacock. (John Lane.) 5s. net.

BOOK EXTRACTS.

"The normal woman seems to love as the hound scents game."
"Lew Tyler's Wives," by Wallace Irwin.]

"Marriage is an action too freely practised and too seldom adequately considered."

"Men will be men. They'll never be civilised where women are concerned, most of them."

"To be a little in love is fun, and makes enchantment of the days. A little in love, a little taste of that hot, blinding cup—but only enough to stimulate, not to blind. One is so often a little in love."

"Told by an Idiot," by Ross Macaulay.]

"Most men appreciate silence in a woman, as it suggests that she is an attentive listener."

"Love is a very odd thing, when you come to think of it. It doesn't seem to have anything to do with pride."
"Hard and Fast," by Sybil Campbell Lethbridge.]

"One may see more in a glance than can be told or accomplished in a lifetime."

"There are ways and ways for a man to defeat a woman. Even if he does not take the trouble to do it, her own nature will do it."

"Every woman is born with some kind of artistic instinct, even if it is a barbaric instinct, for dressing herself when the occasion appeals to her vanity."

"It is a good time to change your mind, your convictions, even your prejudices occasionally."

"Why is it if you are tired and suddenly find yourself in the presence of a man your weariness frequently changes into animation? If you are actually ill you immediately feel remarkably well. I do not know, but it is a fact."

"Women are not trivial, but they can never resist doing in secret what their impulses dictate. They really suffer from imagination and idealism. That is why they are supposed to be more spiritual than men. They are only more romantic. They are all novelists in secret, with one prospective heroine and any hero, even if he is a man whom they hate and whom they would not recognise in real life."

they would not recognise in real life."

"Men make their own destinies. There is some logic in the way they win or fail in the order of things according to their works. But I know of nothing more ferocious than the trivial things upon which the lives of women turn, not upon what they do or think, but a wind that closes the shutter just as the man passes whom she might have loved and married if the day had been calm and the shutter had remained open."

"A Daughter of Adam," by Corn Harris.]

"Women adore compliments. You must remember that, like womanly men, they depend for their self-esteem largely upon what they hear others say about them; that is why it is so important never to forget compliments when making it up with a woman."

"The reason why most superficial people obstinately refuse to believe that great love is rare is because they find every young person in their circle who happens to become engaged ready to swear that his or her love is the real thing and without parallel, and they invariably take such statements at their face value."
"French Beans," by A. M. Lefebvre.]

JOSEPH CONRAD.

Where landfall and departure are as one.
Where the voyage ended is the voyage begun.
He was to face in truth the greater verities of a fuller Youth.

O master-mind of our secret seas,
Their mark and tempest and obscurities,
Pave to victorious quest
Of charless oceans, fairest ports of rest.

Port of ships and men, whose purpose won,
Permit that England claims thee
And her son,
Set sail and steer once more
For further landfall on some nobler shore.

—ARTHUR L. SALMON,

in the London "Observer."

M. ANATOLE FRANCE.

AN INTERVIEW BEHIND A DOOR (IN 1922).

M. Anatole France has a vast knowledge of men; he has studied himself in the minutest details, knows himself, and writes of himself as the brilliant, witty psychologist he is. But does he know women?

"The 'Manneguin d'Ost' was in my mind as I waited to see the great man, the greatest of our living authors, the master of style. A day, an hour had been fixed. Twice the Master was ill; the doctor was in attendance. The third time he was—capricious.

Would he see me? I waited in the morning room overlooking the street, the quiet, almost provincial-looking street which is the Villa Saïd, a jutting off the Rue Pergolèse, near the Bois. A wood fire burned in a brick fireplace before one of those curious plaques in moulded iron of the eighteenth century, the light catching the dull gold of the picture frames in symmetrical order, frames of all sizes surrounding paintings, for the greater part of the Romantic school, hung upon walls of rich green brocade. The doors, the woodwork of the enervated chimney glass in palest grey, the Persian carpets on the polished floor, the Louis XVI. chairs and canopied, made the most harmonious of interiors. An interior, by the way, that had so surprised the Bolshevik lady who had come to interview Mr. France that she did not wait to see him.

MR. WELLS.

"Would I come upstairs?" asked M. France's amiable wife. I followed her past the grey stone hall up the eighteenth-century staircase with the forged iron railing, to a beautiful suite of rooms furnished in the manner of the lower one. I had time to see the "Progrès Civique" upon the table and a box of Vichy pastilles at hand, to help digest it. I was asked to mount a floor higher. I was at length reaching the goal. The clouds would disperse and I

should behold the Sun. But no! It was thus far and no farther! M. Anatole France would answer any questions behind the door. This was a novel way indeed. Was it coquetry? Was it caprice? At seventy-seven much is excusable.

I asked: "What is your opinion of Mr. Wells?"

The answer came without hesitation, in that low, sweet voice which is one of M. France's charms—

"Il est le plus intelligent des Anglais!" (I will not translate, as it loses much of its significance in English.)

SILENCE!

I was stupefied. "Does M. France realize what he is saying? Has he read Mr. Wells's articles on the Washington Conference, his appreciation of M. Briand, his views in connection with France?"

Silence!

I repeated my question. Mme. France went to him, remained a moment with him, and returned with tears in her eyes:—

"M. France will not reply."

—FRANCES KEYZER.

TWO LITTLE STORIES.

The genius of Anatole France is evident (though not perhaps vehemently evident) in two slight little stories with a moral—"Marguerite" and "Count Morin." Deputy—recently published in English by Mr. Lane, with charming woodcuts, at 6s. each. In the preface to "Marguerite," Anatole France says:—

"I have just read it over, without fear or favour, as I should a work unknown to me, and it does not seem to me that I have lighted upon a masterpiece. It would ill become me to say more about it than that. My only pleasure as I read it was derived from the proof it afforded that, even in those far-off days when I was writing this little trifle, I was no great lover of the Third Republic with its pinchbeck virtues, its militarist imperialism, its ideas of conquest, its love of money, its contempt for the handicrafts, its unswerving dedication for the unlovely. Its

leaders caused me terrible misgivings. And the event has surpassed my apprehension."

WEARY BUREAUCRACY.

The hero of the story is a middle-aged Government official whose soul has been dried up by bureaucratic red tape. A chance meeting with the little daughter of the one woman whom he had ever loved brings him back to life. He at once recalls his own childhood, when he was real, and the story of the Blue Bird, which he has never quite forgotten.

Whenever we were drafting a Bill with our chief, the memory of the Blue Bird would steal into my mind amid the heaps of legal and parliamentary documents by which I was hemmed in. I used to reflect then that the human soul contained infinite desires, unimaginable metamorphoses, and hallowed shadows, and if, under the spell of such thoughts, I gave to the clause I chanced to be engaged upon an ampler, a humbler sense, an added respect for the soul and its rights, and for the universal order of things, that clause would never fail to encounter vigorous opposition in the Chamber. The counsels of the Blue Bird seldom prevailed in the committee stage.

FIGHT FOR LIFE.

The woman whom the man loved is dead. Her child when he meets her again is very ill. The man leaves his official position and works with her grandfather to restore the child to life. He is successful, and joys in his share of the miracle. But the pathos of the story is ironic and sad. "We say that we live, we miserable beings, because we keep dying over and over again." "Count Morin," Deputy, is much in the same vein—an ironic study of politics, a demonstration of the pathos of life.

—S.D.

SCOTT'S POETRY.

It is not poetry of the first order. It is not the poetry of deep meditation or rapt enthusiasm. And yet it has a charm which becomes more sensible the more familiar we grow with it, the charm of unaffected and spontaneous love of nature; and not only is it perfectly in harmony with the nature which Scott loves so well, but it is still the best interpreter of the sound healthy love of wild scenery.

—Sir Leslie Stephen.

Don't Miss Seeing
CHARLIE CHAPLIN

— in —
"TILLIE'S PUNCTURED
ROMANCE"

— and —
CHINA WAR NEWS
(1st Series)

FINAL SHOW TO-DAY

World Theatre

WORLD THEATRE

BACK AGAIN.

And this time in a thrilling romance of adventurous days and nights. A story of love and hate high above the Montana timber line.

JACK HOXIE

supported by the famous Universal Ranch Riders in

"RIDGEWAY of MONTANA"

Alone on a mountain top, trapped in a raging blizzard with a woman who hated him. It is rugged outdoor romance, where brawn and daring capture a bride. It races you through tangled forest over high ranges, up beyond the timber line.

YOU'LL BE THRILLED FROM START TO FINISH.

SUNDAY TILL TUESDAY, 21st October

at 5.15 & 9.15 p.m.

USUAL PRICES.

SCREENLAND.

"THE MAN OF HER DREAMS."

Ivan Mozukin, one of the world's greatest dramatic actors is presented in the striking play, "The Man of Her Dreams," which is scheduled for 4 days' run at the World Theatre commencing Wednesday. In this excellent production, he, the one who has a great well-earned reputation of having no superior, acts so perfect as is humanly possible.

Mozukin was taken at an early age and placed under a regular and systematic course of training conducted by a recognized master of dramatic art. Supported and kept until he was pronounced competent to undertake regular parts on the stage. He was not confined to one kind of part, the idea was to make him well versed in every type of rôle possible. In consequence versatility and adequate preparation combined, make him competent to undertake any histrionic task. Far removed from the usual type of actors is Mozukin. He appears with equal grace and power in heavy rôles as well as those romantic hero parts. In "The Man of Her Dreams" Mozukin has the splendid opportunity to display his talent.

Nathalia Lesienko is the world famous actress admired by all. She will be welcomed by critics and movie fans, because she puts her hearts into the acting; every gesture, every movement carries her soul in it.

Established system, proven to be sound from long experience, decrees that to reach the top round of the stage ladder, the climber must have begun his or her progress by the lowest round and ascended step by step. Taking the players when young, carefully training them just as we train our officers for war. Everyone will admit that to be an expert civil engineer a man must have careful schooling. Why should this be equally true of actors? The public demands acting and story and refuses to patronize a play either on stage or screen which does not possess these essentials. Hence in presenting Lesienko in "The Man of Her Dreams," to star in this

"RIDGEWAY OF MONTANA."

Hoxie Plays Novel Role.

The lure of adventure, interesting to any audience, is doubled in "Ridge-way of Montana." Universal feature starring Jack Hoxie at the World Theatre to-morrow. It is promised the film version of William McLeod Raimon novel will present as many "twists" of plot as a western story permits.

Hoxie, long popular for his skill at riding and his typical western personality, the product of real ranch training, has plenty of the western action in this story, but nothing in it parallels the usual western story formula, according to advance notices.

The popularity of William McLeod Raimon and Hoxie assures the attraction of a dual pulling power. For those who are picture-wise, there is further interest in Clifford F. Smith, who directed. Smith made forty-seven, practically all of the big Bill Hart pictures.

Montana, its typical big ranch and its snowclad peaks, furnishes the locale for the action, which carries both thrills and honour. The filming of the story was supervised by Isidore Bernstein.

The cast includes standard "trouper" like Herbert Fortier, Pierre Gendron, Pat Harmon, etc., etc., and one newcomer to fame Olive Hasbrouck formerly an extra girl, elevated to play the leading feminine rôle opposite the star. Also, it must be mentioned, Hoxie's own dog, an Australian shepherd, "Bunk" by name, plays his first rôle before the camera to considerable footage.

super-feature, she was selected due to her ability.

The story comparable to the most beautiful drama, and yet so different and so much more strikingly artistic in production than most photoplays ever shown here, will not only attract the regular motion picture fans, but also appeal to those who perhaps have not yet become devotees of the film theatre.

THE LATEST EUROPEAN SUPER-PRODUCTION

"THE MAN OF
HER DREAMS"

FEATURING

IVAN MOZUKIN & NATHALIA LEZIENKO
THE WORLD'S GREATEST DRAMATIC PLAYERS.



IT'S THE MOST STRIKINGLY ARTISTIC PRODUCTION EVER SHOWN ON THE SCREEN, WITH SUCH A SUPERB CAST AND A BEAUTIFUL ROMANCE IN THE PLOT, WITH JUST REASON WAS DECLARED BY THOSE WHO HAVE SEEN IT TO BE AN INTENSELY INTERESTING SUPER-PRODUCTION.

UNIQUE IN ITS CONCEPTION.

INCOMPARABLE IN ITS EXECUTION.

COMMENCING WEDNESDAY NEXT

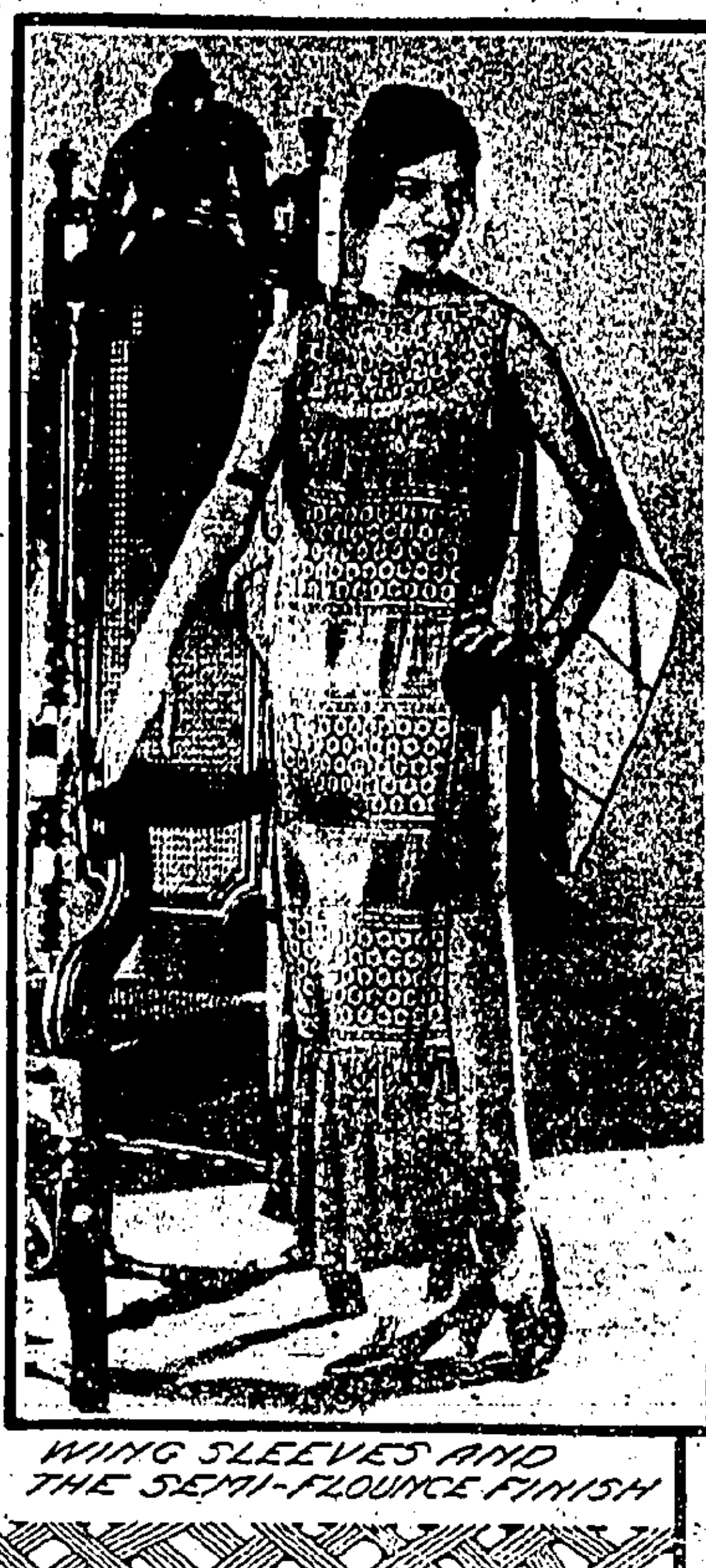
REMEMBER THE DATE.

WORLD THEATRE.

WHEN LUXURY PLAYS A PART IN EVERY DETAIL OF THE MODE



USUAL AND SUGGESTIVE OF DECORATIVE POSSIBILITIES



WIDE SLEEVES AND THE SEMI-FLOUNCE FINISH



BY BARBARA WINSLOW

PHOTOS BY JOEL FLEDER

THE GORGEOUS FABRIC FLOWERS AND FLUFFY OSTICH



THE FABRIC FASHION THIS EVENING GOWN

"VOGUES."

EACH season's mode is, like "All Gaul," divided into parts, but one finds, after a critical observation, that these parts number considerably more than the three that Caesar tells us sufficed the Latins. We speak of fashion and the mode in a general way, but they are, in reality, made up of many separate modes or fashions that have come to be known as "vogues." This fact is especially noticeable this present season, when designers have found it to their liking to offer us many choices in our apparel. And we find, too, that it is not unusual for the hint of one season to become a vogue of the next, the whole matter depending on the success of the hint.

What, then, are the classifications of the mode for the present season? First and foremost, "The Vogue of the Tailored Suit," which is a fashion in itself, including in its sub-classification blouses, shoes and all the accessories of costuming. Then there is "The Vogue of Black and White, of Blue and White, of Black and Red and the Blue and Red;" "The Vogue of the Scarf;" and "The Vogue of the Cape;" all these defining fashion features seen everywhere. Frequently one vogue replaces another, for example—"The Vogue of Things Egyptian" has given way to "The Vogue of Things Chinese," and so it goes.

The same idea is carried into trimmings, and just now we are making use of certain decorative details practically to the exclusion of all the others. "The Vogue of Lace—both as a fabric and a trimming;" "The Vogue of Buttons;" "The Vogue of Ostrich;" and "The Vogue of Pleats" are the most prominent, but others are assuming an importance that will, perhaps before the season runs, elevate them to the rank of a separate and distinct fashion. Once a fabric, a style or a trimming has reached the point where it is generally featured, it has become a vogue, and it is by these vogues that we best know fashion.

Paris is now wearing—and New York following—the colours in hosiery known as "faded" "Sagebrush" "and" "gray-31." They are correct only when the hosiery itself is very sheer.

At Times It Is the Fabric, Again It Is the Trimming, and Yet Again It Is a Detail That Is Decorative.

WHETHER one's choice be a garment for formal or informal wear, a gown of lace or a simple little cotton frock, the trend of the season's mode leads her to expect—with a reasonable assurance of getting—an element of luxury. It is not always the decorative quality of the fabric or the trimming that makes it so, although both have much to do with it, of course, but rather the sophistication of finely drawn lines and the application of details. It is, in brief, no one particular thing, but everything in general—colour, fabric, trimmings, lines and details, the one dovetailing into the other with complete success. There never was greater simplicity, but it is the simplicity that results from fine tailoring, rather than there is nothing more conducive to charm, and charm is luxury.

The Mode Owe Much To Fabrics And Colours.

Fashion is standing just now where the paths of spring and summer meet, and modes are both prospective and retrospective, including in any sum many of their characteristics the heavier garments of the light-weight spring months and the light-weight silks and cottons of warmer days. Viewing the entire mode with critical and analytical eye, she sees how really gorgeous are the materials and colours and how beautifully are the trimmings that become a part of them. But it is not so much that fabrics are beautifully woven or patterned or both—that colours are gay or rich, as the case may be; or that trimmings are exquisite, dainty or of rare elegance, but rather that they are applied and combined with a deft originality that makes for striking originality.

Crepes are not new; silks are not new; laces, chiffons, brocades and tulle are not new; the silks, voiles, cottons and muslins are not new. But there have never been tulle-laces as lovely as the new, lustrous chiffon weaves; silks as quaintly youthful as those of Pompadour designs; satin crepes as unusual as those designed by Bokor; metal brocades as soft and supple as the ones that employ the velvet tints of pearly and violet shades. Buttery chiffons, sprinkled with flowers in delicate tints, gauzy, tissue tulle and laces, rich and heavy, or as light as the mist of a cubeb contribute their rarity to the semi-formal and formal mode; and embroidered linens—eyelet a favourite form of hand work—drop-stitch and printed voiles and lovely cottons—many of them elaborately woven and inspired by Egypt or India, make the cotton frock mode a rarely lovely study.

And over the richness and fineness of fabric is cast the glamour and glory of colour; of distinctive black and white; of the metals—silver, copper,

bronze and gold. Harsh tones have disappeared, and in their place we have flattering and exotic tints, many of them new. Olive, moss, almond and Lavender green are not new, but art-choke and aquamarine came in with the present season; the pig-tail, powder and Madonna shades of blue are new to us; and sheik, tile and Casanova red are new with the spring. The sequence of shades in very well-liked colour has been extended, so the steps between are shorter, and this makes for finer lines and more subtle tonings of the fashion picture. The Chinese use of lacquer red and blue has affected our colour schemes, especially in appliques and embroideries. Soft shades of distinct colours and the delicate pastel shades are much used and well liked.

The Choice Of Trimmings Notably Wide. Featured trimmings, like featured fabrics and colours, are here to-day and gone to-morrow. But for the sake of those who look always for the notable exception that proves the rule let it be said that this season is the proof they are seeking, for there is hardly a decorative trimming that can be mentioned that is not generously used by fashion. Yet we are forced to characterize them all as "new" because of the difference of their application. In embroidery, in beading, in metal, metal, braid and ribbons—feature the art of China, Spain, Persia, Russia, Japan, Ukraina, every land where embroidery is counted an art. Frequently the appealing motif of the design is itself a metal thread, over the silks, the brilliance accentuating the colour scheme as well as outlining the design. Bead embroideries—especially those done in steel or sapphire beads—are more popular than ever, and the all-over beaded frock has become a practically staple fashion.

Ribbons and ribbons; metal gauzes; laces; fringes; galloons; appliques tapestries; braids—there is no restriction, apparently, so that anything decorative may be used. Both a fabric and a trimming, lace is a leader in the world of fashion. It lends its grace to whole frocks; to tiers, aprons, flounces and ruffles; yokes, cuffs and collars; trims dresses and lingerie and hats; and generally makes itself useful. Summer furs—especially on the dressier type of suits; wraps; capes and evening frocks—are one of the loveliest of the season's trimmings, and summer squirrel, summer ermine and all the softer, lighter weight furs are used. Ribbons fashion girdles, flowers, or scarfs are used with lace to make an entire frock. They are flowered, brocaded, striped, and above all else luxurious and decorative.

But fabrics, colours and trimmings are by no means all—we have yet to consider details. In spite of the fact



THE ALL-LACE FROCK BRIEF BOUTEANT

that the straight and narrow silhouette is daily growing straighter and slimmer, and the general effect is usually one of simplicity, elaboration is the keynote of the mode. But it is subtle, sophisticated, deceptive elaboration, difficult of achievement or of analysis. It is a sort of gorgeous simplicity, winsome and exquisite, but amazingly hard to define. It includes scarfs, flounces, capes, hints of draperies, aprons, and the most unusual combinations of materials and colours. Pleats have grown tiny, it having been found that the small pleat is more decorative than the large; alpaca is trimmed with lace; scarfs on plain frocks are most exotic, and so it goes—all through the mode. Nothing is omitted that will add to the beauty of the model under consideration.

The Pictured Frocks Emphasize Luxury. As though a metal fabric in combination with willowy ostrich were not enough, the designer makes an elaborate use of fabric flowers on the low-waisted, sleeveless type of frock. The short, full skirt takes on an appearance of length with the addition of pointed panel effects, remaining short, nevertheless. The straight simplicity of the bodice forms a sharp contrast to the elaborately decorated skirt. Vari-coloured embroideries and appliques give an appearance of individuality as well as luxury to a frock of sheer material that would, otherwise, be extremely ordinary. In spite of its unusual lines, it is just such touches and details of decoration that make the mode of the season distinctive, and it is this use of

THE PATTERN DRESS.

AS the summer season approaches, and cotton frocks become an important part of the wardrobe, the expert needle-woman—and the needle-woman not so expert—begins to make plans for variety in the simple dresses that mean frequent changes. The art needlework departments and the dress goods section of the various stores combine to interest and aid her in

achieving a smart and interesting collection at a comparatively small outlay of money and time. Semi-made dresses—with embroidery patterns already stamped and the colour scheme outlined—may be had, as well as pattern dresses that require very little sewing to complete.

The loveliest of the latter come in imported printed crepe, and feature all the newest shades—rose, tangerine, jade, black and white and navy blue and white. The semi-made dresses

THE DEVELOPMENT OF THE ART OF LINGERIE

THINK back—if so be it lives within your memory—to the days when lightweight, silken undertakings were unheard of luxuries; when heavy materials, heavy hampers and lace edgings—many of them knit or crocheted at home—and many deep tucks and "laid" gathers were features of the under-garment fashions. It would be difficult to reconcile the petticoats and corset covers of those days to the slim, straight-line silhouette of the present period, and just as difficult to imagine the modern woman in anything but light weight fabrics, even when cotton is the choice, for so rapidly has the "art of lingerie" progressed that even the simplest garments are dainty in their texture and attractive in their styling.

The long-sleeved, high-necked gown of many hand-run tucks and painfully "laid" frills has given place to the tailored garment, low of neck and either short of sleeve or sleeveless. The separate petticoat, filled into a band, and the corset cover, with draw string around the waist and unnecessary fullness below the waist, have been discarded to make way for the costume slip or the carnicle that is worn with knickers or the step-in type of garment.

With every season some new improvement appears, and nothing could be lovelier than the mode of underthings. White has been almost wholly replaced by colour, although some there are who cling to the tubular freshness of white materials.

Materials change with the seasons nowadays, and while radium silk, satin, crepe and crepe de chine are the preferred fabrics of the winter months, with the coming of spring and the heralding of summer Georgette and chiffon are featured, and the voiles and batistes predominate in the cottons. It is easily seen that the lighter and more sheer the fabric, the more acceptable it is so far as the slim line, outer garment is concerned, for it does not increase size or interfere with the slenderness that is so desirable. And trimmings, while they are many and applied in various ways—are so treated that they keep to the tailored slenderness of the mode.

Two fabrics there are that remain through all the seasons, the soft materials used by the French in their hand-made undertakings, and limited, very successfully in the Philippines and Porto Rico, and glove silk. Many women wear the exquisitely embroidered garments, in white or faint pink, to the exclusion of all others, and the vogue of glove silk is growing apace. It is luxurious, dainty, feminine and eminently sensible—that is, if the owner of glove silk undertakings will give them decent care. The colours—maize, pink, peach, orchid, sun glow and mountain haze—are exquisite, and trimmings are as lovely as the colours. Tailored or pleat edges distinguish the garments, and silk braid—applied flatly, satin tailoring, hemstitching, fagoting, laces and embroideries are favorite decorative treatments. Glove silk may now be had in gowns and envelope chemises, as well as the knee-length union suits, knickers and vests.

The matched sets and single pieces of Georgette, chiffon or voile—and of the heavier fabrics if one prefers them—are, preferably, in colours, and there is some use of black, white and black with flame or French blue. Flesh, peach, white and orchid are the favourite shades, and they are kept to their dainty tones by the simple process of tinting in the tub. After the tailored finish—much liked because of its flat lying lines—lace is the favorite trimming, and all the loveliest types—Chantilly, Tulle, rose point, Irish, Val, Calais, Margot and point de Venise—are pressed into service. Frills of lace or net; embroideries in portrait medallions; appliques; pleats; monograms and buttons have their uses in a decorative way, and Russian plait work—hand painting in bright

colours and vivid designs—is a new idea.

Perhaps no one thing contributes more to a trim appearance—so far as under garments are concerned—than the costume slip. It does away with the broken line at the waist, eliminates every bit of superfluous fullness, two very excellent characteristics. It is to be found in silk, crepe de chine



Possessing A Simplicity That Hints Of The Tailored—This Gown Strikes A Distinctly Feminine Note.

and various lingerie materials and may be plain and tailored, or completely decorative or take the form of a bodied with pleated skirt for wear under the separate tunic or costume blouse. When the material is thin the garment has a deep shadow-proof hip hem, and this is a feature of most of the lingerie models. A great deal of lace is used on the latter and they are a most desirable addition to the wardrobe. In retrospect, crepes seem to be the favorite materials in silks, and voiles in cotton fabrics, the Georgette and chiffon leaders in the daintier materials. Vests and step-in and costume slips are the best liked garments, the three pieces comprising a complete outfit that is it is difficult to better, for one would keep to the modest line that fashion prescribes.

"ALL BUTTONED DOWN BEFORE"

THE story of the "old gray coat" of a certain good old man would not be complete enough for the tale of the fashionable garment of to-day, for while fashion makes generous use of buttons "down before," she makes an equally generous use of buttons down the back, and round and round in many interesting ways and hitherto unthought of uses. For the button, as a trimming motif, is a smart, and deservedly popular fashion, combining as it does the decoration and the tailored in its use. The effects achieved by the very generous use of buttons are clever and unusual, and at times they form the sole trimming of the very smartest sort of frock.

Buttons of white or smoked pearl are extremely popular; buttons of bone or metal are used; and certain frocks show a preference for buttons covered with the material of which the frock is made. A band of lace—from neckline to hem may be outlined in white buttons set so closely together that they are

lap, and for variety's sake they may be sewed on with silk in a contrasting colour, thus forming a pattern all down the band. Coloured pearl buttons are used on sheer materials, the frock worn over a slip of the same colour as the buttons; elaborate models for semi-formal wear have buttons that are gorgeous, or unique, as the case may be; tailored dresses wear buttons effectively, those of bone or bone or self-covered, the preference.

Wherever, edging, banding or outlining can be used, buttons are used. They outline panels, tiers and flounces; edge sleeves, necklines, hem edge and collars; and mark a lowered waistline. Chantilly, Tulle, rose point, Irish, Val, Calais, Margot and point de Venise are pressed into service. Frills of lace or net; embroideries in portrait medallions; appliques; pleats; monograms and buttons have their uses in a decorative way, and Russian plait work—hand painting in bright

DID YOU KNOW

THAT newest hat fabric is bengaline, and it is a whim of the hour to have a model strictly tailored; small and trimmed with band and buckle? Black is the preferred choice, but the trim is faced in colour.

THAT the latest novelty bracelet is made of links of sterling silver and wears a lucky charm? The charm will be of French enamel and may be anyone of several whimsical designs.

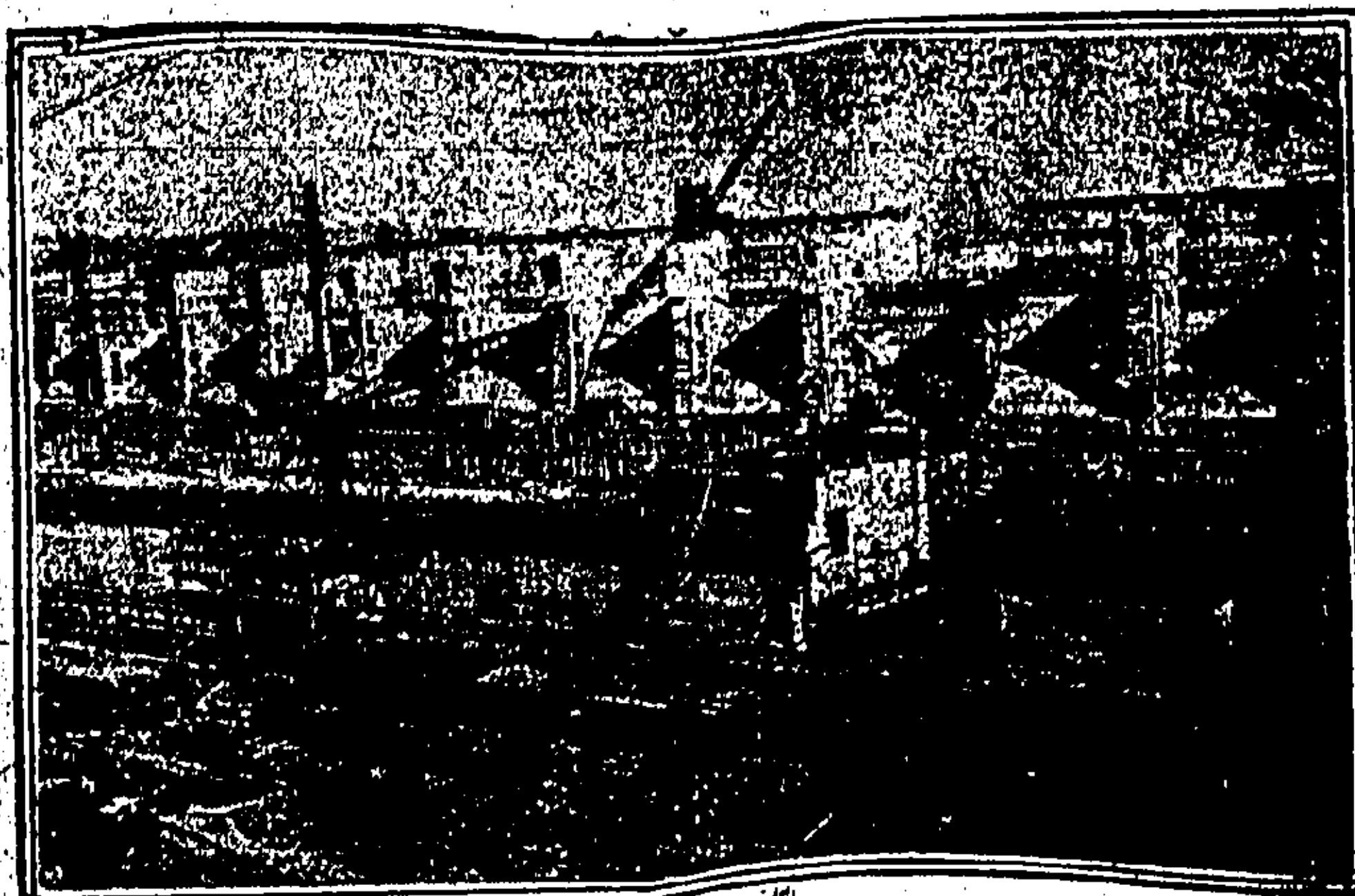
THAT a clever new under-the-arm bag of French moda or "moro" has a patch pocket for the handkerchief? The latter is provided with the bag, since the trimmings of the two must match.

THAT the "love-link," featured in the bracelet, is now appearing on the flat under-the-arm bag and as a choker collar for wear with the tailored suit? It may be had in a job, as well.



The Carnicle And Separate Skirt Have Gone Down To Defeat Before The Convulsed Costume Slip.

The World's Greatest Dam



THE DAM UNDER CONSTRUCTION, AS SEEN FROM BELOW

Structure Stretching Across the Tennessee River Exceeds All Others in Size—Will Generate Vast Volume of Electricity.

(By MALCOLM MACDONALD.)

Score another mammoth construction achievement for the United States Government, in the building of the "Wilson Dam" across the Tennessee River.

The future of the enterprise may be involved in question, but the fact remains that the dam is the greatest masonry structure in the world for the impounding of water. There is no exception—not even in the case of the famous dam on the Nile at Assuan. The Wilson dam sets a new record for the amount of masonry required in hydraulic development.

Some idea of the size of the project may be gleaned from the statement of dimensions. The total length of the structure spanning the Tennessee is approximately forty-five hundred feet, or practically seven-eighths of a mile. Even for a bridge this would represent an ambitious undertaking. For a dam it is stupendous.

A glance at the accompanying illustrations will carry the impression of size better than figures. With striking emphasis they show the enormous dimensions of the structure which has been the subject of so much controversy in connection with the Muscle Shoals problem confronted by Congress.

Like A Nine Story Building.

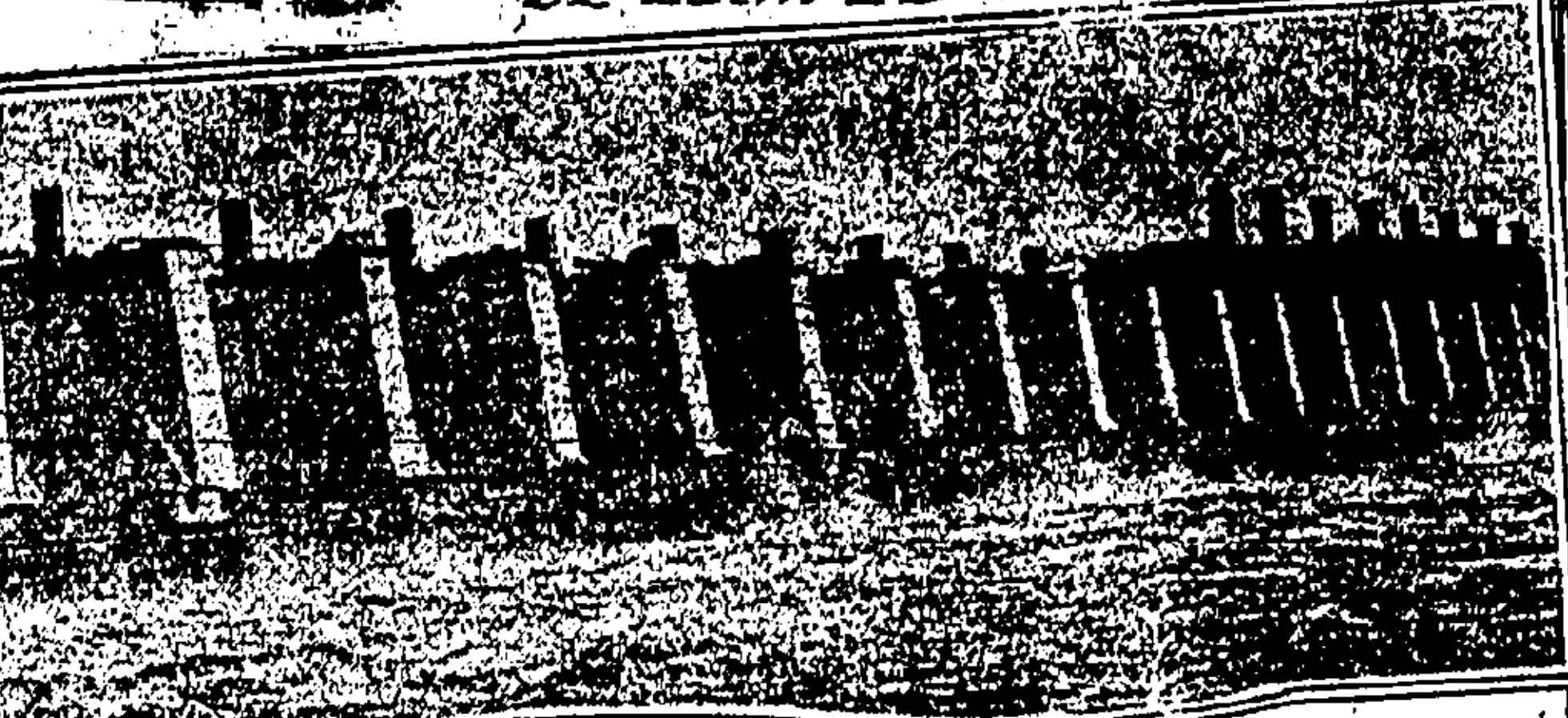
From river bed to crest the dam has a height of ninety-five feet—almost

equivalent to that of a nine story office building. This, of itself, proclaims the magnitude of the undertaking, but it is by no means the whole story. For a structure of such size it is necessary to go to considerable depth below the normal bed of the river, in the construction of massive foundations. By including foundations and the operating bridge which forms the top of the dam we add almost four stories to the building with which the dam is under comparison. This brings the structure to a height approaching that of a building of thirteen stories, or a total of 145 feet.

In massiveness of bulk the Wilson dam stands alone. This solid structure is 105 feet thick at the base and stretches across the river for a distance of considerably more than half a mile—3,050 feet, to be exact. The mind refuses to grasp the volume of solid masonry required in a structure of these enormous proportions. The inclusion of the immense power house, makes the figures all the more out of grasp. The power house forms a part of the dam and increases the length by the addition of 1,260 feet. Simple addition shows this to give a total length of 4,310 feet, or more than eight-tenths of a mile. The remainder of the length is furnished by the 200 foot lock extending from the north end of the dam proper to the northern shore of the river.



WHERE THE TURBINES WILL BE LOCATED



VIEW OF A SECTION OF THE DAM DURING A RECENT FLOOD

Equivalent To A Mighty Wall.

In terms of plain English the masonry in the entire project is of a volume that would build a wall more than seventy-five hundred miles in length—a yard thick and a yard high. Starting at New York this wall would stretch across the continent by way of Chicago to Portland down to Los Angeles and back to New York over a southern route which would cause it to enclose a goodly share of the whole United States. In masonry figures the masonry amounts to 1,350,000 cubic yards.

In the construction of this mammoth dam the United States Government was confronted by the problem of giving water-power development without interference with navigation on the Tennessee River. To accomplish this it was necessary to provide locks, for lifting or lowering steamers and other

craft between the level of the water below the dam and the high level of the upper waters created by the giant structure. There are two of these locks, each of them affording a lift of forty-six and one-half feet, or ninety-three feet for the two. This part of the undertaking represents a good deal of an engineering feat within itself. To lift a vessel to the height of an eight or nine story building is no mean enterprise. The two locks, one immediately above the other, accomplish this in comparatively short time. The capacity of the locks is indicated by a length of 300 feet and width of 60 feet for each of them.

Held By Own Weight.

The dam is of the gravity type—a structure depending primarily upon its own weight for ability to resist overturning or sliding on its base. This class of dam has been in successful use

for centuries without the discovery of a better design. Engineers declare that it is the most dependable type where the aim is to provide permanent, heavy duty and low cost of maintenance. Reinforced concrete construction using steel rods, has been applied only in such parts of the job as made it possible for the exterior surfaces immediately adjacent to all conditions of actual operation. This prevents the deterioration of reinforcement which would occur where waterproofing could not be perfected and maintained. No chance has been taken on future

trouble with flood waters. In arranging the overflow of the dam the engineers took every precaution to make sure that high water should not overtax the capacity of the spillways. For the normal stage of the current there are thirteen special openings equipped with butterfly valves. For flood periods there are 58 flood control gates, stretched along the greater portion of the length of the dam. Each of these gates has a height of 18 feet and a width of 38 feet. These openings will take care of tremendous flow of water, equivalent to a discharge of almost a million feet every second, or

three times as much water as passes down the mighty St. Lawrence river between the United States and Canada.

Simple Control Of Flood Gates. Not the least impressive feature of the great dam is the manner in which the flood gates are controlled. The system is so complete as to mechanical operation, and so simple as to management that one man will be able to open or close all of the gates within a period of two hours.

When man builds a dam of this kind the creation of a vast artificial lake is an inevitable consequence. The water held in check must find accommodation somewhere and the higher the dam the more extensive will be the backing up process. In the case of the Wilson dam the body of water thus established covers a considerable expanse of territory. The dam will exert its influence up-stream for a distance of eighteen miles. In places this 18-mile lake will spread out to considerable width. The average distance from shore to shore will be approximately three-quarters of a mile.

In an enterprise of this kind the engineers can tell before a stroke of work is attempted the amount of power that will be generated by the impounding of the stream. They know the extent of the fall, the volume of water passing through the channel and the force exerted by this current in its descent. With the Wilson dam project it was determined that the power would operate power units of 600,000 horse power, which is to be converted into electricity on a stupendous scale. Kilowatts and similar figures terrify me, but when the army engineers talk to me in terms of fuel saving I can grasp their meaning. For this reason I am impressed with the magnitude of the undertaking when they tell me that the electric current means a saving of nearly ten thousand tons of coal every day in the year.

Ten thousand tons of coal a day! The figures are startling, and they are easily brought home. For this purpose I let myself imagine a town of a thousand homes—five thousand people. With each family using ten tons of coal a year the total requirements of this town would be ten thousand tons. At fifty tons to a car it would require a train of two hundred coal cars to haul this fuel from the mines to the coal yards. At twelve dollars a ton the coal bill would be \$120,000 for this community.

Is it any wonder the United States Government went into the project as a war enterprise and concluded to push it to completion in times of peace? The cost is given by the army engineers as more than fifty million dollars. This seems like a lot of money, but it is less than fifty cents to each person in the country. As an engineering and conservation project the dam is worth the money.

The work has been carried on entirely by day labour, under the direction of engineer officers of the United States Army. The construction work was started early in 1918. With two interruptions it has been pushed continuously. Barring unexpected difficulties the project should be ready for commercial operation in October, 1925.

Possibilities of the Snapper Under Domestication—Soft-Shell Turtles—A Great Delicacy—Uncle Sam's Preserve for Green Turtles—Breeding the Terrapin.

(By RENE BACHE.)

Why not develop a turtle-framing industry to help out the diminishing meat supply, and to give the American family something really worth while and delicious in the way of food?

The Government Fisheries Bureau earnestly advocates the idea. There is for instance the snapping turtle, native to streams, lakes, and ponds all over this country, as far west as the Rocky Mountains. They could be bred in practically unlimited numbers by a method substantially the same as that now used successfully, though on a small scale, by the Fisheries Bureau for propagating terrapin.

Half the weight of a snapping turtle is clear meat, which makes cutlets, stews, and curries. The liver and eggs help to enrich the much-esteemed snapper soup, and the shell is an excellent substitute for a soup-bone.

In the Gulf States these turtles grow to giant size. The so-called "alligator snapper" are abundant in the swamps of Louisiana, sometimes weigh as much as 200 pounds.

The Snapper. In Japan the snapping turtle as a delicacy is esteemed as highly as we regard the terrapin. There are in the near neighbourhood of Tokyo a dozen turtle farms, which yield an annual crop of three-quarters of a million snappers. It is a very profitable industry.

In our own country the snapping turtle is highly esteemed as a delicacy by epicures, and in Louisiana the hunting of the huge alligator snapper—which owes its name surely to its size and swamp-dwelling habit—is a rather important industry. Snapper soup and snapper stew are favourite dishes in New Orleans restaurants. But there is in the United States no widespread popular acquaintance with the reptile, as an article of food. Thus, while the terrapin have been well-nigh exterminated to supply the market, snappers are still fairly plentiful, and acquiescent in being stock for farming them in the Japanese manner would be easy enough.

Snapping turtles "mud up" during the cold months in boggy places, under logs, or often in manure holes. Occasionally flocks of them will be found in a single manure burrow. They are exceedingly voracious, feeding on frogs, fishes, crawfish, and sometimes young birds.

It might be asked, if snapping turtles are plentiful, why breed them? The answer is that they are not. The latter

TURTLE FARMS AS A SOURCE OF MEAT SUPPLY



answer is that if they once came to be properly appreciated as food, they would soon go the way of the terrapin. On the other hand, snapper farming would develop a new, valuable, profitable, and permanent source of food supply, if the requisite demand could be created in this country, as it always exists in Japan.

Turtles With Soft Shells. The Fisheries Bureau points out that in the upper Mississippi Valley and in many northern lakes there are species of soft-shelled turtles which for eating purposes are hardly inferior to the diamond-back terrapin. For soups, stews, and fried cutlets they are delicious. In towns along the Mississippi and Illinois Rivers they are consumed in large quantities; but consumption of them is local, and they are not shipped to distant markets.

In the summer time these turtles assemble on sand-bars and the banks of streams. They are exceedingly timid, and at the slightest alarm shuffle off with surprising agility into the water. Fresh-caught, they do not ship well, which has something to do with the fact that so little is known about these species outside the regions to which they are native—but in cold storage or in refrigerators they can be handled to excellent advantage.

Nowadays, terrapin stew is compulsory on the bill-of-fare of restaurants and hotels at 55 a portion. That is double the former price. But what the consumer really gets is usually not terrapin at all, but "alligator" (that is to say, ordinary mud turtle). The latter

makes perfectly good and palatable food, and when prepared by a skilled cook, is distinguishable from the much-esteemed and expensive diamond-back only by a taste educated in such matters.

Mud turtles are always cheap and plentiful; they can be bought in the market for a few cents apiece, and find ready sale to restaurant-keepers. In summer they crowd together in great numbers, in ponds and sluggish streams, and are easily taken in traps. A simple device for the purpose is a log that projects out of the water. All around it, save at the submerged end, a net is placed. The turtles crawl out on it to sun themselves, and, one after another, are pushed off the end of the log by those coming from behind, into the net.

Monster Sea Turtles. The green turtle has long been regarded as a first-class luxury, especially for its incomparable soup, and for that very reason it has been hunted so mercilessly as to threaten the species with extermination. Formerly very numerous along the Florida coast, it has forsaken those waters for the shores of Yucatan, transferring its breeding grounds clear across the Gulf of Mexico.

Within recent years the Federal government has established what might be called a green turtle farm on a big scale, which is yielding most prestigious results. It is an area of about 500 square miles, off the mouth of the Mississippi River, a wide region of marshes and sandy islands, the latter



NEWLY-HATCHED TERRAPIN AND THEIR EGGS



GREEN TURTLE EGGS

devoid of vegetation and so low as to be wave-swept during every gale. This is the Breton Island Reservation, which was set aside by Executive proclamation in 1904 as a "refuge" for wild creatures.

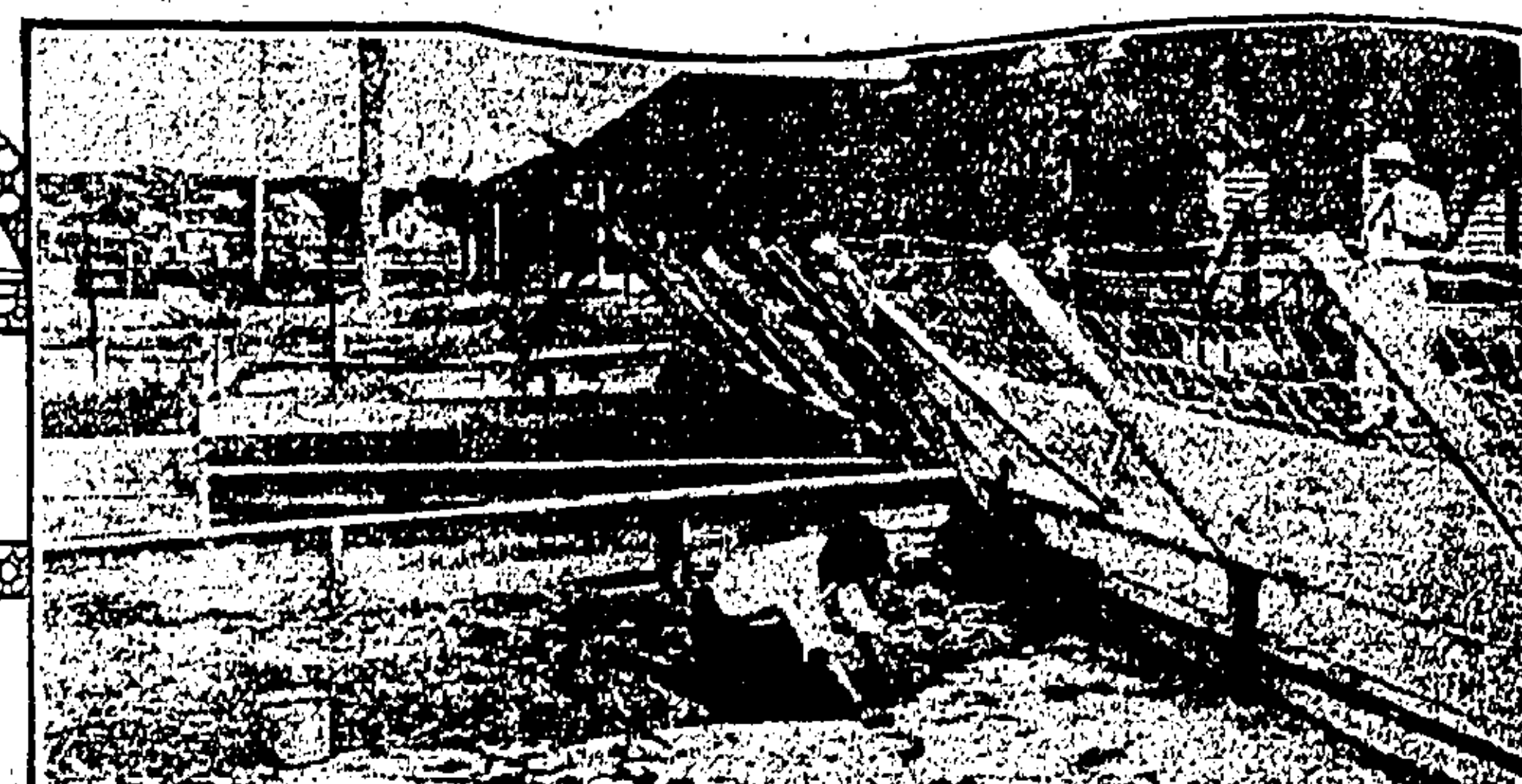
The green turtle, when full-grown, weighs 900 or occasionally 1,000 pounds. It lives in deep water and is strictly vegetarian, feeding on marine plants. Its favourite provender is a kind of sea-weed known to fishermen as "turtle grass," which it cuts off near the roots, eating only the lower parts, so that the tops are left floating. The latter collecting in large fields, so that the turtle harvest of the whole about is very great.

For several years past the Fisheries Bureau has been conducting at Beaufort, N.C., an experiment in terrapin

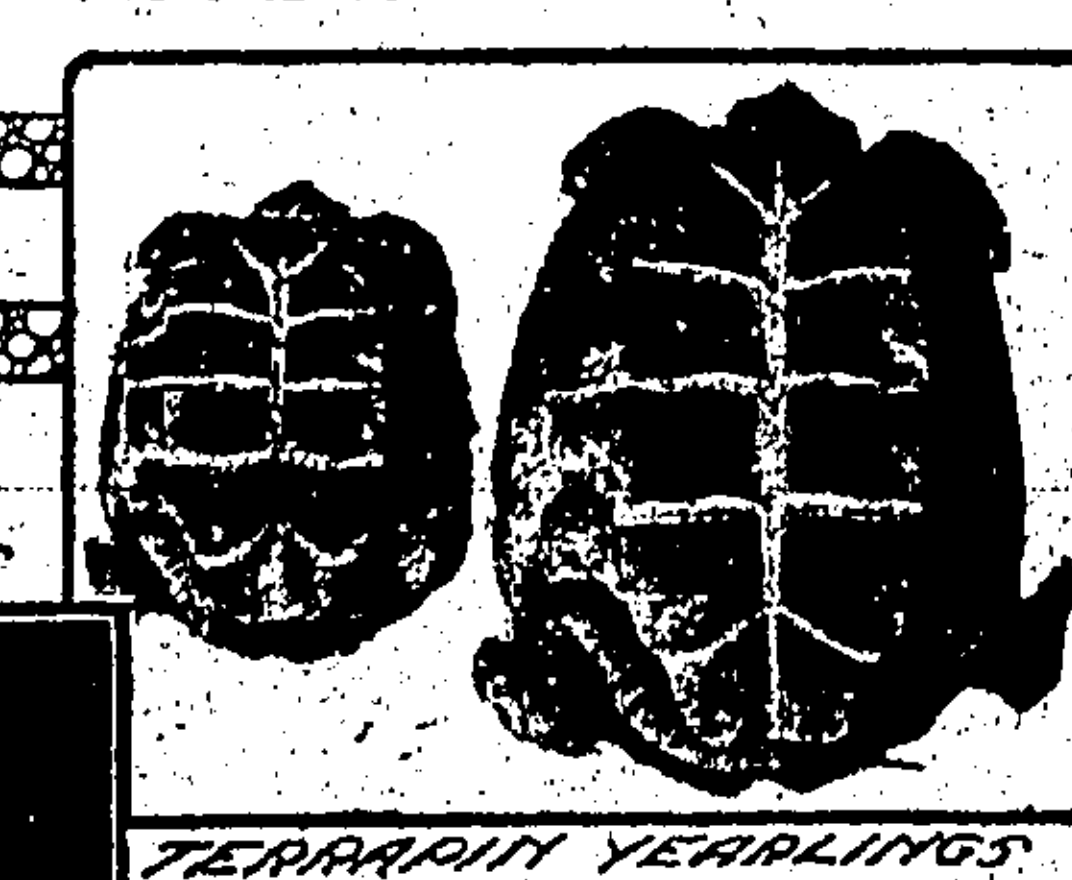
farming which has now gone far enough to enable the experts to recommend it as a practicable and worth-while business.

The requisite plant is inexpensive. Once fully started, a terrapin farmer should be able to hatch 10,000 eggs per year. In the fifth year after hatching (allowing for a mortality of 25 per cent, which is well over the mark), at least 8,000 will have reached a 6-inch length. That is 500 dozen, which, if they fetch only \$20 a dozen, represent a selling value of \$10,000. Six-inch terrapin bring double that price, but to sell the extra inch requires two or three additional years of growth.

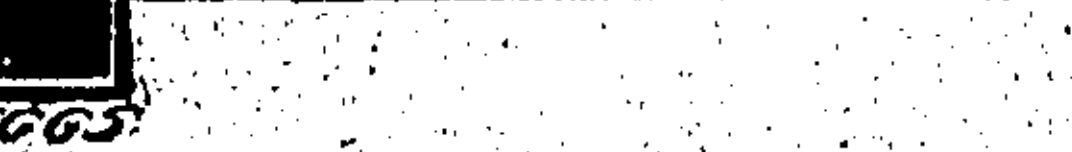
Breeding The Diamond-Back. In their main essentials, the methods developed by the experts are much like those used in Japan for the breeding of



DIGGING UP YOUNG TERRAPIN FROM THE "EGG BED" IN AUTUMN



TERRAPIN YEARLINGS



NEWLY-HATCHED GREEN TURTLES

snappers. But terrapin are native to salt or brackish water, and the ponds must be so located and constructed as to be overflowed at high tide. Ideal conditions are afforded by a swampy area in which all but the egg bed is covered by water at high tide, but from which at low tide the water does not wholly retreat. This gives the terrapin an opportunity to crawl about and sun themselves.

At one end of each pond a bed of sand is built to the height of a foot above high tide level—sloping, so that the females can crawl up and dig holes for their eggs. Hatched in August, the young do not emerge from the bed ordinarily until the following spring, though a few may be found crawling about in autumn, if there be a warm spell. Such adventures—specimens

should be put back into the bed, lest they freeze. As in the case of the snappers, and for the same reason, the little ones are kept apart from the adults.

As soon as the egg-laying season is over, the egg bed is shut off from the rest of the breeding pond, so that the eggs may not be disturbed, and marsh grass is allowed to cover it with a protective growth. At the beginning of cold weather the terrapin become sluggish, and finally burrow into the sand or mud of the bottom, remaining buried until the warm days of spring arrive.

In former days terrapin were rarely abundant in the Delaware and Chesapeake Bays and in the sounds of North Carolina, commonly selling at five cents apiece.

WAR IN CHINA.

SITUATION ON FRONT
AT SHANHAIKUAN.

CONFLICTING REPORTS.

The following communiqué was issued by Marshal Wu Pei-fu under date of October 15, received through cable and handed to the "China Mail" for publication:—

The situation on the Shanhaikuan front remains unchanged to-day, fighting in most parts having been confined to skirmishes. From Kiumun, the enemy has shifted part of his forces to make several fruitless attempts to storm our positions at Santackwan, at which his attention appears to converge.

Naval bombardment on enemy coast, ports above Shanhaikuan has been carried on by our cruisers, "Hui-chi," "Chu-yu" and "Yung-sing" since 13th. The enemy's newly established fort at Hulutau Island has been completely demolished by gunfire, while Yinkow and Lientshanwan have been successively raided. It is said that the enemy troops on the fronts have been considerably demoralized by this news.

Charge of Atrocity.

Atrocities in every form have been committed by the enemy troops since their entry into Chaoyang, whose populace is seething with indignation.

A Chengteh telegram reports that an engagement occurred at Maoh-chin between one brigade of national forces under Marshal Peng Yung-shing and the rebels, in which the latter lost 83 rifles and many killed.

News From Shanghai.

General Chang Yu-ming, commander of the Hupai army, reports that his troops entered Shanghai on the 14th and that General Chi Hsi-chuan and Sun Chuan-fang will arrive there on the 15th to lay plans for rehabilitation and for the organization of an army for service against Feng-tien.

The following communiqué was issued on October 16:—

According to a telegram from General Wang Cheng-ping, second in command of the anti-rebel forces, Chifeng was retaken by the national troops at 11 a.m. on the 14th.

Statement From Peking.

(Reuter's Service.)

Peking, October 17.

A communiqué says (Chung Tso-lin's troops have been driven out beyond the Great Wall).

Mukden's Version.

Tokyo, October 17.

Reports from Mukden dated the 17th claimed that the retreat of the first and second divisions, having been cut off by a flanking movement of Fengtien, Chung Tso-lin's troops have launched an offensive against Lanchow by way of Lung-kou. The fourth brigade has entered Shanhaikuan castle, closing the approach to the city.

"Little" Hsu.

Shanghai, October 17.

The Diplomatic Body at Peking has instructed the Shanghai authorities to deport "Little" Hsu. He will probably be deported to Japan. The situation in Shanghai and the vicinity is quiet. The Fokienite Sun Chuan-fang has arrived. Chi's chief of staff, Bei Bao-shan has also arrived.

Shanhaikuan Holds Out.

Peking, October 17.

Heavy fighting continues along the Shanhaikuan front where the Fengtien forces are fruitfully successful in their attempt to occupy Shanhaikuan. Foreign official telegrams indicate that Fengtien is massing troops there while Wu Pei-fu's lines also are strengthening.

There is reason to believe that Feng Yu-shing and Wang Hui-ching will soon move north-eastwards. Wu Pei-fu has hitherto acted on the defensive and seems very confident that when he is ready to strike he will be able to deal a series of crushing blows.

Shanghai Situation.

(Reuter's Service.)

Shanghai, October 18.

The situation at Shanghai has taken a turn for the worse. Some 5,000 well-armed and leaderless Chiekiangites, who are badly fed, have accumulated and entrenched on the railway line a quarter of a mile from the North-western boundary of the International Settlement. They refuse to surrender. There has been some looting.

Interviewed at Quinsun by the special correspondent of the "North China Daily News," Marshal Chi Hsi-chuan said he had offered them terms, but they held out for more and more, knowing he is reluctant to attack, owing to the close proximity of the Settlement.

Best Cough Medicine Made
There is no better medicine for colds than Chamberlain's Cough Remedy. It acts on nature's plan, relieves the lungs, opens the secretions, aids expectoration and restores the system to healthy condition. For sale everywhere.

H. K. J. C.

DRAWING OF SUBS.
[By Argus.]

At Causeway Bay Stables, last evening, there was a large gathering to witness the drawing of the subscription griffins, which arrived by the s.s. "Cheongshing" from Tientsin.

The original number supplied by Mr. Larsen was 90, mostly obtained in the neighbourhood of Urga. Of these, twelve failed to pass the test for glanders, when examined in Tientsin and ponies had to be purchased—presumably from batches on the spot—to fill the vacancies. After an uneventful and smooth passage, they arrived here in fair condition.

The officials present last evening at the drawing were: Messrs. H. P. White, R. M. Dyer, B. D. F. Beith, H. Birkett and C. G. Mackie (Jockey Club Stewards), Mr. F. Sutton (Hon. Clerk of the Course), Mr. C. B. Brown (Secretary) and Mr. E. Rock (Manager of the Jockey Club Stables and Assistant Clerk of the Course).

Mrs. F. Sutton and Mrs. W. E. L. Shenton drew the numbers, Mr. Rock was "announcer," while Mr. Sutton saw that the hoof and ticket numbers corresponded.

Among those present I noticed Sir Claud and Lady Severn, Capt. and Mrs. Oxspring and another lady, Mr. H. Odell, Mr. "Tam" Pearce, Capt. Hall, Mr. Goodfellow, Mr. R. Charles, Mr. A. H. Carroll, Mr. G. Harriman, Mr. H. Seth, Mr. G. Gibson, Mr. H. W. Bird, Mr. Hosie, Mr. "Roda," Mr. A. A. Alves, Mr. A. E. Alves, Mr. H. W. B. L. Dowbiggin (Hon. Official Handicapper at extra meetings), Mr. McKirdie, Mr. S. A. Lopes, Mr. I. Zelenky, Mr. J. M. dos Remedios, Mr. Alec Potts, Mr. E. I. M. Davies, Mr. Peel, Mr. Palmer.

Dive In The Dark.

Of the ponies that appeared to me most "in the rough," I noted Nos. 28, 52, 14, 44, 88, 71, 86, 31, 25, 8, 30, 84, 51, 24, 49, 53, 63, 45, 37, 82, 55, 32, 67, 3, 66, 12, 47, 64, 6, 33, 48, 75, 89, 74, 15, 70, 46, 80, 56, 42, 13.

Of the above, I prefer Nos. 80, 89, 64, 47, 32, 55, 82, 44, 48.

The Drawing.

The result of the drawing was: 1 skewball, Mr. C. G. Mackie. 2 grey, Mr. S. A. Lopes. 3 grey, Mr. L. Dunbar. 4 grey, Mr. Mac. 5 grey, Mr. Topsida. 6 grey, Messrs. H. H. Taylor & Co.

7 bay, Messrs. Lang & Johnson. 8 dun, Mr. H. W. Bird. 9 bay, Mr. H. Odell. 10 grey, Messrs. Beith & Hall. 11 bay, Messrs. Hosie & Cock. 12 bay, Mr. Fate. 13 iron grey, Miss Birkett. 14 brown, Mrs. B. D. F. Beith. 15 bay, Lady Severn. 16 chestnut, Mr. A. H. Carroll. 17 skewball, Mr. Sha. 18 blue dun, Mr. H. P. White. 19 bay, Mrs. J. H. Taggart. 20 white, Messrs. Wilson & James. 21 dun, Mr. J. H. Taggart. 22 grey dun, Mr. W. E. L. Shenton.

23 bay, Mr. G. M. Shaw. 24 black, Mr. J. M. Noronha. 25 bay, Mr. G. M. Shaw. 26 skewball, Mr. F. C. Hall. 27 grey, Mr. H. Birkett. 28 iron grey, Capt. G. E. Oxspring. 29 bay, Mr. Johnathan. 30 dun, Sir Paul Chater. 31 roan, Messrs. Lang & Johnson. 32 black, Messrs. E. E. and F. M. Ellis.

33 chestnut, Mr. H. Odell. 34 chestnut, Mr. J. T. Bagram. 35 black, Mr. Nemaze. 36 grey, Mr. L. Dunbar. 37 grey, Mrs. J. H. Taggart. 38 black, Mr. Seth. 39 bay, Mr. F. C. Hall. 40 bay, Mr. H. B. L. Dowbiggin. 41 iron grey, Mr. L. Dunbar. 42 bay, Mr. J. M. dos Remedios. 43 bay, Mr. F. S. Harrison. 44 bay, Mr. A. H. Carroll. 45 bay, Mr. J. H. Taggart. 46 grey, Wayfoong Mess. 47 bay, Mr. R. M. Dyer. 48 chestnut, Mr. G. A. Harriman. 49 white, Lady Chater. 50 chestnut, Lady Severn. 51 bay, Mr. J. T. Bagram. 52 chestnut, Mr. F. S. Harrison. 53 chestnut, Mr. B. D. F. Beith. 54 black, Mr. L. Dunbar. 55 dun, Mr. Roda. 56 Mr. Dynasty. 57 bay, Mr. A. A. Alves. 58 dun, Colonel Trevelyan. 59 grey, Mr. Taala. 60 chestnut, Mrs. Birkett. 61 blue dun, Mr. G. T. Williamson. 62 bay, Mr. H. P. White. 63 dark grey, Mr. Dynasty. 64 grey, Mr. J. Mezeres. 65 grey, Mr. Peta. 66 black, Mr. B. D. F. Beith. 67 bay, Sir Paul Chater. 68 dark grey, Mr. F. C. Walker. 69 grey, Mr. S. T. Williamson. 70 chestnut, Mr. H. Birkett. 71 brown, Mr. Roda. 72 chestnut, Mr. J. H. Taggart. 73 dark brown, Sir Paul Chater. 74 bay, Mr. P. W. Doe. 75 bay (whitespot), Mr. W. T. Stanton.

76 grey, Mr. Taala. 77 grey, Dr. F. H. Kew. 78 skewball, Lady Chater. 79 d.d. grey, Mr. Dynasty. 80 chestnut, Mr. R. A. Lopes.

CHURCH NOTES.

THE RELIGION OF AN
AUTHOR.

LOVE.

We continue to quote from an interview with Mr. Stephen Graham the eminent man of letters.

Have any English writers specially helped you? Not many. When I was a boy I was deeply impressed with Carlyle's "Heroes and Hero Worship" and in early manhood by Browning. I have the utmost admiration for his "Andrea del Sarto," "A Death in the Desert" and "Rabbi ben Ezra." But on the whole I owe most to Russian books which to me at any rate make an irresistible appeal. They are rich in the lure of the open road, in the romance of the old cities and in the wildness of the vast spaces.

Did you as a young man come in contact with any religious teachers who influenced you at all?

Yes. In my teens the man who made an indelible impression on my mind was the Rev. T. D. Jones of Bournemouth. I used to go and hear him whenever I could, and I owe more than I can say to the strong and simple Evangelical Christianity he preached. Another preacher of a very different ecclesiastical colour also appealed to me—Father Stanton. His sermons never failed to stir me emotionally. He was a true priest, a fine preacher and a compelling personality. He always seemed to me to be a sort of pope without any suspicious of popery about him.

Then you do not yourself feel that the churches are altogether a failure?

On the contrary. Though what persons have to face up to, is the very serious fact that the amount of genuine and effective Christianity in the world is small. Christianity is growing, rapidly and widely. And I do also feel most strongly that our western civilisation is somehow unconvincing, as an expression of Christianity. Jesus is in our midst, but He is difficult to find except amongst the despised and rejected.

As Mr. Stephen Graham has travelled extensively in Russia he was next asked by the interviewer "What was your impression of the Russian Character?"

I had been studying it closely before the War in my book called "The Way of Martha and the Way of Mary." I made a careful study of his religious spirit which I contrasted with the spirit of Western Christianity. A national ideal such as national unity has its origin in the national religion. And this is specially true of Russia because the intensity of Russian character demands some absorbing ideal to which it may turn. All that is beautiful in Russian literature, art and music, springs from the particular and characteristic Christian ideal in the depths of his life. In spite of what has happened in recent years and with a set of bandits in power, she is essentially a great and wonderful unity. I believe confidently in her future.

The Gospel for this Sunday gives us the two great commandments that we should love God, and our neighbour. If any man—a little weary of the modern cant about charity—should ask "Why does Christ lay so much stress on love? Why does He declare the commandments which enjoin love of God and man to be the two commandments which include all others?" the answer is plain. When we do what our conscience condemns, it is because we seek thereby to advance our own interests or supposed interests, or because we want to seize what we take for pleasure. We set up our will against another and a higher Will. That is to say, in the last resort, sin is always selfishness, the selfishness which defeats itself. This basic passion is natural to us, or natural to that which is base in us and being natural, it is strong. The one passion that always masters it, that masters it for a time even in the basest and most grasping nature is the passion of love. It is of the very essence of love that it is unselfish, that it prefers the welfare, the gain, or the pleasure of another to its own.

God Who registers the cup Of mere cold water for His sake To a disciple rendered up— Disdains not His own thirst to slake.

At the poorest love was ever offered: And because it was my heart I professed, With true love trembling at the brim, He suffers me to follow Him For ever.

R. BROWNING.

81 bay, Mr. H. W. Bird. 82 dun, Mrs. R. M. Dyer. 83 bay, Mr. Topsida. 84 iron grey, Messrs. H. H. Taylor & Co. 85 iron grey, Mr. Peta. 86 dun, Mr. L. M. Dyer. 87 black, Mr. Johnathan. 88 dun, Mr. A. A. Gutterman. 89 bay, Mr. J. H. Taggart. 90 iron grey, Mr. J. M. Noronha & Co.

FAMINE RELIEF.

GRANT FOR CHIHLY
OF \$50,000.

MAY SAVE THIRTY-SIX.

Peking, October 9.—At a meeting of the Executive Committee of the China International Famine Relief Commission which was held yesterday at Peking a grant of \$50,000 was made for labour relief work in the province of Chihly. This fund will be expended under the supervision of the Chihly Committee of the Commission in the manufacture of straw mats, baskets, and hemp rope in the territory which is at present inundated, and the operation will be so controlled that only the most needy will be employed. This appropriation was made from funds contributed to the Commission by the American Red Cross.

Several other important decisions were made, and plans are rapidly developing for the relief work which the summer floods in several provinces will make necessary.

Mr. J. H. Berruyer who has recently been elected a member of the Committee attended yesterday's session, the other members present being Mr. M. T. Liang, Mr. J. E. Baker, Dr. W. W. Yen, Mr. W. E. Southcott, Admiral Tasi Ting-kan, Mr. Y. S. Djang, and Mr. W. H. Mallory.

Scheme for Tientsin.

It seems at last there are excellent prospects of removing Tientsin and the surrounding farming district permanently beyond the danger of serious flood. According to a scheme worked out by the China International Famine Relief Commission a flood channel is to be constructed from a point south of Tientsin to the sea, a distance of about four-fifths of a mile, to supplement the Hai Ho which is now the only outlet to the ocean. This will not only remove Tientsin beyond the menace of inundation, but will serve to drain an immense territory in Chihly Province which is in danger of flood whenever unusual rains occur.

At present, the whole scheme depends upon whether adequate funds are placed at the disposal of the Commission for its execution. The proposed Maritime Customs tribute, as all China would contribute to such a surtax, is only just that the funds expended in Chihly Province should be on a loan basis in order that when repaid they may be devoted to similar enterprises in other localities of China, wherever the need is greatest. The policy of the Commission is as far as possible to do all such work on a loan basis.

The Commission announced at its head office this morning that after detailed investigation it had been determined that the most serious distress will occur in the district to the south-west of Tientsin, which meant that an almost ideal situation obtains for effecting a permanent cure to the Chihly flood menace. The policy of the Commission which provides that relief shall be given so far as possible "in return for labour" will make it possible to utilize the able-bodied flood sufferers in the construction of a permanent flood prevention project.

This scheme has long been advocated by leading engineers in China and it is particularly fitting that the present distress makes the opportunity to provide a permanent solution to the problem. The cost of this work has been variously estimated but due to the low overhead of the Commission and the possibility of employing famine labour, which means the elimination of high wages and contractors' profits, the entire cost of the earth-work will probably be less than six million dollars. The scheme provides that the land through which the channel will run shall be made available by the proper government officials. It is anticipated that since this channel will only be used in flood in order not to deprive the Hai Ho of sufficient water for navigation, the land will not be taken out of cultivation and that a spring wheat crop can be harvested before the summer rains. Except in years of high water the channel will probably be dried out in time for the planting of winter wheat.

From the information at present in the Commission's hands it appears that payment of necessary labour to carry through this scheme will provide adequate relief for all the needy in this district. The workmen would be recruited in the badly affected halans and taken to the works, which in most cases is not a long distance. One ration would be provided on the job and the dependants of the workmen would be fed at their homes.

It is particularly fortunate that one of the industries of the area now under water is mat, basket, and rope-making. Willow from which curving poles can be made is also abundant. It is therefore possible to provide employment for the farmers of the district in the manufacture of the materials for the flood sufferers themselves.

ALLEGED FRAUD.

SOLICITORS' CLERKS IN
COURT.

CASE AGAIN REMANDED.

Another step forward in the "solicitors' clerks case" was made yesterday when Mr. R. E. Lind-sell heard further evidence. Defendants are Lo Shu-fan and Cheung Pul-chuen, alias Charles Kent, employed by Messrs. Hastings, Denny and Bowley, who stand charged with conspiracy to defraud.

Mr. E. Davidson of Messrs. Hastings, defended and Mr. M. K. Lo acted for the prosecution.

Before evidence was taken yesterday, Mr. Lo emphasised to His Worship that the name of Mr. Ho Lu only came out as part of the prosecution's case about conspiracy but actually Mr. Ho Lu had nothing whatever to do with the case from start to finish. Mr. Davidson referred to defendants who had been mentioned as "late of Messrs. Hastings." He pointed out that they were still employed in his firm.

Cross-examining Wong Tak-yin, concubine of Mr. Ho Kom-tong and mother of Ho Sal-lok, Mr. Davidson pressed for the son's character by reference to an advertisement published by Mr. Ho Kom-tong some time ago that he would not be responsible for debts incurred by his sons. When asked by the Magistrate, witness said of her son that nothing was known against him at home, he did not gamble, drink or attend feasts. Hearing was adjourned.

TROPICAL DISEASES.

RESEARCH WORK BY
BOMBAY LABORATORY.

The annual report of the Bombay Bacteriological Laboratory states that the output in the manufacture of Haffkine's plague prophylactic has been considerably higher in 1923 than in the two previous years. Nearly three-quarters of a million of rais were received and 305,000 were dissected and fully examined. Of these 277 per cent. were found plague infected. The scheme of anti-rabic treatment has been a success. A scheme is being considered whereby this Laboratory will be brought into closer touch with public health laboratories throughout the presidency, and this might be extended to include a number of clinical laboratories, which are under the control of the Government.

The work of the Laboratory is being extended by the establishment of a pharmacological unit for the investigation of the values of indigenous drugs and also of a biochemical unit. The Indian Research Fund Association has agreed to the grant of Rs. 18,000 for the former scheme and Rs. 62,000 for the latter. The Government of Bombay have agreed to find a further sum of Rs. 14,484 to equip the Pharmacological Laboratory and to pay the subordinate staff.

The establishment of these two units will practically complete the staff required for research into the problems of tropical disease in all its aspects and should give a great impetus to the activities and increase the prestige of the laboratory.

BRIBED TO MARRY.

STRANGE ADVENTURE OF
OUT-OF-WORK.

London, Aug. 31.—Strolling along the streets one day, wondering where his next meal was coming from, an out-of-work encountered a stranger who, he alleged, put before him a "strange" proposal. This, in short, was that all his worries would vanish like smoke if he would only marry a woman he had never set eyes on. Too dazed to realize what he was doing, he raised no objection, and after formalities were introduced to the lady in a taxi-cab, and at a register office went through the ceremony of marriage with her. He subsequently received £5 for his trouble. This was the gist of an amazing story told to the Bow-street magistrate by—

Harold Vere Witt, otherwise Kellaway, 33, waiter.

It was his explanation in answer to a charge of having bigamously married Marie Raymond Lecomte at the Register Office, Hackney, on March 24 last.—Witt's real wife informed the Bench that she was married to him on August 15, 1918. She described him as the best of husbands, and stated he had never absented himself from home for a single day.—Evidence of defendant having gone through the ceremony of marriage with Miss Lecomte was given by the Registrar of Hackney. He explained that it was by licence, and the man was described as a bachelor.—Defendant, telling his story, stated he lived at Hampstead, and was married in August, 1918, to Florence Mary Whitbread, as described. He admitted that he went through the ceremony at Hackney with Miss Lecomte. Asked how long he had known that woman, he answered that he had never seen her till the morning of the wedding, when he met her outside a public-house in Euston-road. He was introduced to her by a man named King. This man he first met on the Friday or Saturday previous outside a club in Gerrard-place.

His face was familiar to me," continued Witt, "but I had never spoken to him before. He approached me and inquired, 'Are you out of work?' and I replied, 'Yes.' I had, in fact, been idle for some weeks since leaving my last regular employment at the Hotel Cheltenham. King asked me, as I was doing nothing, to have a drink with him, and we went into the Palace Tavern, where we were alone. He asked me if I wanted to earn some money, and I told him I did as I was down and out and was worried how to keep my wife and I come together. 'He then said, 'Come with me and I will find somebody who will be able to give you some money if you will do a job.' I went with him to a billiard saloon in Frith-street, and subsequently to a club, where he introduced me to another man called George. King spoke to that man in a foreign language which I did not understand. The three of us walked down Lower Compton-street, when George handed King some papers—I don't know what they were about—together with £3 in Treasury notes, which he passed to me. George then left us, and I went with King to the register office. He gave me a paper with the name 'Marie Raymond Lecomte' written on it, and told me to go inside and take out a licence to marry that person.—Witness: What did you say to that?—Well, as he had given me the money I did not altogether like to withdraw. I said, 'I don't know whether I can carry this out,' but he replied, 'I think you

will,' or words to that effect. I went into the registrar's office with him," continued witness, "and King stated, 'I want to take out a licence for the marriage of Miss Lecomte to this gentleman.' The registrar gave us the licence and I paid for it with the notes received from King. There was no change out of £3, and I handed this to King. While walking down Oxford-street King asked me, as he was very busy, whether I could go down to Newhaven for him, and I declined. We parted and arranged to meet again at 10 a.m. on Monday, when the licence would take effect and the marriage could take place. I kept the appointment on Monday, continued Witt, "and met King, who was in a taxi-cab, outside the Adam and Eve public-house. He got out of the cab and told me to jump in, which I did, and he followed me. Then for the first time I saw the woman Lecomte, and King stated,

THIS IS THE WOMAN

you are going to marry.' We drove into Hampstead-road, where we stopped at a jeweller's shop. King got out and bought a wedding ring, which he handed to Lecomte, saying something to her in French which I did not understand. We drove straight from there to Hackney Register Office. Counsel: Had anything else of importance happened up to that time?—No. When I first got into the cab I said, 'Good-morning' to the woman, but as she did not answer me I never opened my lips afterwards. I went into the register office, and there was another woman sitting on a form. She was a perfect stranger to me. King asked her to be a witness. I then went through the ceremony of being married to Lecomte.—Counsel: Did you realise that that was a wrong thing to do?—I did not realise at the time what I was doing. My mind was not in the way it ought to have been. I was under great nervous strain and worry about money affairs at home and through being out of work. I did not make any second effort to draw back, because King frightened me so much.—How do you mean?—Well, it seemed that when once he had got hold of me he would not let me go.—After the ceremony what happened?—The three of us went together to a certain address, where I was given £5 as payment for what I had done, and I left them. I have not seen Lecomte from that day to this, and have not time lived with her as man and wife. I saw King a day or two afterwards, and he asked me to go down to the passport office to get some passports, but I declined. I have never seen the man called George since.—Magistrate: Did they ever explain to you why they wanted you to go through this form of marriage?—Witness: I asked King that question, and he said: "This woman wants to see her brother and sister in Paris, and it will save her such a lot of trouble in getting passports and so on."—Are you sure you told King you were married at your first interview?—Yes, and he answered, "That does not matter."—Defendant was committed for trial, his own bail being accepted for his appearance.

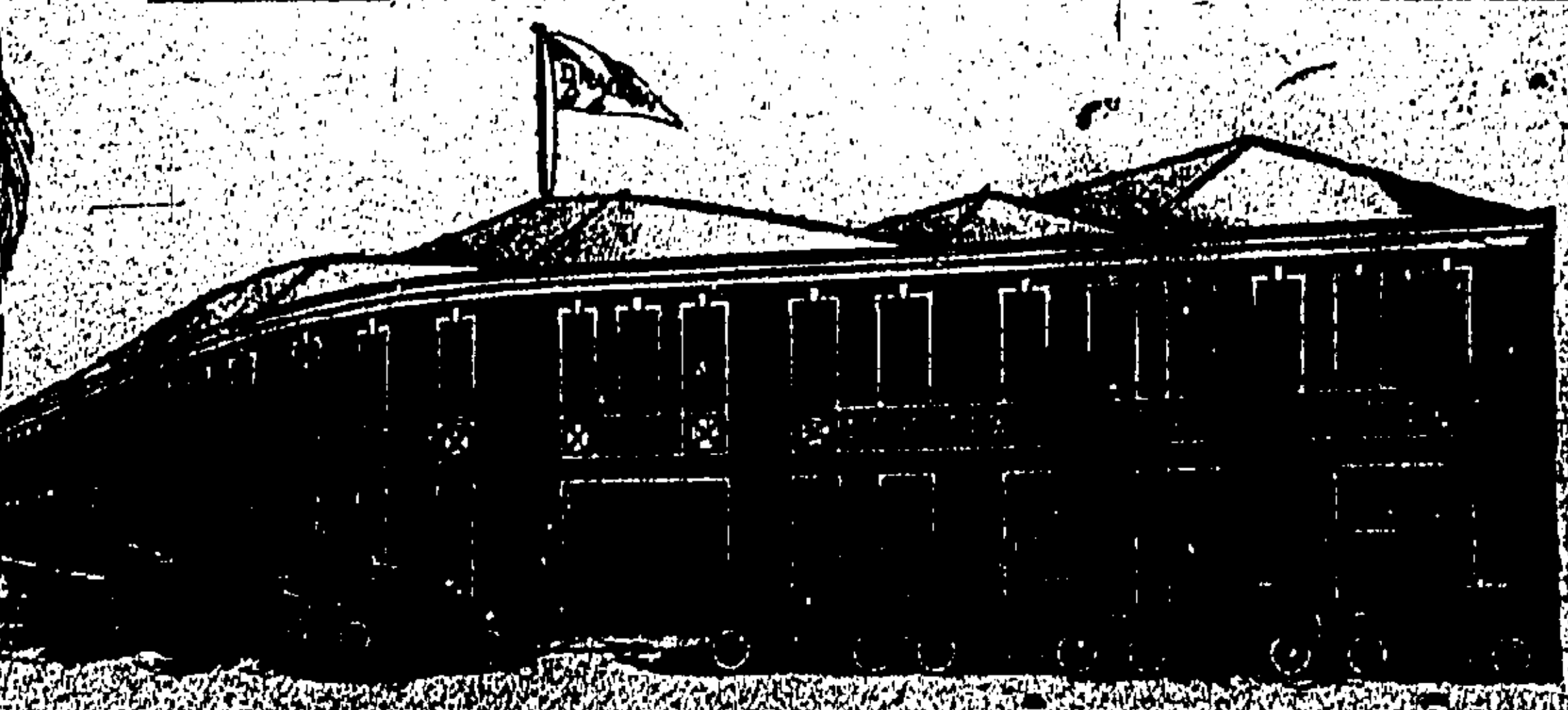
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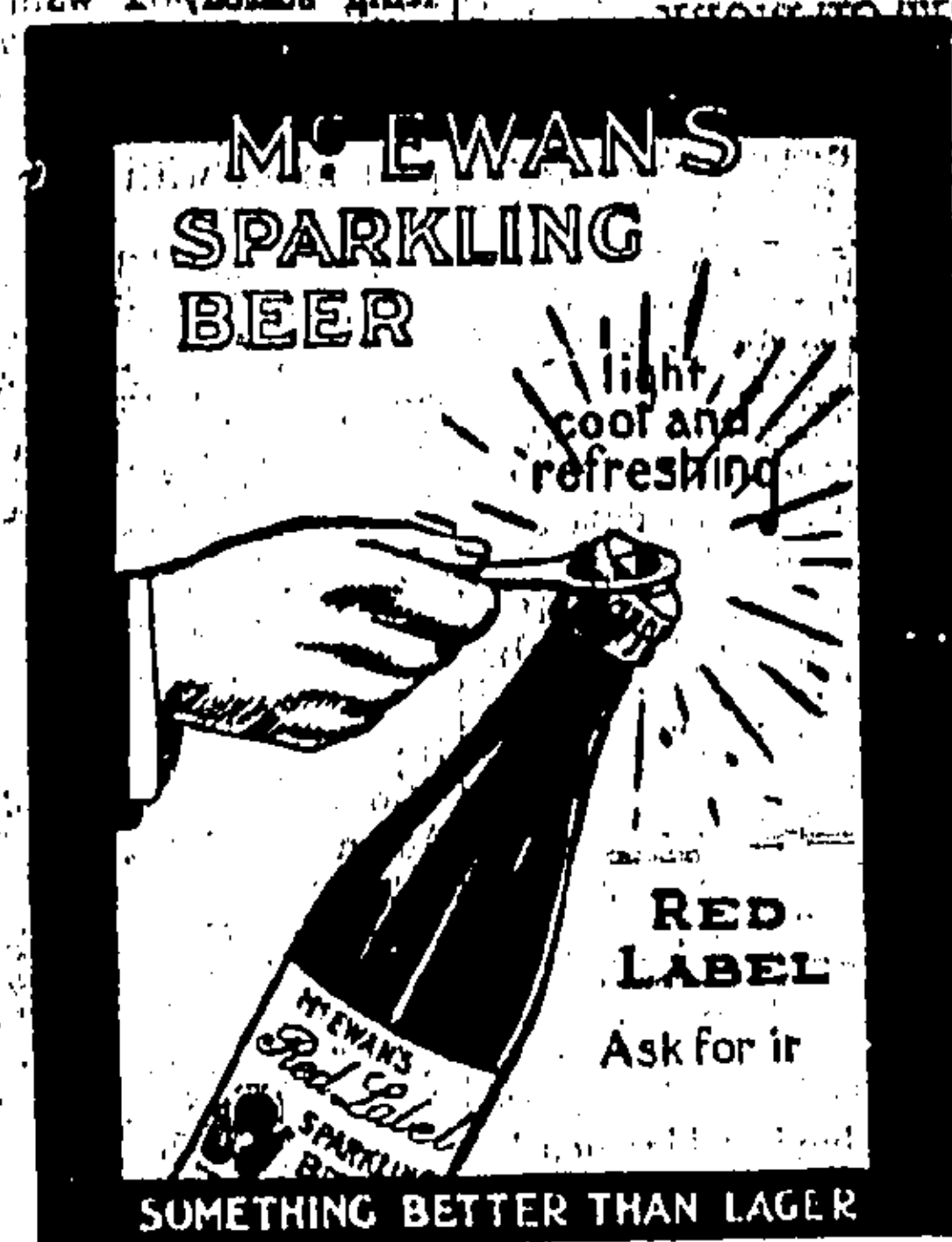
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Where can you get one dozen nice HANDKERCHIEF for \$1.00?

No Doubt.

It's at

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23, Queen's Road, Central. Phone 4552 Central.
NUMEROUS OTHER BARGAINS AT CHEAP PRICE.

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FIBROUS PLASTER PARTITIONS & SUSPENDED CEILINGS FOR OFFICE BUILDINGS & RESIDENCES
MADE OF

SIMPLEX STEEL STUDDING
FIBROUS GYPSUM BOARD
FIBROUS GYPSUM PLASTER

INTERIOR FIBROUS PLASTER DECORATIONS.
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MEE FONG STUDIO

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(Entrance Bottom of Flower Street.)

Photos any Time of the Day or Night.

GLACIER TURNS INTO RIVER OF MUD.



GLACIER'S MUD RIVER

Great masses of mud and stone swept down from the icy heights when the Mount Shasta glacier in California melted. The photograph shows workmen digging out a motor car which was caught in the muddy flood and buried.

Uses Her Feet.



EDUCATED TOES

The mere fact that she was born without hands did not keep Martha Hale from setting out after a good living. She makes her feet do what most folks use their hands for.

RECORD DOWNPOUR DELUGES CITY



Railway trains were forced to run through two feet of water near the harbour in Boston when an exceptionally heavy downpour of rain left water to the depth of two feet in streets and along the railway embankments. Automatic signal systems were interfered with. The rain was the heaviest in the history of weather bureau records.

Asked For Reporter.



MRS. JACK BOYLE

When Mrs. Jack Boyle, wife of the writer, got ready to commit suicide in her home, she telephoned the editor of a newspaper and suggested he send a reporter right out to get the story. She said she would turn on the gas at once. The reporter made such speed that Mrs. Boyle was saved. She is shown leaving the house with her husband a short time later.

FIGURES IN THE NEWS OF THE WORLD.



CLAIRE ADAMS, MABEL NORMAN, VERA LEIGHTNER, NORMAN W. CHURCH

Mabel Norman again broke into print when she was named as a co-respondent in the divorce action filed against Norman Church, of Los Angeles. Unusual was the marriage of Claire Adams, motion picture beauty, and Benjamin Hampton at Hollywood. Hampton's first wife asked Hampton to wed the pretty actress as she lay dying. Her reputation is worth a million said Vera Leightner, of New York, announcing she had persuaded her attorney to bring suit for that amount against persons she says are responsible for a raid on her home, in which she and guests were arrested. Mary Garden, prima donna, emerged in a new role when she was announced as godmother to the French village of Pellee.

Pershing's Farewell.



This photograph was taken in Washington when General Pershing, having reached the limit in age, addressed American troops on Defence Day and bade the Army goodbye. He is succeeded by General Hines.

THREE KILLED IN KU KLUX KLAN RIOT.



BULLET RIDDLED CAR

In this motor car three members of the Ku Klux Klan at Herrin, Illinois, lost their lives in the recent outbreak of fighting there. The photograph plainly shows the damage done by the rain of bullets poured into the car. Charles Denham, only occupant of the car to escape, is shown at the wheel.

Victim of Mistake.



ERNEST ALDERS

His tongue slit so he could not talk and name his assailants, Ernest Alders, a grocer, died in great agony in a hospital. The photograph shows him in bed just before he died, lacerations on his face and throat proving fatal. He was attacked, it was believed, by mistake.

CHART FOR THE DEAF AND DUMB.



A chart prepared for deaf and dumb persons will make reading by lip movements much easier, according to hospital authorities. Christine Miller demonstrates it, while Mrs. Blanche Hooser 'listens'.

BRINGING UP FATHER.

GLASSES BROKEN

No great matter.

Our complete equipment enables us to replace them accurately in the shortest possible time.

CHINESE OPTICAL CO.

SCIENTIFIC OPTICIANS

67, Queen's Road Central.

GIVE ME THAT CIGAR YOU KNOW MR. DE TOUR WILL BE HERE AND I DON'T WANT ANY OF THAT HORRID SMOKE IN THE HOUSE.

BUT MAGGIE IT'S THE ONLY ONE I'VE GOT

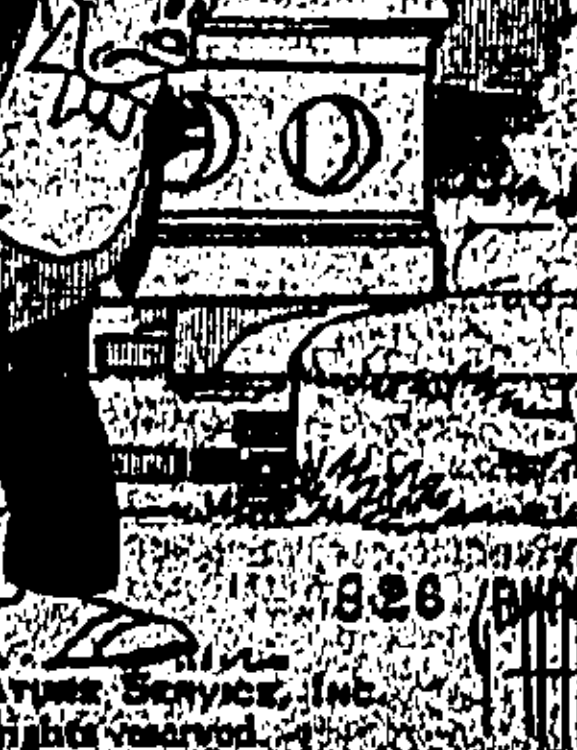
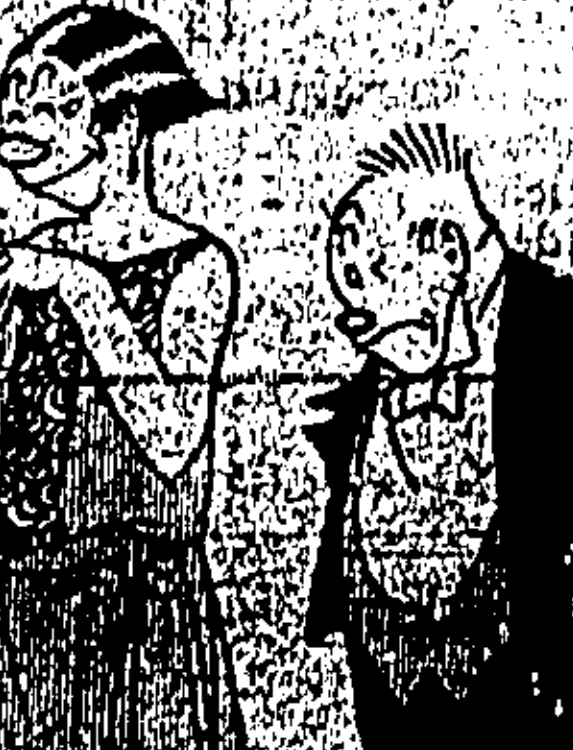
MRS JIGGS YOU DON'T MIND ME SMOKING DO YOU?

CERTAINLY NOT MR DE TOUR - I LOVE THE ODOR OF A GOOD CIGAR.

A CIGAR IS A GREAT COMFORT TO A MAN.

YES, INDEED WE WERE JUST TALKING ABOUT IT BEFORE YOU CAME IN.

I WONDER WHERE MAGGIE THREW THAT CIGAR OF MINE.



BUSINESS DIRECTORY.

Coal Merchants

Kailan Mining Admin. (c/o Dowdell & Co. Ltd.), Colliery & Steamship Owners. Miscellaneous Coal, Coke, Firebricks.

Matsui & Co., 5, Queen's Road Central, Shipping Agents—Phone Cen. 1543.

Dentist

Harry Fong, Dentist, 108, 1st Floor, No. 74, Queen's Road Central, Tel. Central No. 1355.

Engineers & Shipbuilders

W. S. Bailey & Co. Ltd., Engineer and Shipbuilders, Kowloon Bay, New Work and Repairs, Call Flag "L".

Fertilizer

Eastern Agricultural Fertilizer Co., 35 Jervais St., Tel. 2700, Sole Agents for Hong Kong of Fertilizers.

Glass Merchants

A. Ling & Co., Glass Merchants, Furniture, Mirror and Carving Marble Manufacturers, Electro-plated, Glass and Crochery Ware and Photo Supplies, 18, Queen's Road Central, Tel. Central No. 1319.

Hotels

Palace Hotel, Kowloon—Corner of Hap Hong and Hap Hong Roads. Few minutes from ferry.

Importers & Exporters

Kwong Sun & Co., 58, Queen's Road Central, Ho Chi Chung (Manager), Kwong King Him (Asst.) Tel. Cen. 3189.

Land & Estate Agents

Pan Yick Cho, Land & Estate agents, Tel. Central 911-1897, 35, Queen's Road Central.

Merchants

Asia Commercial & Development Co., China Bank Buildings (3rd floor) Tel. 3609.

Modistes

Madame Flint, 31, Queen's Road Cen. Tel. Cen. 589, (latest Parisian models).

Optician

The Hongkong Optical Co. Phone 3181, 53, Queen's Road Central.

Photographers

Mee Cheung, Photographer, 23, Ice House Street, Beaconfield Arcade Branch, Developing & Printing undertaken.

MEE KWONG,

Printing, Developing etc. undertaken Kowloon.

Po Kwong Photo Studio

123, Wellington Street, Photo Supplies and Developing, Art picture dealer.

Printers

"The China Mail," General Printers, Publishers and Bookbinders, 6, Wyndham Street, Tel. 0.31.

Rubber & Wood

Tanahkoo & Co., 20 Connaught Rd. W. Manufacturers of Rubber Soles and Singapore Wood, Tel. Central 4472.

Ship Chandlers

W. Sing & Co., 15 Wing Woo Street, Tel. Central 1115, Metal Merchants & Ship Chandlers, Managing Director—Mr. H. B. Chin.

Shoemakers

Sau Cheung, Comproders, General Provision Store, Naval and Military Contractor, No. 88, Praya East, Wanchoi, Telephone No. 5781.

Jam Kee, Dealer in Sewing Machine and Accessories, Boot & Shoe Mater., 7, Fothering Street.

WONG SIU WOON

BOOTS, SHOES AND SLIPPERS FOR LADIES GENTS AND CHILDREN, PRICES MODERATE, TEL. 1474, No. 21, FOTHERING ST.

Tailors

Hongkong Tailoring Co., Ladies and Gents Tailors, 10, D'Aguiar Street, New Materials of all descriptions, Tel. Cen. 5890.

Successor to a 1/2 Coat Tailor, No. 14, Queen's Road Central, Hongkong.

LEE YEE.

HAIR DRESSING SALOON

Electric Facial Massage With Massage Cream Performed by Experienced Hands.

Novels, Magazines, Ladies Fashion Books, And Toilet Requisites For Sale.

"New Arrival"

Batterick Quarterly Autumn 1924.

No. 12, D'Aguiar Street.

HONGKONG.

CHURCH NOTICES.

A CHARGE OF ONE DOLLAR IN PENALTY FOR ANY SERVICE UNDER THIS HEADING.

ST. JOHN'S CATHEDRAL

Hongkong, October 18th 1924, 18th Sunday, after Trinity, 8 a.m. Holy Communion, 10 a.m. Children's Service, 11 a.m. Matins, Preacher Rev. R. W. L. Martin, 12 Noon Holy Communion, 6 p.m. Evensong.

First Church of Christ, Scientist, MacDonnell Road, Below Bowen Road, Tram Station.

Sunday, 11.15 a.m. Wednesday, 5.30 p.m. Reading Room open Tuesday and Friday mornings 10 to 12.

MOVEMENT OF STEAMERS.

The O.S.K. s.s. "Rattle Mar" (South American Line) arrived at Daplan on Oct. 4.

The B. F. s.s. "Glauco" left Port Said on Oct. 12 for London, Rotterdam, Hamburg and Dijkirk.

The B. F. s.s. "Euryptus" left Port Said on Oct. 15 for Marseilles, Havre, Liverpool and Glasgow.

The B. F. s.s. "Tallithybia" from Pacific Ports left Omba (Mile) on Oct. 14 for this port and is due here today.

The O.S.K. s.s. "Amur Mar" (Bomby Line) left Mofei for Hongkong on Oct. 13 and is expected to arrive here today.

The A.O.L. s.s. "Pres. Grant" is due at this port on Oct. 20.

The N.Y.K. s.s. "Suwa Maru" (European Passenger Line) left London for Hongkong on Oct. 13 and is expected here on Oct. 20.

The O.P.S. R.M.S. "Empress of Asia" arrived at Manila yesterday at 7 a.m. leaves Manila today at 5 p.m. and is due at Hongkong on Oct. 20 at 5 a.m.

The B. F. s.s. "Tyden" for Genoa, Havre, Liverpool and Glasgow left Shanghai on Oct. 15 for this port and is due here today. The vessel will be despatched at daylight on Oct. 20.

The O.S.K. s.s. "Mexico Mar" (South American Line) left Nagasaki for Hongkong on Oct. 16 and is due here on Oct. 17.

The B. F. s.s. "Patricius" for Marseilles, London, Rotterdam and Glasgow left Shanghai yesterday for this port and is due here on Oct. 20. The vessel will be despatched at noon on Oct. 21.

The O.S.K. s.s. "Shinko Maru" (Bomby Line) left Mofei for Hongkong yesterday and is expected to arrive here on Oct. 22.

The O.P.S. R.M.S. "Empress of Canada" left Vancouver for Hongkong via Japan ports and Shanghai, Oct. 9 and is due here on Oct. 27.

The A.O.L. s.s. "Pres. Grant" which is due at this port on Oct. 20 sailed from Seattle on Sept. 26 on schedule.

The B. F. s.s. "Phenicia" left Liverpool on Sept. 27 for Hongkong, Shanghai, Kobe and Yokohama and is due here on or about Oct. 29.

The B. F. s.s. "Onda" left Liverpool on Sept. 20 for Singapore, Hongkong, Shanghai, Kobe and Yokohama and is due here on or about Nov. 1.

The N.Y.K. s.s. "Fushimi Maru" (European Passenger Line) left London for Hongkong via Suez on Sept. 27 and is expected here on Nov. 2.

The B. F. s.s. "Hector" left Liverpool on Oct. 11 for Hongkong, Shanghai, Kobe and Yokohama and is due here on or about Nov. 3.

The B. F. s.s. "Tolosa" left Liverpool on Oct. 11 for Hongkong, Shanghai, Kobe and Yokohama and is due here on or about Nov. 3.

The D.L.L. s.s. "Piet Adams" which is due at this port on Nov. 10 sailed from San Francisco on Oct. 11 on schedule.

This B. F. s.s. "Dionys" left Mofei on Oct. 4 for Genoa, Marseilles, Havre, Liverpool and Glasgow and is expected to arrive here on or about Nov. 11.

The D.L.L. s.s. "Pres. Grant" which is due at this port on Nov. 21, sailed from New York on Oct. 8 on schedule.

CONSIGNEES' NOTICES.

Cargo arrived per s.s. "Harland" remaining undelivered after October 20 will be subject to rent. Agents—Messrs. A. & Co. Ltd.

Cargo arrived per s.s. "Panama" remaining undelivered after October 20 will be subject to rent. Agents—Messrs. A. & Co. Ltd.

The Duke and Duchess of York have arrived at Belmont Castle.

Parcels in Bond consignment are to be delivered to the respective consignees by the respective agents.

Parcels in Bond consignment are to be delivered to the respective consignees by the respective agents.

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Parcels in Bond consignment are to be delivered to the respective consignees by the respective agents.

THE BLUE FUNNEL LINE

IN AND FAST FREIGHT AND PASSENGER SERVICES.

LONDON SERVICE

(Direct)

"PATROCLOS" 21st Oct. Marseilles, London, Rotterdam & Glasgow
"DARDAUS" 25th Oct. London, Rotterdam & Hamburg
"TERRUS" 2nd Nov. London, Rotterdam & Hamburg
"MENTOR" 17th Nov. Marseilles, London, Rotterdam & Hamburg
*Calls at Oran.

LIVERPOOL SERVICE

(Continental Ports)

"TERRUS" 20th Oct. Genoa, Havre, Liverpool & Glasgow
"MENTOR" 2nd Nov. Genoa, Havre, Liverpool & Glasgow
"NINGCHOW" 17th Nov. Genoa, Marseilles, Liverpool & Glasgow

PACIFIC SERVICE

(Via Kobe and Yokohama)

"TERRUS" 21st Oct. 8th Nov. Victoria, Seattle and Vancouver
"TERRUS" 29th Nov. Victoria, Seattle and Vancouver

NEW YORK SERVICE

(Via Suez or Panama)

"CALCHAS" 10th Nov. Boston, New York & Baltimore (via Suez)
"AJAX" 21st Nov. Boston, New York & Baltimore (via Suez)

PASSENGER SERVICE

"MENTOR" 18th Oct. Shanghai
"PATROCLOS" 21st Oct. Singapore, Marseilles and London
"MENTOR" 17th Nov. Singapore, Marseilles and London
"TERRUS" 18th Dec. Singapore, Marseilles and London
"TERRUS" 23rd Dec. Singapore, Marseilles and London
"SARPEDON" 27th Jan. Singapore, Marseilles and London

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For Freight and Passage Rates and all information Apply to: BUTTERFIELD & SWIRE, AGENTS.

POST OFFICE NOTICES.

The public is notified that radio-telegrams to Canton are liable to delay owing to the pressure of work at the Canton Wireless Telegraph Station, and can only be accepted at sender's risk.

INWARD MAILS.

"NEW" SATURDAY, OCTOBER 18. P.m.
Strait—Kutang

MONDAY, OCTOBER 20.
Shanghai—Patroclos
Java and Manila—Tijmboek
Straits—Sura Mara
Manila—Pres. Grant
U.S.A. Canada, Japan and Shanghai—Empress of Asia

TUESDAY, OCTOBER 21.
Shanghai—Suiyong
Japan—Atsuta Maru

FRIDAY, OCTOBER 24.
Australia—Kut

OUTWARD MAILS.

SATURDAY, OCTOBER 18. P.m.
Suiyong—1.30 p.m.
Straits—2.30 p.m.
Straits—3 p.m.
Straits—3.30 p.m.
Straits—4 p.m.
Straits—4.30 p.m.
Straits—5 p.m.
Straits—5.30 p.m.

SUNDAY, OCTOBER 19. P.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.
Suiyong—11.30 a.m.

MONDAY, OCTOBER 20. P.m.
Suiyong—8 a.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

TUESDAY, OCTOBER 21. P.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

WEDNESDAY, OCTOBER 22. P.m.
Suiyong—8 a.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

THURSDAY, OCTOBER 23. P.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

FRIDAY, OCTOBER 24. P.m.
Suiyong—8 a.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

SATURDAY, OCTOBER 25. P.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

SUNDAY, OCTOBER 26. P.m.
Suiyong—8 a.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

MONDAY, OCTOBER 27. P.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

TUESDAY, OCTOBER 28. P.m.
Suiyong—8 a.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

WEDNESDAY, OCTOBER 29. P.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

THURSDAY, OCTOBER 30. P.m.
Suiyong—8 a.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

FRIDAY, OCTOBER 31. P.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

SATURDAY, OCTOBER 2. P.m.
Suiyong—8 a.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

SUNDAY, OCTOBER 3. P.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

MONDAY, OCTOBER 4. P.m.
Suiyong—8 a.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

TUESDAY, OCTOBER 5. P.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

WEDNESDAY, OCTOBER 6. P.m.
Suiyong—8 a.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

THURSDAY, OCTOBER 7. P.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

FRIDAY, OCTOBER 8. P.m.
Suiyong—8 a.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

SATURDAY, OCTOBER 9. P.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

SUNDAY, OCTOBER 10. P.m.
Suiyong—8 a.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

MONDAY, OCTOBER 11. P.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

TUESDAY, OCTOBER 12. P.m.
Suiyong—8 a.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

WEDNESDAY, OCTOBER 13. P.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

THURSDAY, OCTOBER 14. P.m.
Suiyong—8 a.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

FRIDAY, OCTOBER 15. P.m.
Suiyong—8.30 a.m.
Suiyong—9 a.m.
Suiyong—9.30 a.m.
Suiyong—10 a.m.
Suiyong—10.30 a.m.
Suiyong—11 a.m.

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ASHES OF VENGEANCE

Special Musical Setting! Increased Prices. Commencing to-day at

THE CORONET

THE STAR

5.30 & 9.15

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"BURIED TREASURE"

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MARJORIE DAW

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